

Ince Blundell Hall, Formby-Hightown, near Liverpool.

(Lancashire)

Mrs. Weld-Blundell (Captain G. F. Weld Blundell, R. N., Retd.).

Open: Country Houses, p. 43; Historic Houses and Castles, p. 47.

Recent publications of the ancient marbles:

Lippold, as Eingelaufnahmen, 4890 - 4893.

B. Ashmole, A Catalogue of the Ancient Marbles at Ince Blundell Hall, Oxford, 1929.

Poulsen, pp. 14-19, etc.

Reinach, RR, II, pp. 451-454

~~A. Furtwängler, Ueber Statuenkopien im Altthum, pp. 551-565.~~

Michaelis, pp. 333-415; idem, J.H.S., vi, 1886, p. 41 (ref.

to Athenaeum, 1883; nos. 2917-19, pp. 375, 408, 439.

Little can be added by way of comment to Michaelis' thorough descriptions and, in our own time, to Mr. B. Ashmole's Catalogue, which is a model of its kind from all considerations of critical scholarship, both in the catalogue-text and the photographs. Michaelis (p. 415) also mentions a collection of gems, which, however, he does not appear to have examined personally.

To make these pages of fullest value from all viewpoints, I add in the following an outline of the Michaelis and Ashmole numbering with the descriptive titles used by the latter in his catalogue. Where possible I have then added references to and illustrations of the marbles, etc. made in publications appearing

since Professor Ashmole's work. If there has been an increased use of the Ince material in the past two decades, it is purely the result of Prof. Ashmole's success in supplementing Michaelis' investigations and in bringing up-to-date illustrated descriptions, including those of a number of pieces missed by the former, before the general and archaeological public.

I cite the following reviews of Professor Ashmole's catalogue as important for their comments on the collection as a whole and on individual pieces:

S. Casson, in JHS, 50, 1930, p.156 f..

SUPPLEMENT TO THE CATALOGUES
OF THE
ANCIENT MARBLES AT INCE

BLUNDELL HALL

STATUES

1. CYBELE SEATED, STATUETTE:

2. ZEUS:

idem, Handbuch, p. 232;
Lippold, E.A. 4890; Picard, Manuel, III, 1, pp. 82, fig. 17
(workshop of Cephisodotos the Elder), 303f.,
F. Matz, in JDAI 46, ^{1931, p.} 29;
Scheffold, RM 57, 255;
Kaschnitz-Weinberg, Vat. Mag., p. 104, no. 222.
Richter, Three Critical Periods in Greek Sculpture, p. 47
(on signed copies.).

3. DRAPED WOMAN:

Also Cod. Berol. Fol. 81, no. 185 (Huelben, Fusonia, VII, p. 98; idem,
Skizzenbuch des Dorio, p. 38, no. 185 (as a statue of Hera but
with different attributes).

4. DRAPED WOMAN:

Cp. below, OSTERLEY PARK, no. 3.

5. SILVANUS, STATUETTE:

6. BOY WITH CORN AND FLOWERS:

Hanfmann, Season Sarcophagus, p. 159, no. (267).
The Hermitage replica is Waldhauer, Ermitage, II,
p. 70, no. 199.

7. THE YOUNGER FAVSTINA AS FORTUNA, STATUETTE:

8. ATHENA (THE INCE ATHENA):

E.A., xvii, B, col. 2f.. Lippold, Handbuch, p. 184.

Mustilli, Museo Mussolini, p. 129f. (w. list of 13 replicas.);

V. H. Poulsen, From Coll. Ny Carlsberg Gly., III, pp. 79-83,

no. 5, Cagiano, Villa Medici, ^{p. 46, under} no. 20; Text to BrBr 670.

Orlandini, Kresilas (Lincei, Memorie, 1952 - Ser. VIII, vol. IV, 5), p. 324.

Richter, Cat. of Greek Sculpture, 1954, cited under no. 65, p. 43.

9. ATHENA:

Lippold, Handbuch, p. 265.

The Athena Giustiniani head: E. Paribeni, Sculture greche, p. 65, no. 115.

10. ATHENA:

Lippold, Handbuch, p. 240, note 1.

Waldhauer, Ermitage, III, p. 4, under no. 218.

11. ATHENA, ARCHAISTIC STATUETTE:

12. APOLLO SAUROKTONOS TORSO WITH FEMALE HEAD:

Picard, Manuel, III, 1., p. 555, note 1: a closely related Eros head employed to complete a Sauroktonos body.

Rizzo, Prassitele, p. 115, (note for pp. 41-43).

