

In an auction sale on the premises, March 5, 1930, Christie's sold the ancient marbles of Lansdowne House. The auction catalogue is thoroughly prepared and worthy of the collection, in that it includes records of publication and provenence, and concords with Michaelis and A. W. Smith's system of numbering. The sale catalogue is in fact founded on Smith's privately circulated enlargement, which was read in proof by Michaelis; as important as the pieces themselves, are the letters of Gavin Hamilton which Christie's republished in the Appendix of the Catalogue. The Introduction concludes: "The marbles descended to the present Marquess of Lansdowne from his great grandfather, the Third Marquess, and it is in consequence of the sale of Lansdowne House, and the unsuitability of Bowood to contain the marbles, that he has decided to disperse the collection". The sales numbers were enlarged by the addition of Assyrian and Egyptian antiquities, catalogued by Smith only, and the Neo Classic sculptures.

The catalogue itself should be referred to for these and other records not included in Michaelis and Smith. The following is a post-sale record of the pieces, arranged according to the M-S numbering.

○ = in Part I
□ = in Part II

Michaelis-Smith:

① - ⁿCristie's Cat. no. 83 (plate) -

A FRAGMENT OF AN ATTIC SEPULCHRAL RELIEF,
known as the Lansdowne Stele. Sold for £5250 to
Brummer and now in the Metropolitan Museum, New York.

Picard, Manuel, II, 2, pp. 528, 846;

N. Y. Met. Mus. Bulletin, XXV, Oct. 1930, pp. 218ff.

Richter, Met. Mus. Studies, III, 2, 1931, pp. 147-157; idem, Handbook,
S. Reinach, Gaz. d. beaux arts, Jan. 1931, p. 85ff., fig. 15. 1953, pl. 71d;
Br. Br. 582 and bibl.

BFA Cat. 1904, pl. V, p. 9, no. 4.

Conze, pl. CXVI, 586.

*A. Brueckner, in Antike Plastik,
p. 37, note 1.*

*idem, Cat. of
Greek Sculptures
p. 52, no. 78.*

② - Cat., no. 93 (plate).

A RELIEF, CALLED HOMER MEDITATING UPON THE ILIAD.

Sold for £210 to Baker. Lansdowne Coll., Bowood (1953)

Lippold, as EA 4898

Reinach, RR, II, p. 519, no. 3.

3. - Cat., no. 97.

TORSO OF A STATUE OF YOUTH.

restored (with an antique head of different marble) as a boxer. Sold for £47.5.0 to Larbet. In a warehouse, London (1953).

Reinach-Clarac, 517, 1.

E. A. 4899 (a young torso, not as a boxer); idem, Handbuch, p. 166, note 6.
Furtwängler, Mp., p. 245, 3; Muthmann, Statuenstützen, p. 117; C. Anti, in Mon. Ant., xxvi, 2, 1921, p. 633, no. 19 in list of Diadumenos replicas.

4. - Cat., no. 96

A STATUE OF APOLLO

For £18.8.0. Saprinstein.

Reinach-Clarac, 240, 2. Lippold, Handbuch, p. 270, note 2.

E. A. 4900. Now Stockholm, Coll. Bergsten

(Asplund, Cat., II, 1943,) = Asplund, Coll. de Peintures et de Sculptures appartenant à M. le Consul général et à Madame Karl Bergsten, 1943 (vol. I, 1925)

5. - Cat., no. 85.

A TORSO OF A MAN.

For £ 19.9.0, to L. Harris.

E. A. 4901.

6. - Cat., no. 3.

A STATUETTE OF A WARRIOR,
with a Commodus-like head.

For L 7/7/0 to Garabed.

Reinach-Clarac, 598, 6.

Poulsen, E. A. XI, p. 12 "couldn't find".

7., 8. - Cat., no. 44.

DOUBLE TERMINAL HEADS OF THE BEARDED DIONYSOS AND ARIADNE.

For L21 to Segndakis.

9. - Cat., no. 98 (plate).

A RESTORED TORSO OF THE RUNNING ARTEMIS AS A HUNTRESS.

For L94.10.0 to Amor. Now in Stockholm, Collection
Bergsten (Asplund, Coll. II, 1943,).

Reinach-Clarac, 303, 2.

E. A. 4902. Lippold, Handbuch, p. 291, note 3.

10. - Cat. no. 4

A STATUE OF HYGIEIA -

replica of the Hope type. (Michaelis, no. 7).

For £35.14.0 to R. B. Burney.

Reinach-Clarac, 290, 6.

Lippold, Handbuch, p. 253, note 1;

E. A. 4903 (as Cat. no. 48); L. Curtius, in JDAI, 19, , 65.

Mendel, Cat. (Constantinople), III, p. 10f., under no. 808.

Ashmole, in PBSR 10⁽¹⁹²⁷⁾ 3. j. pl. V. 31; Lippold, Kopier, note XIII, 3.

Strong, Cat. ... Melchett, p. 9;

R. de Chirico (Calza), in Boll. d'Arte, XXX, Ser. III, 1936,

p. 522; P. E. Arias, Skopas, p. 123, no. 12 (Asklepios

and Hygeia of Tegea).

11. - Cat., no. 8.

AN ALTAR WITH IMAGE OF THE SEATED FORTUNA (?).

For £13.13.0 to Spink.

Coll. Sir John Beazley, Oxford.

12. - Cat., no. 77.

STATUE OF A RECLINING HERMAPHRODITE.

For 23.2.0. by Steele.

Land^rdowne Coll., Bowood (1953).

Reinach-Clarac, 436, 3; reversed copy or pendant to Ashmole,

Ince, no. 25, p. 14.

C. Robert, Tresham Sketchbook, 20 Halle WPr, 1897, p. 27, no. 76.

13. - Cat., no. 78.

FOUNTAIN FIGURE: STATUE OF A SLEEPING NYMPH.

For L21 to Murray Guthrie.

