

KEDLESTON HALL

The residence of Viscount and Viscountess Scarsdale

Open:

An illustrated official guide is sold at the door.

In this, the most monumental and most Neoclassic of Adam's creations, we find no classical antiquities in spite of the association of Brettingham and James Paine prior to Adam with the rebuilding of the Hall and in spite of the first Baron Scarsdale's great interest in the arts. The student of the classics, however, will find a visit to Kedleston rewarding if only in the perfection of the interior as the ideal of classical grandeur adapted to the traditions of English baronial dwelling.

The outside of the house is decorated with lead statuary recalling the French rococo as well as the antique.

The MARBLE HALL is enriched with Neoclassic casts of well known Vatican and Florentine antiquities e.g. the Apollo Belvedere, the Meleager of the Vatican, and the Satyr with the Footclappers (Hussey, Country Houses, p. 149, fig. 214).

On the bookcases in the LIBRARY are a number of bronzed replicas of well known Greek and Roman heads.