13. STATUE RESTORED AS APOLLO:

14. APOLLO:

15. APOLLO, IN THE STYLE OF PAEONIUS:

Lippold, Handbuch, p. 130.

Picard, Manuel, II, 2, pp. 592-595, fig. 240, also p. 514 (II,1).

E. Paribeni, Sculpture greche, p. 57, no. 98.

16. SEATED APOLLO, STATUETTE:

17. STATUETTE OF APHRODITE:

18. MUSE, STATUETTE:

Lippold, Handbuch, p. 348, note 6.

19. MODERN STATUETTE, SO-CALLED MUSE:

20. ASCLEPIUS:

21. ASCLEPIUS, STATUETTE:

22. ARTEMIS:

23. ARTEMIS, STATUETTE:

Muthmann, Statuenstützen, p. 71.

24. STATUETTE OF A WOMAN IN EGYPTIAN HEADDRESS:

J. Colin, in Mél. Ch. Picard, (Rev. Arch, 1948, I), p. 219f.
AJA, 1950, p. 83: rev. of Testimonianze e monumenti di scultura
alessandrina (A. Adriani, Rome 1948).

Bieber, The Sculpture of the Hellenistic Age, p. 90, fig. 332.
Lippold, Handbuch, p. 327, note 5 ("temple attendant").

25. SLEEPING HERMAPHRODITE

26. EROS

27. HERMES AS A BOY

28. HERMES, STATUETTE

29. HERMES, STATUETTE

30. SATYR AND HERMAPHRODITE

Text to BrBr 731, note 1, (Statuettes) no. B. 10 (where the
replicas are collected): Clarac 672, 1735A.

Mustilli, Museo Mussolini, p. 75 (~~revised~~ list).

Beagley and Ashmole, Greek Painting and Sculpture, p. 83,
fig. 175; Camb. Anc. Hist. viii, p. 683, Plates, p. 140f.,
no. d.

Richter, Cat. of Greek Sculptures, p. 108, no. 213 (cited for comparison).
Lippold, Handbuch, p. 300, note 25.

31. YOUNG DIONYSOS

32. YOUNG DIONYSOS

A replica of the Berlin Dionysos: Blümel, Berlin Cat. IV, p. 24, K. 162;
V, p. 3. Text to BrBr 738, 739 (Terme), figs. 6, 7.

33. NEMESIS, STATUETTE

E. Paribeni, Sculpture grecque, p. 51, under no. 84: type of
the Palazzo Camuccini torso, etc..

34. MAENAD OR MUSE

35. SATYR BOY AND GOAT

36. APHRODITE

Text to E.A. 1542 (Prado); see also under Newby Hall, M. 6
for another replica, and, recently, E.A. 5020R, Seagoddess
cited for comparison.

Lippold, Handbuch, p. 298, note 9 ("Aphrodite Euploia").

37. ANCHIRRHOE, STATUETTE OF A DANCING MUSE.

Recent list of replicas and discussion in Mustilli,
Museo Mussolini, p. 165f., no. 15.

Bieber, Antike Plastik, p. 18 f., repl. no. 19
Lippold, Handbuch, p. 334, note 2.

38. SARAPIS, STATUETTE

39. SARAPIS, STATUETTE

40. STATUETTE OF SPES TYPE

Muthmann, Statuenstützen, p. 68: Antonine.

41. ARCHAIISTIC STATUETTE OF A WOMAN

Lippold, Handbuch, p. 185, note 18 ("Spes")

42. PHRYGIA

43. THESEUS

P. J. Riis, in Acta Arch., XXIII, 1952, p. 154

C. Picard, Manuel, III, pp. 786ff., fig. 354.;

Lippold as E.A. 4891; idem, Handbuch, p. 273, note 12;
V. H. Poulsen, in Coll. Ny Carlsb. Gly.,
III, 1942, pp. 76, 88, fig. 36. Süsserott, Griech. Plastik, pp. 146 ff., 150, pl. 31, 2.
V. Müller, Art Bulletin, 20, 1938, p. 366

E. Schmidt, in JDAI, 47, 1932, pp. 278ff. RE III, A, 5.

44. EPICURUS SEATED, STATUETTE

Poulsen, Portraits, no. 16

Bieber, The Sculpture of the Hellenistic Age, pp. 55f., figs. 163-4.
The modern head, a replica of the Diogenes in Aix-en-

Provence (E.A. 1407f.), is discussed by G.M.A.

Richter, in Met. Mus. Studies, II, 1, 1929, p. 39.