Reinach-Clarac, 436, 6, 7, (inaccurate); replica of

B. M., Smith, Cat., III, p. 82, no. 1711.

Amelung, Vat. Cat., II, BELVEDERE, no. 30, p. 82f.

Michaelis, JDAI, VI, 1891, p. 141 (Heimstecker I, Fol. 27a).

14. - Cat., no. 35.

BUST OF ZEUS

For L 294 to Bensler.

Lansdowne Coll., Bowood (1953)

E. A. 4904. Lippold, Handbuch, p. 190, note 9.

15. - Cat., no. 82 (plate).

THE CINERARY URN OF NICOSTRATUS

For L22.1.0 to Barnett.

E. A. XI, p. 12: "ganze Gesicht modern angestuckt".

16. - Cat., no. 81 (plate)

THE SEPULCHRAL CIPPUS OF T. FLAVIUS SEDATUS.

For L283.10.0 to Tullort.

In 1957 at San Simoni, the Hearst Estate.

17.- Cat., no. 15.

A SEPULCHRAL URN INSCRIBED WITH THE NAME OF VICANUS
(Inscr. modern).

For £19.19.0 to Sutton.

18. - (Two modern, round sepulchral vases).

19.

20. - Cat., no. 89.

A MARBLE THRONE, CONSECRATED TO APOLLO.

For £ 210 to Brummer *and now in the Los Angeles
County Museum.*

21) - Cat. no. 73 (plate).

ROMAN SEPULCHRAL MONUMENT WITH FIVE BUSTS.

First half of the 1st. Cent. A. D.

For L546, through Spink to Ny Carlsberg, Copenhagen.

F. Poulsen, Copenhagen Cat., p. 411, no. 591b. and bibl.
to 1951.; EA 3049-51; Zadoks, Ancestral Portraiture, p. 73,
pl. XV; Vessberg, p. 127, no. 1; D. P. Dimitrov, in
Bull. Inst. arch. bulg., 13, 1939, p. 93.

22. - Cat., no. 74 (plate).

ROMAN SEPULCHRAL MONUMENT WITH THREE BUSTS.

First half of the 1st. Cent. A. D.

For L 304.10.0 to Rosenbaum.

In 1957 at San Simeon, the Hearst Estate.

E. A. 3052.

23.) - Cat., no. 76.

ROMAN SEPULCHRAL MONUMENT,

with two busts and inscription. Augustan period.

For L126.0.0 to Spink.

In London (1953)

Augustan: E. A. 3053.

Photo in catalogue's file.

24. - Cat., no. 21.

THE SEPULCHRAL CIPPUS OF THE BOY M. CARIENIUS VENUSTUS.

For ~~£~~5.5.0 to Sutton, and now in the Royal Ontario
Museum of Archaeology (Inv. no. 930.16.4).

E. A. XI p. 12.

Photo: R.O.M.A. 2736.

Vermeule, Michigan Daily, Sunday Suppl., 22-v. 1955, p. 15.

The cippus may be dated in the later Trajanic or
early Hadrianic periods (cp. Richter, Roman Portraits, 65).

25. - Cat., no. 99.

A FRIEZE WITH BACCHIC SUBJECTS.

For L157.10.0 to Larbet.

C. Robert, Tresham Sketchbook, 20 Halle WPr., 1897, p. 52, no. 251.

F. Matz, in Abh. der Akad. der Wiss., 1952, no. 5, p. 390, no. 16

(Photo in Marburg 49, 713).

26. - Cat., no. 100.

A SEPULCHRAL RELIEF -

Woman Enthroned Left and Serving Maid Presenting Casket.

For L5.5.0 to Weels

Lansdowne Coll., Bowood (1953).

Poulsen, E. A. XI. p. 12.

27. - Cat., no. 1.

A SMALL RELIEF:

four hippocampi led r. by a Triton, w. Poseidon on the left.

For L21.0.0 to Gage.

28. - Cat., no. 111.

A HEAD OF THE EMPEROR TIBERIUS,
placed on a Heroic Statue.

For L73.10.0 to Larbet.

In a London warehouse (1953).

Reinach-Clarac, 568, 1.

E. A. 3054-3055.

29.- Cat., no. 110.

STATUE OF A ROMAN IN A TOGA.

The head is joined by a modern neck.

For L57.15.0 to Garabed (half-brother of Kevorkian).

Reinach-Clarac, 547, 5.

C. Robert, Tresham Sketchbook, 20 Halle WPr., p. 44, no. 189.

Vessberg, Rom. Rep., p. 219f. (ca. 40 B. C.).

The head as a replica of the "Sulla" of the Braccio Nuovo:
Amelung, Vat. Cat., I, p. 18f. (pl. 8, no. 60).

30. - Cat. no. 109.

HEAVILY RESTORED HEAD OF TRAJAN,

set upon a restored (heroic) statue.

For L115.10.0 to Amor. Now Stockholm, Coll. Bergsten
(Asplund, Coll., II, 1943,).

Reinach-Clarac, 581, 6;

E. A. XI p. 12: (F. Poulsen): head mod. below root of nose.

31. - Cat., no. 108.

A TORSO OF DIONYSOS

(Correctly) Restored as a Statue Standing in Repose.

For L262.10.0 to Brummer.

In 1955 in Santa Barbara, Calif., Coll. Ludington.
Reinach-Clarac, 391, 2.

32. - Cat., no. 107

A STATUE OF APOLLO.

For L126.0.0 to Amor.

Reinach-Clarac, 240, 1.

A type known in at least six replicas:

Br. Br. 690 (Vatican); also the statue in the Ashmolean,
Oxford from the Cook. Coll. (Strong, no. 5).

M. Borda, La scuola di Pasiteles, p. 91, replica of
the "Adonis" of Centocelle.
Lippold, Handbuch, p. 261, note 16

33. - Cat., no. 106. (plate)

OR
PORTRAIT OF A LADY OF THE LATE FLAVIAN TRAJANIC PERIODS
PLACED UPON A CORNUCOPIA-HOLDING STATUE OF A GODDESS
OR A PERSONIFICATION (DEMETER?).

For L147.0.0 to Garabed.

(Lansdowne Coll., Bowood (1953)? or) London Warehouse (Garabed, 1955)
Lippold, Handbuch, p. 193, note 6;
Reinach-Clarac, 224, 7; E. A. 4905; Amelung, Arch. Anz.,
1919, 52; Johnson, Corinth, IX, p. 16; DLZ 1928, 2168; Waldhauer,
E. Paribeni, Sculture greche, p. 61, under no. 106.
Body = "Demeter" in the Uffizi, E. A. 91.

Head: E. A. 3056.

34. - Cat., no. 105.

PORTRAIT STATUE OF A ROMAN YOUTH.

For £504 to Brummer, and from 1934 in the
William Rockhill Nelson Gallery, Kansas City.

Reinach-Clarac, 598, 1.

F. Poulsen, E. A. XI, p. 12: as "Geschichte Fälschungen".
Nelson Coll. Handbooks, plate.

35. - Cat., 104 (plate)

STATUE OF HERMES.

For £315.0.0 to Brummer.

In 1955 at San Simeon, the Hearst Estate.
New York, Metropolitan Museum of Art.

Reinach-Clarac, 583, 5. Lippold, Handbuch, p. 178.

Blümel, 90 BWPr., 1930, 15, fig. 7 and bibl.: as New York

In Trade. Marconi, in Mon. Ant., XXIX, 1923, p. 193,

no. 83. Mingazzini, Text of E. A. 2855/56.

Arndt, Text of E. A. 213-15. Furtwängler, MW., p. 503,

fig. 91. Picard, Manuel, II, 2, pp. 651, 704, n. 6;

idem, III, 1, p. 320, n. 1;

A. Adriani in Bull com., Lxi, 1933 (1934), pp. 59-78;

Habich, JDAI, xiii, 1898, pp. 57-65; von Bissing, Ath. Mitt.,

xxxvii, 1912, p. 69f.; Kaschnitz-Weinberg, Vat. Mag.,

pp. 44, no. 69, 80f., no. 157;

Aurigemma, in Boll. d'Arte, Ser. II, 1, 1921-22, pp. 316ff.,

on the Julio-Claudian prince from Formia.

36. - Cat., no. 103

STATUE OF AN APOXYOMENOS-TYPE ATHLETE,
restored as a pugilist.

For L819 through Brummer *to the W.R. Hearst Collection
and now in the Los Angeles County Museum.*

Reinach-Clarac, 521, 7. Furtwängler, on BrBr. 596/597, p. 3.
Schwitzer, Antiken in ostpreussischem Privatbesitz,
p. 159, as repl. of a torso at Bayreuth.
Lippold, Handbuch, p. 178.

37. - Cat., no. 102

COLOSSAL FEMALE HEAD

(called "Roman copy of and old original, probably
of bronze").

For L5.5.0 to Amor. Now Stockholm, Coll. Bergström
(Asplund, Coll., II, 1943,).

38. - Cat. no. 101.

HEAD OF ANTINOUS,

on a Modern Herm and in Egyptian Costume (or Garb).

For L33.12.0 to Weels.

Lansdowne Coll., Bowood (1953).

Christie's Sale, London, 16 Dec. 1982, pp. 58-59, no. 306 (colour plate)
Christie's Sale, London, 5 July 1995, no. 221.
E. A. 3057;

Marconi, in Mon. Ant., XXIX, 1923, p. 192, no. 81.

Winnefeld, Villa des Hadrian, p. 159.

Gusman, Villa Hadriana, p. 282.

C.C.V., AJA 59, 1955, p. 131.

C.W. Clairmont, Die Bildnisse des Antinous,
1966, p. 16, no. 8.

39. - Cat., no. 90

A STATUE OF A YOUTH IN A PHRYGIAN CAP - CALLED PARIS.

For E52.10.0 to Bute.

Lansdowne Coll., Bowood (1953)

Reinach-Clarac, 185, 1.

Picard, Manuel, ^{III, 1,} pp. 866ff., fig. 391 (but not in BM)
Lippold, Handbuch, p. 261, note 17;
E. A. 4906 (as Cat. 60); Schober, Belvedere, 4, 65;

Brendel, on EA 4617-4619; Furtwängler, Mp., p. 358f.;
idem, Collection Sarnée, p. 19.

Muthmann, Statuenstützen, p. 37: Hadrianic-early Antonine.

Winnefeld, Die Villa Hadriano^{des} in Tivoli, p. 158.

Gusman, Villa Hadriana, p. 305f, fig. 547.

Richter, Cat. of Greek Sculpture, 1954, p. 37, no. 52, cited for comparison.

Allard, Persons Stating, 1942, p. 47, no. 95 is
a head of Paris said to come from the Lansdowne Coll. I have
not been able to identify this or no. 94. A fine-type male head of
ca. 460 B.C. with any number in the sale.

40. - Cat., no. 92a.

OBLONG RELIEF SCULPTURED WITH BIRDS AMONG ARABESQUE FOLIAGE.

W. Michaelis-Smith no. 42 - E15.15.0 to Seokin.

41. - Cat. no. 91

TORSO OF THE APOLLO SAUROKTONOS,

restored and with antique head set to create a Narcissus.

For E105 to Amor. Now Stockholm, Collection Bergsten
(Asplund, Coll., II, 1943,).

Reinach-Clarac, 240, 6; E. A. 4907; Lippold, Handbuch, p. 240, note 6;
Klein, Praxiteles,

108, note no. 4; Picard, Manuel, III, 1, fig. 228, p. 543.

Said by Amelung (Vat. Cat., II, p. 452) to be probably
the replica found in 1777 on the Palatine in the Villa

Magnani, along with the Sauroktonos, Galleria delle Statue
no. 264 (see also, Vat. Cat., II, p. 558ff., under no. 315).