45. EROS AND SWAN

46. ROMAN BOY

47. FISHERMAN, STATUETTE

48. ROMAN IN TOGA

49. ANTINOUS, STATUETTE

L. Curtius, Röm. Mitt., 54, 1939, p. 132: head not
belonging and a Greek ideal type.

50. IMPERIAL PORTRAIT STATUE-

head on a heroic statue.

Wegner, Herrscherbildnisse, p. 175 (Marcus Aurelius)

51. THE ELDER FAUSTINA-

head, on a draped statue of black marble.

Wegner, Herrscherbildnisse, p. 156; Poulsen 17ff..
Lippold, Handbuch, p. 290, note 7.

52. STATUE WITH HEAD OF ROMAN LADY

H. Weber, JDAI, 68, 1953, p. 132 f..

53. EGYPTIAN STATUETTE, FEMALE

54. ARCHITECTURAL STATUE OF EGYPTIANIZING STYLE

55. PRIESTESS OF ISIS

56. EGYPTIAN STATUETTE, FEMALE

57. BABOON IN EGYPTIAN STYLE

58. EGYPTIAN STATUE OF ROMAN PERIOD

59. COCK

60. HAWK, EGYPTIAN

61. FRAGMENT OF EGYPTIAN FIGURE

62. CISTA MYSTICA

63. APHRODITE, FRAGMENT OF TORSO

B.M. Felletti Maj, in Arch. Classica, III, 1, 1951, p. 63, no. 23
(Dresden-Capitolina type).

63a. APHRODITE STATUETTE, FRAGMENT OF TORSO

64. SEATED MAN

65. EGYPTIAN STATUETTE

66. APHRODITE STATUETTE, (?) 17th Cent.

67. HERA (?), STATUETTE

68. MUSE, STATUETTE

Lippold, Handbuch, p. 334, note 2.

69, 70. STATUETTES OF PARIS, modern.

71. STATUETTE OF WOMAN WITH ROMAN PORTRAIT-HEAD.

72. STATUETTE OF SEATED ROMAN

Bernoulli, 78, no. 10; Modern head of Trajan;

Gross, Bildnisse Traians, p. 134 [f].

73. DIONYSUS, STATUETTE

74. SLEEPING EROS

75. HAWK, EGYPTIAN

76. Probably the same as 41 (q.v.).

77. TIGRESS

78. HARE

79. WINGED LIONESS

80. = 238a (q.v.)

81. FRAGMENT OF STATUE OF NYMPH

82. ARCHAISTIC STATUETTE, TYCHE (?)

Lippold, Handbuch, p. 244, note 24.

83. NYMPH ON SEA-HORSE

83a. TORSO OF PAN

83b. POLYCLEITAN PAN, TORSO

E. Paribeni, Sculture greche, p. 38, under no. 55 (list of 15 replicas).
(see under BROCKLESBY PARK, no. 98).

83c. STATUETTE OF URANIA

Lippold, in E.A. 4855 right; idem, Handbuch, p. 295, note 21.
Kaschnitz-Weinberg, Vat. Mag., p. 65f, no. 118.

83d. EROS, STATUETTE

83e. TORSO OF RESTING HERACLES

83f. TORSO OF BOY

83g. FRAGMENT OF COLOSSAL LEFT LEG

83h. RIGHT LEG

Muthmann, Statuenstützen, p. 43: Second Century A.D..
V.H. Poulsen, in Acta Arch., 1940, p. 40 (compared with
a leg from an Omphalos Apollo copy in the Terme).

II

HEADS AND BUSTS

84. BUST OF HADRIAN

J. Colin, in Rev. arch., 1948.1, p. 222, wrongly cited as Lamsdowne.

84a. MODERN HEAD OF LUCIUS VERUS

(?) Poulsen, p. 19;

Wegner, Herrscherbildnisse, p. 230.

85. HEAD OF SEPTIMIUS SEVERUS

Poulsen, no. 95, p. 101.

E.B. Harrison, Agora I, p. 40, note 2.

86. BUST OF OTHO, 18th Century forgery.

87. HADRIANIC PORTRAIT BUST

88. FRAGMENT OF TOGATE STATUE

R. Carpenter, Hesperia, XX, 1, p. 42, pl. 20, e., f..

M. Cagianò, Villa Medici, p. 113, no. 274.

O. Brendel, Augustus, p. 35, note 3. (but ref. probably for 89?).

89. HEAD OF AUGUSTUS ON HADRIANIC MAILED BUST

90. HADRIANIC PORTRAIT BUST

91. BUST OF LADY OF ANTOINE PERIOD

Kaschnitz-Weinberg, Vat. Mag., p. 287, no. 697.