The head: E. Paribeni, Sculture greche, p. 20, under no. 15
(this, not Michaelis no. 81 = Cat., no. 41, is intended.?).

42. - Cat., no. 92b.

Pair with Michaelis-Smith no. 40.

43. - No entry in Michaelis.

44. - Cat. no. 25.

HEAD OF A YOUNG MAN OF THE MIDDLE OF THE THIRD CENTURY A. D.

For E252 through Spink to Copenhagen.

F. Poulsen Cat., p. 532, no. 766a and bibl. to 1951;
P. Ducati, Riv. Ist. Arch., I, 1929, p. 237, fig. 6.

45. - Cat., no. 12

SMALL HEAD OF THE TYPE CALLED SAPPHO.

E231.0.0 to Brummer (compare NYMMA: Richter, Cat 1954, no. 69 -
rests. correspond, since Beunelli probably did not notice those on the headband
but they are not the same (DvB, letter 17.vi.1958). (chief),
E. A. 4908

see also EA 4929/30: from the (Melchett and ex) Sir
Charles Robinson Collins. (now Liverpool)?

46. - Cat., no. 14.

A BUST OF ANTONIA.

Compared to Michaelis, WILTON HOUSE, no. 25.

For £27.6.0 to R. B. Burney.

47. - Cat., no. 19.

A BUST OF A YOUTHFUL ROMAN.

For £14.14.0 to Ann.

48. - Cat., no. 26.

BUST OF AN "ELDERLY" ROMAN OF THE BEGINNING OF THE
IMPERIAL PERIOD.

For £23.2.0 to R. P. Wood and now in Copenhagen.

Felletti Maj, Ritratti, p. 61f., under no. 100.

F. Poulsen, Cat., p. 417, no. 599a and bibl. to 1951

(listed as M. 48; S. 103); Poulsen, Portraits, p. 57, no. 34.

M. Grant, From Imperium to Auctoritas, p. 468, note 7.

49. - Cat., no. 38

STATUE OF THE PUDICITIA TYPE,

recut as a Bust of Half-Figure.

For £48.6.0 to Modigliani and now in the Museo Nazionale

Romano (Inv. no. 114.766).

Winnefeld, Villa des Hadrian, p. 158.

Gusman, Villa Hadriana, p. 292.

50. - Cat., no. 39.

A BUST OF A ROMAN WOMAN OF TRAJAN'S AGE.

For L21 to Maitland

Lansdowne Coll., Bowood (1953).

San Antonio Museum of Art, Gift of Gilbert M.
Denman, Jr. 86.134.99

Poulsen, Portraits ~~1953~~, p. 71f., no. 53.

E. B. Harrison, Agora I, p. 32, note 2.

51. - Cat., no. 40.

A BUST OF A ROMAN OF THE TIME OF ANTONINUS PIUS.

For L336 through Spink to Copenhagen.

F. Poulsen, Cat., p. 483, no. 690b; idem, Portraits,
p. 71f., no. 53.

52. - Cat., no. 5.

AN IDEAL FEMALE HEAD.

Hair Bound in a Fillet; Bust Modern.

For L16.16.0 to Brummer.

Ernest Brummer, 383 Park Ave., 26.I.1953.

53. - Cat., no. 54.

HEAD (AND BUST) OF A FEMALE.

(Copy of) an Argive-type head related to the sculptures of the Herakleion.

For L99.15.0 through Brummer to the Met. Mus., N. Y..

Jones, Cap., p. 291f., no. 26 (text).

V. H. Poulsen, in Acta Arch., VIII, 1937;

Richter, NYMMA Bull., XXVI, 1931, p. 95ff. and bibl. of other replicas; idem, Cat. of Greek Sculptures, 1954, p. 21f., no. 26, pl. XXIV, c, d. Picard, Manuel, II, 2, pp. 566, no. 2,

664, n. 2; G. E. Rizzo, Saggi, pp. 30ff., fig. 22.

E. Paribeni, Sculpture greche, p. 55, under no. 93.

(A replica is RICHMOND, no. 1 = OXFORD, Ashmolean no. 81).

54. - Cat., no. 6.

A BUST OF A BEARDLESS ROMAN OF THE TIME OF DOMITIAN.

For L315 through Spink to Copenhagen.

F. Poulsen, Cat., p. 466f., no. 668a; idem, Portraits, p. 66, no. 47.

55. - Cat., no. 13.

A PORTRAIT BUST OF AN ELDERLY LADY OF THE FLAVIAN PERIOD.
For L23.2.0. through Spink to Copenhagen.

F. Poulsen, Cat., p. 452f., no. 647a and bibl. to 1951,
incl.: idem, Portraits, p. 64, no. 46;
Kaschnitz-Weinberg, Vat. Mag., p. 286, under no. 693;
Garcia y Bellido, p. 76f., no. 61 (text).

56. - Cat., no. 43 (plate)

A PORPHYRY BUST OF VITELLIUS.
A superior Renaissance Example.
For L 294 to Seydale.
Lansdowne Coll., Bowood (1953).

57. - Cat., no. 10.

A STATUE OF A BOY AS HERAKLES IN REPOSE.
For L16.16 to Burney.

Reinach-Clarac, 359, 6.

E. A. 4909; Mustilli, Museo Mussolini, p. 72 (see INCE,
no. 114).

Waldhauer, Ermitage no. 186, ^{II, p. 64f.} and list of
replicas and variants. ^{1A}

58. - Cat., no. 11.

A CIRCULAR ALTAR,

with so-called Neo-Attic Reliefs.

For L315 to Spink, and now Coll. Whittall at ^{Grayswood} Haslemere.

(as were Lots 41, 45, 76, 79).