92. HEAD OF SILENUS

93. HEAD OF WOMAN, END OF 2nd. Century A.D..

F. Poulsen, in Coll. Ny Carlsberg Gly., III, 1942, p. 121.

Felletti Maj, Ritratti, p. 131, under no. 259.

94. HEAD OF OMPHALE

95. FEMALE HEAD

96. HERM OF YOUNG DIONYSUS

97. HERM OF HERACLES

P. E. Arias, Skopas, (M. 22: Derivazioni, p. 143, no. B.-15);
"Copia della prima metà del II sec. d.C. da originale di
scuola scopadea o lisippea."

98. BUST OF MARCUS ARELIUS

Wegner, Herrscherbildnisse, p. 175; Poulsen, p. 97, no. 88.

99. BUST OF REPUBLICAN ROMAN

100. HEAD OF A ROMAN OF THE LATE REPUBLIC

Schweitzer, Bildniskunst der Röm. Rep., p. 40, A. 1.
Felletti Maj, Ritratti, p. 49f., under no. 76.

101. ROMAN PORTRAIT, JULIUS CAESAR (?)

102. HEAD OF WOMAN WITH EGYPTIAN HAIRDRESSING

J. Colin, in Mél. Ch. Picard, (Rev. Arch., I), 1948, p. 217.

103. = 176 (q.v.).

104. HEAD OF A LADY OF THE TIME OF DOMITIAN

105. HEAD OF YOUTH

E. Paribeni, Sculture greche, p. 35, under no. 46, as the only repetition of the Boy Diadumenes type.

106. HEAD OF HERMES

Lippold, as E.A. 4892 right.

107. HEAD OF MUSE (?)

108. HEAD in the style of the EARLY 4th. CENTURY B.C.

Lippold, Handbuch, p. 224, note 3 ("Isis").

109. HEAD OF THE ELDER FAUSTINA

110. HEAD OF MENANDER

111. DOUBLE HERM

111a. DOUBLE HERM OF WATER-GODS

112. DOUBLE BUST, ROMAN PORTRAITS

113. HEAD OF SLEEPING BOY IN COWL

114. HEAD OF EROS AS HERACLES

Mustilli, Museo Mussolini, p. 72, no. list of replicas.

115. HEAD OF HOMER

Bernoulli, 14, pl. 85;

R. And E. Boeckinger, Homer, I, XIII-Hellenistic type.

116. HEAD OF VITELLIUS, probably modern.

117. HELLENISTIC HEAD OF A YOUTH

118. FEMALE HEAD, TRAJANIC PORTRAIT (?)

119. ARCHAISTIC HEAD OF A WOMAN

120. HEAD OF APHRODITE, MEDICI TYPE

B.M. Felletti-Maj, in Archaeologia Classica, III, 1951, pp. 61 f.
(no. 15 in list of replicas).

121. HEAD OF WATER-GOD

121a. MASK OF WATER-GOD

122. ANTONINE MALE PORTRAIT HEAD

123. COLOSSAL HEAD OF WATER-GOD

124. HEAD, SO-CALLED CLAUDIUS

M. Stuart, The Portraiture of Claudius, p. 81: "modern".

125. HEAD, SO-CALLED DOMITIAN

126. HERM OF ZEUS AMMON.

Lippold, as E.A. 4892 left; idem, Handbuch, p. 145, note 1.

L. Curtius, Zeus und Hermes, p. 30, as repl. of Chiaramonti
Ammon, pl. 6, fig. 15.

R. Carpenter, Mem. Amer. Acad., XVIII, 1941, p. 5.

V. H. Poulsen, in Ny Carls. Gly. III, 1942, p. 47.

Lippold, Kopien 265; zu BrBr 696

F. Poulsen, NyCG Cat., p. 67, no. 58.

G. Libertini, Il Museo Biscari, p. 14 f., no. 23.

127. HEAD OF PRIAPUS

128. SUNDIAL WITH PORTRAIT-BUST

129. FEMALE HEAD OF EASTERN GREEK STYLE

130. FEMALE MASK

131. FEMALE MASK

132. MASK OF WATER-GOD

133. FEMALE MASK

134. TRAGIC MASK

The mask of a young man or woman.

134a. TRAGIC MASK

An old woman (? - Prof. T. B. L. Webster).

135. MASK OF MEDUSA

136. MALE COMIC MASK

137. HEAD OF GREEK PHILOSOPHER

138. HEAD OF BEARDED MAN, perhaps modern.

140, 141. COLOSSAL BEARDED HEADS, 3rd CENTURY A.D.