Lippold, Handbook, p. 198, note 15;
E. A. 4910 (as 10 under 4851); G. M. A. Richter, in AJA,
XL, 1936, no. 1, p. 15f., fig. 5; ^{idem}, JHS, 45, 1925, p. 203;
G. E. Rizzo, Thiasos,
pp. 20ff., figs. 10-14, 19; Picard, Manuel, II, 2, p. 629,
n. 1; ^{G. Caputo, Bassorilievo... in Tolemaide di Cirenaica, pp. 15ff.;}
^{J. Marcadé, in BCH, 1953.2, p. 501f., fig. 12; G. Gullini, in}
Arch. classica, IV, 2, 1953, pp. 133 ff..

59. - Cat., no. 86 (plate).

AN ATTIC RELIEF OF ATHENE NIKE -

The Lansdowne Votive Relief to Athena, copy in Roman
times of a Fifth Century work.

For L2205 through Spink to Copenhagen.

F. Poulsen, Cat., p. 171, no. 231a and bibl. to 1951, incl.
V. H. Poulsen, in Berytus, II, 1935, p. 55, note 23;
Picard, Manuel, II, 1, pp. 38f. (see above, under
BROOMHALL, , the Athena Elgin), 331,
note 5, 379, note 2; II, 2, p. 578.
S. Reinach, Gaz. d. beaux arts, Jan. 1931, p. 79f., fig..

60. - Cat., no. 48.

A COLOSSAL HEAD OF HADRIAN.

For £35.14.0 through Spink to Copenhagen.

F. Poulsen, Cat., p. 477, no. 681a and comp. material;
idem, Portraits, p. 76, no. 60.

61. - Cat., no. 34 (2 plates)

THE LANSDOWNE STATUE OF HERAKLES.

Bought in (Dean) for £4830; sold through Spink (1952) to
a private collection in California, USA. It may now be
seen in the Courtyard of the J. Paul Getty Museum,
Malibu (Guidebook, 1954, pp. 6, 10, no. 10, Frontispiece, etc.).

Reinach-Clarac, 464, 4; Picard, Manuel, III, 1, p. 712f.,
note 2; Full publ. in Br.-Br. 691-692 and bibl.;

Texts to Br.-Br. 609, 649, 717-718; Lippold, Kopien,

idem, Handbuch, p. 251;
pp. 63, 133, 159; Löwy, Griech. Plastik, fig. 144;

L. Curtius, Die antike Kunst, II, 1938, p. 407. Süsserott, Griech. Plastik, pp. 147ff.
Gardner, Six Greek Sculptures, pls. LVI-LVII; pl. 31, 3.

Winter, K.i.B., 301, 1.

Furtwängler, Mw., p. 516, fig. 92; Winnefeld, Villa des Hadrian, p. 162.

Gusman, Villa Hadriana, p. 283f., fig. 488.

Rodenwaldt, Kunst der Antike, pl. 378f.

A.W. Byvanck, Studia van Hoorn, p. 21, fig. 7.

V. Müller, in Art Bulletin, 20, 1938, p. 365f..

B. Schweitzer, Das Menschenbild der griechischen Plastik,
fig. 10 (see AJA, 54, 1950, p. 439); idem, Abh. d. sächs. Akad.,
XLIII, 4, 1936, p. 61: 73.

62. - Cat., no. 60 (plate).

A BUST OF A VICTORIOUS YOUTH.

For £283.10.0 to Reid.

Lippold, Handbuch, p. 265, note 3.

P. Marconi, "Antinos", in Mon. Ant., XXXIX, 1923,

p. 193, no. 82; Winnefeld, Villa des Hadrian, p. 158.

Gusman, Villa Hadriana, p. 274 (not p. 273, fig. 465).

B.F.A.C., Cat., no. 40, pl. XXIV.

63. - Cat., no. 17 (plate)

STATUE OF MARCUS AURELIUS.

Reached £147 (Reid)

Lansdowne Coll., Bowood (1953)

San Antonio Museum of Art, Gift of Gilbert M. Denman, Jr.
85.136.1

Reinach-Clarac, 585, 7.

Wegner, p. 179; E. A. 3058-3059: Imperatorial statue
with head of young Marcus Aurelius set on; Röm. Mitt.,
XXVIII, 1913, p. 35.

Muthmann, Statuenstützen, p. 63.

Felletti Maj, Ritratti, p. 106, under no. 204.

64. - Cat., no. 18.

COLOSSAL HEAD OF ANTINOUS AS THE YOUTHFUL DIONYSOS.

For £199.10.0 to Smith.

Marconi, in Mon. Ant., XXIX, 1923, p. 192, no. 80;

J. Colin, in Rev. arch., 1943.1, p. 223.

F. Poulsen, Portraits, p. 78, no. 63.

Winnefeld, Villa des Hadrian, p. 159.

Gusman, Villa Hadriana, p. 279.

65. - Cat., no. 20 (plate).

STATUE OF THE HERMES BELVEDERE. (ANDROS)

For L1575 to Brummer (or bought in?)

In 1955 in Santa Barbara, Calif., Coll. Ludington.

E. A. 4911, 4912 (right); Lippold, Handbuch, p. 275, note 2;
Picard, Manuel, IV, p. 309, fig. 125.

Klein, Praxiteles, p. 390, no. 5; Smith, B. M. Cat.,

III, p. 37ff., no. 1599, pl. IV (replica).

66. - Cat., no. 46.

BUST OF THE EMPEROR MARCUS AURELIUS.

For L6.6.0 to

Wegner, Herrscherbildnisse, p. 180; F. Poulsen, EA XI,

Introd., p. 12.

67. - Cat., no. 24 (plate).

STATUE OF ARTEMIS.

For L2205.0.0 to Brummer and now in the Los Angeles
County Museum.

Reinach-Clarac, 301, 2.

E. A. 4912 (left); 4913;

Farnell, The Cults of the Greek States, II, p. 539, pl. 34

Picard, Manuel, III, 1, p. 63, fig. 14; (head): p. 123.n.2,

124, fig. 38 (from a herm based on the Apollo of

Cephisodotos the Elder).

68. - Cat., no. 27.

STATUE OF A BOY, RESTORED AS HERPOKRATES.

For £39.18.0 to Pears.

Lansdowne Coll., Bowood (1953).

Reinach-Clarac, 448, 2.

69. - Cat., no. 28

CIRCULAR ALTAR,

with Symbols of Apollo and Dionysos.

For £25.4.0 to Larbet.

70. - Cat., no. 29.

STATUE GROUP OF EROS AND PSYCHE.

For £84.0.0 to Reid.

Lansdowne Coll., Bowood (1953).

San Antonio Museum of Art, Gift of Gilbert M.
Denman, Jr. 86.134.118

Reinach-Clarac, 361, 1.

E. A. 4914. ^{Lippold, Handbuch, p. 313, note 10.}
Klein, Rokoko, 36.

Winnefeld, Villa des Hadrian, p. 161.

Gusman, Villa Hadriana, p. 294f., fig. 525.

71. - Cat., no. 30.

GRAVE ALTAR,

with Relief of a Sleeping Eros in the Lunette ^{of the Upper Section,} and ^{an}
Inscr. to Claudius Hyllus.

For £10.10.0 to Powell Co.

C. I. L. VI, 15118. ^{Pierre Jacques, Album, 4 bis (Ces i).}
^{Hilsem, Römische Antikengärten, p. 13, no. 13 (Ces i), fig. 8.}
^{Seen in Aug. 1954 at Bert Crowther, Ltd., Isleworth.}
^{The altar has evidently stood out of doors for many years, for the surface is quite disintegrated.}

72. - Cat., no. 31.

NEO-CLASSIC COPY OF THE LATERAN TRAJIC POET AND MUSE RELIEF.

(Lateran no. 245).

For £3.3.0 to Powell Co.

73. - Cat., no. 32.

AN EARLY IMPERIAL SEPULCHRAL MONUMENT WITH INSCRIPTION
AND TWO BUSTS.

For £9.9.0 to Powell Co.

74. - Cat., no. 33.

A VOTIVE (?) RELIEF WITH SIX DIVINITIES.

For £10.10.0 to Barzanti.

75. - Cat., no. 65.

SARCOPHAGUS FRONT,

with Figure of the Deceased, Hermes, and the Nine Muses.

For £36.15.0 to Wilder.

Lansdowne Coll., Bowood (1953)

76. - Cat., no. 69

RELIEF OF BLACK MARBLE OR BASALT , (Grey = Bigio Morato)
with a Complexity of Divine and Mythological Scenes.

(From Villa Hadriana: Winnefeld, p. 160).

For £ 252.0.0 to Veale.

Lansdowne Coll., Bowood (1953).

Reinach, RR, II, p. 520, no. 1; Kaschnitz-Weinberg, Vat. Mag.
p. 194, nos. 429-431; R. Paribeni, in Boll. d'Arte,
VIII, 1914, p. 283, fig. 4. *The Lansdowne Sculptures*,
London, Wed. 5 July 1995, no. 220.

77. - Cat., no. 66.

SARCOPHAGUS FRONT WITH THREE SCENES OF THE CARRYING
OFF OF PERSEPHONE.

For £126 to Larbet.

Garcia y Bellido, pp. 217-220, no. 250.

78. - Cat., no. 36.

STATUE GROUP OF LEDA AND THE SWAN.

For E168 to Leyles. Now in ~~a Private Collection~~, ^{the J. Paul Getty Museum} in California, USA (from Lansdowne Coll., Bowood).

Getty Museum, Guidebook, 1954, p. 21 (erroneously as from Wilton House).
Reinach-Clarac, 193, 5.

E. A. 4915 and bibl.; ^{Lippold, Handbuch, p. 221, note 8;} Arndt on Br.-Br. 648, no. 15.

The head here belongs to a type with origins in the Third Century B. C. (for the types: Picard, Manuel, III, 1, pp, 365-371; this is fig. 143).

(see above: CLIFTON HALL, no. 1).

79. - Cat., no. 37.

SEPULCHRAL ARA OF TERPOLIA PROCILLA.

For E3.3.0 to Garabed.

C.I.L., VI, 27267

Cumont, Symbolisme funéraire, p. 401 f., and note 2.

80. - Cat., no. 67.

SECTION OF SARCOPHAGUS RELIEF,

garland bearing Erotes and four Bacchic masks.

For E27.6.0 to Bowd.

Lansdowne Coll., Bowood (1953)

81. - Cat., no. 41. (plate)

TERMINAL FIGURE OF A GIRL.

For L682.10.0 to Spink.

In London (1953) - or Haslemere?

Reinach-Clarac, 460, 2;

E. A. 4916. ^{Lippold, Handbuch, p. 130, note 2.}

Winnefeld, Villa des Hadrian, p. 159.

Johnson, Corinth IX, p. 121f., under no. 247 (a parallel for the Hadrianic simplification of drapery).

82. - Cat., no. 42.

THE SEPULCHRAL CIPPUS OF SERENUS.

For L17.17.0 to Lake.

83. - Cat., no. 59 (Plates)

THE LANSDOWNE AMAZON.

For L28,350 through Brummer; secured for the N. Y. Met. Mus. through the generosity of John D. Rockefeller, Jr.

Reinach-Clarac, 503, 3. G. M. A. Richter, in II, 1, pp. 302ff., 516.

Met. Bulletin, Jan. 1933, p. 2; Picard, Manuel,

idem, Bull., 1935, pp. 66ff; idem, Handbook, 1953, pl. 72a.; idem, Cat. of Greek Sculptures, 1954, p. 29f., no. 37, pls. xxxiv - xxxvi. S. Reinach, in Gaz. d. beaux arts, Jan. 1931, p. 74ff., pl. and fig..

For another replica of the type attributed often to Polykleitos and frequently to Kresilas, see OXFORD, Ashmolean, no. 136.

84. - Modern Copy of the Head of a Youth in the British
Museum (Graeco-Roman Sculpt., no. 151).

85. - Cat., no. 49 (plate)

THE LANSDOWNE HERMES.