142. FRAGMENT OF FEMALE HEAD

Lippold, Handbuch, p. 135, note 3.
E. Paribeni, Sculpture grecque, p. 54, under no. 92 (4 replicas).
The original is dated 470-460 B.C..

143. MODERN BUST OF LIVIA

144. MODERN PORPHYRY HEAD OF ROMAN

145. HEAD OF APOLLO

Lippold, Handbuch, p. 238, note 7 (Lykeios).

145a. HEAD OF APOLLO, modern (?)

145b. HEAD OF APOLLO, modern (?)

145c. HEAD OF NIOBID, modern (?)

146. FEMALE HEAD in the style of the 4th CENTURY B.C..

Lippold, Handbuch, p. 273, note 10 ("Sappho").

147.= 89, q.v.

148. HEAD OF A ROMAN

149. MALE HEAD

150. HERM OF MARCUS CATO (?)

151. HEAD OF SARAPIS

152. HEAD OF GREEK ATHLETE, in the severe style

Sieveking, bei Curtius, in BrBr 601-604, p. 27, fig. 17.

Mirone, Mirone d'Eleutere 96

Klötter, Myron, 96; Blümel, Römische Kopien (Berlin, IV), no. K 144.

Kaschnitz-Weinberg, Vat. Mag., p. 36f.: (a replica transformed into the head of a Satyr).

Picard, Manuel, II, 2, p. 696. Arias, Mirone, p. 20, no. 11.

Charbonneaux, in Mon. Piot, 45, 1951, pp. 35 ff. (the Louvre replicas).

Lippold, Handbuch, p. 138, note 6.

153. HEAD OF ATHLETE (?)

Kaschnitz-Weinberg, Vat. Mag., p. 38, no. 57.

Lippold, Handbuch, p. 122, note 5 ("Telemachos").

154. HEAD OF ROMAN PRINCE

L. Curtius, in MdI, 1, 1948, p. 70, note 1.
O. Brendel, Augustus, p. 21, note 1.

155. HEAD OF ROMAN BOY OF THE EARLY EMPIRE

156. HEAD OF SATYR
157. HEAD OF ROMAN BOY AS MERCURY
158. HEAD OF 'NERO'
- 158a. HEAD OF NERO, modern
159. SMALL HEAD OF SARAPIS
160. FOUR HEADS FROM HERMS
161. BOST OF SATYR
162. HEAD OF ELEUSIANIAN MYSTES.

V. H. Poulsen, in Acta Arch., VIII, 1937.

E. Langlotz, in JDAI, 61-62, 1946-47, p. 110.

E. Paribeni, Sculture greche, p. 32 f., one of seven replicas of the Monosandalon type listed under no. 39. Lippold, Handbuch, p. 130, note 7.

- 162a. BOY'S HEAD OF ARCHAIC TYPE

163. HEAD AND SHOULDERS OF HERACLES, modern
- 163a. HEAD OF HERCULES
164. HERM OF SOCRATES
- V. Poulsen, Les portraits grecs, p. 15, under no. 16 (Copenhagen).
165. TERMINAL BUST OF BEARDED DIONYSUS OR HERMES
166. TERMINAL BUST OF BEARDED DIONYSUS OR HERMES
167. HEAD OF ROMAN EMPRESS, 3rd CENTURY A.D..
168. MODERN BUST OF HOMER
169. HEAD OF YOUNG DIONYSUS
170. HEAD OF BOY, modern
171. HEAD OF YOUTH, modern (?).

172. HEAD OF BEARDLESS ROMAN, TRAJANIC

173. HEAD OF APHRODITE

174. HEAD OF ROMAN

175. HEAD OF WOMAN

176. HEAD OF MENANDER

L. Laurenzi, in Critica d'Arte, IV, 1939, p. 28.

Bieber, The Sculpture of the Hellenistic Age, p. 52.

177. = 137, q.v.

178. HEAD OF HELLENISTIC KING

Suhr, Portraits of Greek Statesmen, p. 89 (not Alexander, and no relation to the Azara herm).

179. HEAD OF APOLLO, CASSEL TYPE

A revised list of replicas, of which this is no. 10,

appears in Mustilli, Museo Mussolini, pp. 141ff., nos. 6, 7.

A later revision appears in E. Paribeni, Sculpture grecque, p. 22, under no. 19.

179a. HEAD OF ANTINOUS (?)

180. VEILED FEMALE HEAD

181. MINIATURE HEAD OF APHRODITE

182. HEAD OF ROMAN BOY

183. BUST OF ROMAN BOY, TRAJANIC

F. Poulsen, Römische Kulturbilder, pp. 255 ff., fig. 106.

184. HEAD OF SATYR

The replicas of the Satyr mit
Fruehthschurz und Panther are collected
under E.A. 3559-60. Lippold, Handbuch,
p. 330, note 10.

185. HEAD OF SATYR

186. HEAD OF ROMAN YOUTH

Wegner, Herrscherbildnisse, p. 175 (Marcus Aurelius).

187. HEAD OF ROMAN OF EARLY EMPIRE

J. Colin, in Mél. Ch. Picard, (Rev. Arch., 1948, I), p. 222.

188. HEAD OF APHRODITE

B.M. Felletti Maj, in Arch. Classica, III, 1, 1951, p. 65, no. 1
(Aphrodite of Troad). Lippold, Handbuch, p. 307, note 6.

189, 189a. HEADS OF YOUNGER FAUSTINA, modern

190. HEAD OF HERMAPHRODITE

Kaschnitz-Weinberg, Vat. Mag., p. 101, no. 212-212a.

191. PORTRAIT BUST, modern

192. HEAD AND SHOULDERS OF POLYCLEITAN STATUE

E. Paribeni, Sculpture grecque, p. 34, replica no. 14 of
the Dresden Youth type and dated 430-420 B.C. in
the Polykleitan circle. Lippold, Handbuch, p. 165, note 10.

193. HEAD OF EROS. (The type of the Capitoline statue -
unbending the bow of Itakles.)

Klein, Praxiteles, no. 2; Johnson, Lysippos, no. 2;

Mustilli, Museo Mussolini, p. 83f., no. 4 (45).

Lippold, Handbuch, p. 281, note 5.

194. HEAD OF NYMPH

Lippold, Handbuch, p. 320, note 5.

195. SIX LIONS' HEADS

196. COLOSSAL HEAD OF PHILIPPUS JUNIOR
A. Giuliano, Arch. Classica, III.2, 1951, p.185 (Alexander Severus?).
L'Orange, Spätantiken Porträts, p.94f. (colossal head of
Alexander Severus as a child?).
~~Felletti Maj, Ritratti~~, p.147, under no. 293 (stylistic comparison
in the period of Decius).
197. HEAD OF PERGAMENE STATUE

198. HEAD OF A DIOSCURUS

199. HEAD OF A DIOSCURUS

200. HEAD OF SATYR

201. PORTRAIT OF MAN, DOMITIANIC

202. HEAD OF BOY

Felletti Maj, Ritratti, p.146, under no. 291.

202a. HEAD OF BOY

202b. MINIATURE HEAD OF ROMAN BOY

203. HEAD OF YOUTH

204. HEAD OF ATHENA

205, 205a. See under 195.

206. DOUBLE HERM See under 160.

207. HEAD WITH DOUBLE VEIL

208. HEAD OF AGED SOPHOCLES

A full discussion of the replicas appears in Lippold,
Vat. Cat., III, 1, pp. 18-20, no. 496; see list in
Mustilli, Museo Mussolini, p. 80f., (This is no. 15).
Hekler, Arch. Anz., 1934, col. 260.

209. HEAD OF APOLLO OR APHRODITE

210. PORTRAIT OF ROMAN, LATE TRAJANIC

211. HEAD OF ATHENA

212. HEAD OF BOY, early 17th century

The replicas include OXFORD, Ashmolean, Michaelis no. 195.

212a. FOREPART OF ARCHAIC SATYR

213. = 171, q.v.

214. BUST OF QUINTUS ARISTAEUS

215. HEAD OF TRAJAN ON MAILED BUST

bu. does not belong:

Bernoulli, 81, no. 52.

Gross, Bildnisse Traians,
under no. 21.

:Garcia y Bellido, p. 33,

216, 216a. PORTRAIT HEADS, probably modern.

217. BUST OF CARACALLA, modern

217a. HEAD OF ROMAN, TRAJANIC

217b. PORTRAIT BUST OF TRAJANIC GENERAL

H. Götze, in *MdI*, 1, 1948, p. 140, note 1.

217c. = 196 q.v.

217d. HEAD OF A ROMAN

217e. HEAD OF GREEK POET, modern

217f. HEAD OF ROMAN

217g. HEAD OF SEPTIMIUS SEVERUS

217h. HEAD OF ARTEMIS, fragment

Lippold, Handbuch, p. 213, note 9.

217i. HEAD OF "NARCISSUS"

For a complete statue and parallels, see below
PHILIP NELSON Collection, no. 2.

Lippold, Handbuch, p. 165, note 8.