For L2100 through Spink to Copenhagen.

Bieber, The Sculpture of the Hellenistic Age, p. 34.

Reinach-Clarac, 487.6. [^] Muthmann, Statuenstützen, p. 47.

Richter, Cat. of Greek Sculptures, 1954, p. 38, no. 56 (cited for comparison).

F. Poulsen, Cat., p. 204, no. 273a and bibl. to 1951,

B. Schweitzer, Fbh. d. Sächs. Akad., XLIII, 4, 1936, pp. 85: 73, 92f.

incl. text to Br.-Br., 717-718; [^] Beagley and Ashmole,

fig. 127, p. 61; Camb. Anc. Hist., vi, p. 542,

Furtwängler, Ueber Statuenkopien, p. 575f. (51f. of reprint);

Plates, II, 98f., a; [^] Winnefeld, Villa des Hadrian, p. 158;

Gusman, Villa Hadriana, pp. 304ff., fig. 545.

86. - Cat., no. 52.

HEAD OF AN ARIADNE.

For L78.15.0 to Amor. Now Stockholm, Coll. Bergsten.

(Asplund, Coll., II, 1943,).

87. - Cat., no. 53.

STATUE OF AN ENTHRONED GODDESS.

For L714 to Peel.

Lansdowne Coll., Bowood (1953).

Reinach-Clarac, 202, 5.

E. A. 4917.

88. - Cat., no. 16 (Plate)

HEAD OF HERMES.

For L241.10.0 to Reid.

Lansdowne Coll., Bowood (1953).

Lippold, Handbuch, p. 170, note 11;
E. A. 4918; Furtwängler, Mw., p. 506.
Winnefeld, Villa des Hadrian, p. 158.
Gusman, Villa Hadriana, p. 274.

89. - Cat. no. 61 (Plate).

TORSO OF THE DISCOBOLOS OF MYRON,

restored as Diomedes Stealing the Palladion (and with
an alien, antique head after a Pergamene original
representing a Gaul?).

For L714 to Baker.

Lansdowne Coll., Bowood (1953). The Earl of Shelburne,
The Bowood Collection (1983).

Exhibited: Clarendon Gallery, London, 1983: C. A. Picon, Cavaceppi,
Reinach-Clarac, 500, 1 pp. 22 - 25, no. 1.

Lippold, Handbuch, p. 137, note 23 (body).
E. A. 4919-4920. E. A. III, p. 42, no. 6.

E. Paribeni, Sculture greche, p. 22, under no. 20; Arias, Mirone, p. 18, under
The Head: E. A. 4921 and bibl. (after Munich cast?); no. 14.

Br.-Br. 703; Bienkowski, Darstell., p. 23, fig. 32f.;

Ueber Statuenkopien,
Furtwängler, Abb. Münch., 20, 3, p. 576 (52 of reprint);

E. A. 1484/85 (after Copenhagen cast). Lippold, Handbuch,
p. 342, note 3.

90. - Cat., no. 23 (Plate)

AN IDEALIZED FEMALE HEAD SET ON A RESTORED BUST.

For L2415 to Brummer.

Now in the British Museum.

E. A. 3060-3062.

B. F. A. Club Exhib., ^{Cat.} 1904, pl XXXIII, 52.

Winnefeld, Villa des Hadrian, p. 159.

Gusman, Villa Hadriana, p. 273.

91. - Cat., no. 62.

STATUE OF DIONYSOS,

restored as a Terminal Figure.

For L136.10.0 to Amor. Now Stockholm, Coll. Bergsten

(Asplund, Coll., II, 1943,

Reinach-Clarac, 375, 8.

Winnefeld, Villa des Hadrian, p. 158.

92. - Cat., no. 63.

CINERARY URN OF POMPUSIDIA EUTYCHIA.

For L15.15.0 to Powell.

93. - Cat., no. 64 (Plate)

FRAGMENT OF A COLOSSAL STATUE OF ATHENA,
refashioned and restored as a Bust. Type of the Pallas
from Velletri in the Louvre and the head Munich, Glypt.
no. 92.

For. L1207.10.0 to Brummer, *and now in the Los Angeles
County Museum.*

Lippold, Handbuch, p. 173, note 4;
E. A. 4922; Furtwängler, Mw, p. 306, n. 3; *Waldhauer,*
Ermitage, III, p. 6, no. 222;
Mustilli, Museo Mussolini, p. 120, no. 8, repl. no. 8.

(see BROADLANDS, no. 31).

94. - Cat., no. 55.

HEAD OF ANTONINUS PIUS.

For L16.16.0 to Aharun.

E. A. 3063; Wegner, Herrscherbildnisse,
p. 131.

95. - Cat., no. 47.

TERMINAL-TYPE BUST OF THE AGED SOPHOKLES,
on a Restored Terminal Shaft.

For L13.13.0 to Garabed.

E. A. 3064-3065; Mustilli, Museo Mussolini, p. 81,
no. 14 under no. 2; Lippold, Vat. Cat., III, 1, under no. 496,
p. 18ff..

96. - Cat., no. 87 (Plate) "Candelabrum":

CIRCULAR ALTAR OR CINERARIUM,

on which is set a decorative shaft enriched with spiral bands of ivy leaves and berries and surmounted by a partially restored candelabrum basin.

For L189.0.0 to Rosenbaum.

97. - Cat., no. 84.

STATUETTE OF THE ENTHRONED SERAPIS -

of the type reflecting the Alexandrine cult statue usually attributed to Bryaxis.

For L8.8.0 to R. B. Burney.

Reinach-Clarac, 440, 5.

98. - Cat., no. 79 (Plate).

CHILD'S SARCOPHAGUS.

Cupids as Armourers.

For L273.0.0 to Spink.

In London (1953), or Hashemere?

99. - Cat., no. 45.

CHILD'S SARCOPHAGUS.

Boys Playing with Nuts and at Games.

For £42 to Spink.

In London, 1953 or Haslemere (now at Bert Crowther,
Isleworth - 20.VIII.53).