III
RELIEFS

218. DECORATED SHAFT WITH RELIEFS INSERTED

219, 219a. TRAJIC MASKS

220. MEDUSA'S HEAD ABOVE FESTOON

221. PHAETHON BEFORE HELIOS, front of sarcophagus

Hanfmann, Season Sarcophagus, D. O. Studies #2, p. 137 (20).

222. ROMAN TOMB RELIEF

Poulsen, no. 40, p. 60. Strong, Art in Anc. Rome, I, p. 198.
E. B. Harrison, Agora I, p. 25, note 1.

223. FRONT OF CHILD'S SARCOPHAGUS

224. WINGED BOYS AND VASE, front of sarcophagus

225. LID OF CHILD'S SARCOPHAGUS

226. ROMAN TOMB RELIEF

Compared with E.A. 4819, a grave altar in Copenhagen, no. 797.

227. ROMAN TOMB RELIEF

228. SARCOPHAGUS

229. ROMAN MARRIAGE, oval sarcophagus

230, 231. TWO CINERARY URNS

232. ACTORS AND SYMBOLS OF DRAMA, oval sarcophagus

233. SEASONS AND DIOSCURI, child's sarcophagus
(Seasons Flanking Bu. of Deceased on Lid.).

Hanfmann, Season Sarcophagus, p. 182, no. (518).

234-7. CINERARY URNS

238. FRAGMENT OF CIPPUS OF T. AURELIUS MANSUETINOS

238a. RELIEF OF ROMAN GENERAL

239. TOMB RELIEF OF VALERIA PRISCA

240. DOUBLE CINERARY URN

241. SO-CALLED CANDELABRUM

242. MEDUSA MASK ABOVE FESTOON

243. DIONYSIAC SCENE, front of sarcophagus lid

244. HUNTING SCENE, lid of sarcophagus

245. THE SEASONS, lid of sarcophagus

Hanfmann, Season Sarcophagus, p. 172, no. (419).

246. HIPPOLYTUS, back of sarcophagus

Rodenwaldt, JDAI, 67, 1952, p. 40.

247. CUPIDS' CHARIOT RACE, front of ^asarcophagus

248. BIRTH OF DIONYSUS, sarcophagus (?)

A. Greifenhagen, in Röm. Mitt., 46, 1931, p. 28, no. 4.

H. Philippart, in Rev. belge de phil. et d'hist., 9, 1930, p. 15, no. 11.

249. TRIUMPH OF DIONYSUS, sarcophagus (?)

F. Matz, Abh. d. Akad., 10, 1952, p. 720.

250. VICTORY BEFORE A TROPHY

V. H. Poulsen, in Berytus II, 1935, p. 53, no. 13.

251. ARTEMIS, ARCHAISTIC

252. (frieze illustr. in Engs. 94, 1) Michaelis described this peopled-scroll frieze from the Engs. (p. 383, no. 252), but Blundell's preparation of a plate of it in Rome was premature, for it was never secured for Ince. C. H. Tatham bought it for Henry Holland, and since ca. 1830 it has been in Sir John Soane's Museum, London (in the ~~writer's~~ Cat. as no. 108).

253. SEASCAPE, lid of sarcophagus

254. MARINE PROCESSION, convex frieze.
(See also LONDON, LANSDOWNE HOUSE, no. 104)

255. CUPIDS' CHARIOT RACE, sarcophagus

256, 257. CUPIDS ON HORSES, end of sarcophagus

258. POSEIDON SEATED, convex relief.

259. SEATED DEITY, Archaic (From Paros)

Lippold, Handbuch, p. 69, note 9.

260. HELLENISTIC TOMB RELIEF

R. Lullies, Die Typen der griechischen Herme, p. 73, no. 22.

261. GREEK TOMB-RELIEF

262, 263. APHRODITE AND PARIS, two ends of a sarcophagus

Clairmont, Parisurteil, p. 79, no. K. 242 f. = since 262, 263.

264. WIND-GOD, end of sarcophagus

265. WIND-GOD, end of sarcophagus

266. DIONYSIAC SCENE, front of sarcophagus

267. CENTAUR AND PANTHER

268. FIGHT WITH LIONS, fragment of sarcophagus

269. MASK OF WOOD OR WATER GOD ABOVE FESTOON

269a. = 270 q.v.

270. MASK OF MEDUSA ABOVE FESTOON

271, 272. THE DIOSCURI

273. LION AND ROE, end of sarcophagus

274. HUNTER, LION, AND HORSE, end of sarcophagus

275. DEEDS OF PAN, front of sarcophagus

Kühler, in Röm. Mitt., 43, 1928, p. 118.

276. GRIFFINS, two ends of a sarcophagus

277. ROMAN SACRIFICE OF A COW

Rodenwaldt, in JDAI, 55, 1940, p. 40f, fig. 17.