100. - Cat., no. 22.

THE FRONT OF A CHILD'S SARCOPHAGUS,

with Eros and Psyche groups l. and r. of inscr. to

Zotice, Erotes with aprons at the front ends.

For £25.4.0 to Burney. Now in the Ashmolean Museum
at Oxford.

Greek Art, **Burl.** House Exhib., 1946, p. 35, no. 146.

101. - Cat., no. 9.

SMALL SEPULCHRAL ARA OF CORNELIA BRISCIS.

For £7.7.0 to Garabed.

C. I. L. IV, 1, 6362.

102. - Cat., no. 56. (Descr. as): "A Portrait Bust, with curly hair, small beard and drapery over the shoulder. For £3.3.0 to Smith.

103. - Cat., no. 7.
A HEAD OF A HEROIC YOUTH.
For £36.15.0 to Spink.

104. - Cat., no. 2.

TWO FRAGMENTS OF A FRIEZE, sculptured with Tritons, a sea gryphon, capricorn, dolphin, sea lion and Eros on a dolphin. Said to be part of the "six pieces of frieze from Adrian's Villa, near Tivoli", pur. through Jenkins from Cavelli in Rome, 1771.

For £9.0.0 to Mostigliani and now in the upstairs gallery of the Museo delle Terme, Rome (Inv. no. 114.767 - 114.768). If from Villa Hadriana they have been known since the Seicento, for drawings of parts of them in the style of that period are in the Dal Pozzo-Albani albums at Windsor (no. 8599 ; see also INCE, no. 254)

105. - Cat., no. 88.

RECUMBENT FEMALE FIGURE

(Trajanic Period?), "From the Lid of a Sarcophagus".

For £4.4.0 to Murray Guthrie.

106. Michaelis 106 "Fountain Nymph", which he could not find, is now in the centre of the South side of Berkeley Square and although it cost £200 can hardly be antique.

107. Michaelis: (from Hamilton's letters) "E_rma of two faces".

108. Michaelis: "Statue of a Bacchus". // Smith 108. A Pair of
109. " " "Venus" // 109 Candelabra.
Sold together as Lot. 80 for £325.10.0 to Boswell.

110. Michaelis: "Sleeping Cupid". ~~Termination of Michaelis Catalogue.~~ ^{space} ~~leave 5 or 6 space.~~

Smith no. 111 = not in the Sale.

Smith no. 112 = Cat., Lot. 57.

(Head of Bonus Eventus?) - A Youthful Male Head with
a Crown or Wreath of Laurel and Corn.

For L42 to Witherspoon

Smith no. 113 = Cat., Lot. 112.

A MARBLE VASE,

from and probably restored by Piranesi.

Said to be engraved in his works.

L15.15.0 To Garabed.

Smith no. 114 = Cat., ———.

Smith no. 115 = Cat., Lot 75.

AN INSCRIBED SLAB.

The sepulchral inscription of Mussidia Dionysia.

For L4.4.0 to Powell.

C.I.L. IV, no. 22.754.

Smith no. 116 = Cat. ———.

Smith no. 117 = Cat. ———.

Smith no. 118 = Cat., Lot 68 (plate)

A KNEELING EGYPTIAN, XXVI Dynasty.

For L1627.10.0 to Hindamian.

Maurice de Rothschild Coll., Paris (1955)

Referred to, with correct date, in Revue d'Égyptologie, VI, 1951, p. 235. The official's name is correctly, Nefcht-hor-heb and ~~not~~ as given in the sale catalogue.

Smith no. 119 = Cat., Lot 51 (plate).

FRAGMENT OF AN ASSYRIAN RELIEF.

For L1470 to Brummer.

Metropolitan Museum, New York, 33.16.2.

Smith no. 120 = Cat., Lot 50 (plate).

Similar to the previous.

For L1312.10.0 to Brummer.

Gift of John D. Rockefeller, Jr. to the New York

Metropolitan Museum. Bulletin, Feb. 1933, p. 24, fig. 5:

A Median Mountaineer Bringing Two Horses as Tribute;

from the Palace of Sargon. (Acc. no. 33.16.1)

Lots in the Sale Catalogue which cannot be identified with any pieces described by Smith as well as Michaelis:

Lot. 58. Head of a Youth.

For L120.15.0 to Brummer.

Lot. 94. A DOG'S HEAD

For L33.12.0 to Rosenberg.

Lots 113-116, comprised Piranesi-type CINERARY VASES.

Lots 117-118. included EGYPTIAN JARS AND A VASE.

Purchased by Brummer.

MODERN SCULPTURE

(Likewise omitted from the Smith and Michaelis catalogues).

Lot. 119. THE SLEEPING NYMPH.

One of Canova's last works.

For L630 to the Victoria and Albert Museum

Lot 120. THE VENUS OF CANOVA.

For £588 to Permain.

Lot 121. "La Nuit",

statue by J. Pollet.

For £26.5.0 to Bowker.

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against those of Messrs. Christie's Auction Catalogue.

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Modern 119, 120, 121

(London)

Coll. of the Most Hon., the Marquis of Londonderry,
(101 Park St., W1.).

1. FUNERARY RELIEF OF THE FOURTH CENTURY B. C.

Two sets of farewells: an elderly, bearded man and his wife seated to the right, the former clasping the hand of a young lady standing before them. At the right stand two figures facing each other; a similar elderly man and a nude, athletic young man, their hands likewise clasped in a gesture of leavetaking.

Refs.: Photo A. C. Cooper, no. 119032.

Cp. Picard Manuel, III, 1, p. 174f., fig. 51 for the Boeotian type, and comments on the cult and statuary arrangement of the figures. The Attic marble lekythos in New York (Richter, Handbook, 1953, p. 279, pl. 119), dated about 370 B.C., shows a similar taste for multiple standing and seated figure groups, as does the relief of Kephisodoros once in the Athenian art market (Arch. Anz., 1926, p. 274f.).