Moretti, Ara Pacis Augustae, p. 295f., fig. 197.

I. S. Ryberg, Rites of the State Religion in Roman Art (MARR 22 [1955] pl. X, fig. 25, 48, note 48.

278. BOYS, EAGLE, AND MASKS, front of sarcophagus

279. ACHILLES IN CHARIOT, fragment of sarcophagus

Cp. the Sarcophagus Lid, OXFORD, Ashmolean, no. 63.

J. D. Young, Art Bulletin, 13, 1931, p. 148.

280. AMAZONOMACHY, fragment of sarcophagus

Langlotz, Phidiasprobleme, p. 104, note 14, and other figures from the same Amazon frieze.

281. RAPE OF PERSEPHONE, fragment of sarcophagus

282. RELIEF RESTORED AS PUNISHMENT OF PROMETHEOS

283. DECORATIVE SLAB

284. DECORATIVE SLAB

285. SLAB DECORATED WITH ACANTHUS

286. do-

287. HERDSMAN, end of sarcophagus

288. BACCHIC SCENE, modern

289. HYGIEIA, ARCHAISTIC

Fragment of a replica of Jones, Cap., p. 266, no. III.

290. ORPHEUS AMONG THE SATYRS

Clairmont, Parisurteil, p. 43.

Lippold, Handbuch, p. 331, note 7.

291. FRAGMENT OF VOTIVE RELIEF, YOUTH SACRIFICING

292. SILVANUS

293. PLOUGHMAN

294. ROMAN ARCHITECTURAL DESIGN

295. RELIEF IN THE EGYPTIAN MANNER

296. CUPIDS GATHERING QUINCES

Reinach, RR, II, p. 452, no. 1

Dal Pozzo-Albani (Windsor): X, 117 or 8110.

297. WILD BOAR

298. SCENE AFTER VINTAGE

of this relief, probably from the facade of a funerary structure,
The provenance[^] is Rome in the mid XVII Cent., as seen

by Dal Pozzo drawing no. 265, now BM Franks I, fol. 88,
no. 97.

Rodenwaldt, in JDAI, 55, 1940, pp. 28ff. (Circus Relief)

Rostovtzeff, Hist. of the Anc. World, II, pl. LXII, 3.

299, 300. DECORATED SLABS

301. MEDUSA'S HEAD, from a sarcophagus

302. CIPPUS OF PASSIENIA GEMELLA

303. ROMANS IN BATTLE

304. GIRL BEFORE A ROUND TEMPLE

305. DIONYSIAC SCENES, on round altar.

306. SCENE IN UNDERWORLD, on round altar

307. END OF THE HUNT, lid of sarcophagus

308. SATYR

309. SATYR

310. THREE HEROES:

Theseus and Peirithous (?)

H. Götze, in Röm. Mitt., 53, 1938, p. 209, no. 1.

Ath. Mitt., 60/61, 1935/36, pl. 89.

311, 353. See note Ashmole, p. 113.

335. CUPIDS IN THE GYMNASIUM, cinerary urn.

340. CIPPUS OF T. FLAVIUS EUTACTUS

364. ROMAN TOMB RELIEF

Poulsen, p. 60, no. 40; Strong, Art in Anc. Rome, I, p. 198.

Garcia y Bellido, p. 70f., cpd. w. no. 55.

J. Colin, in Mél. Ch. Picard., (Rev. Arch., 1948, I),
p. 215, note 6.

267. SEA HORSES, front of a sarcophagus

372. LION'S HEAD

195 (q.v.): 269.

373. ROMAN CHARIOTEER, modern

373a. LION AND BULL, modern

374. LION, end of sarcophagus

375. FRONT OF CHILD'S SARCOPHAGUS

376. WOMAN ON SEA-MONSTER, fragment of sarcophagus

377. THREE CUPIDS, fragment of sarcophagus

378. PORTRAIT AND SYMBOLICAL FIGURES, front of sarcophagus
379. MEDUSA HEAD
380. MASK OF SATYR, modern
381. EAGLE
382. SUN MASK, (?) modern
383. = 135
384. BOAR AND TWO DOGS
385. HEAD IN POINTED HELMET (Porphry Head from a High Relief).
L'Orange, Spätantiken Porträts, p. 22 f., K. 15 (p. III f.).
Delbrueck, Antike Porphywerke, p. 216 f., pl. 102, 103.
386. = 142, q.v.

Identified by Delbrueck as from a sarcophagus of the type of the Constantius Sarcophagus in the Vatican. With this head belong three wall-reliefs in the Palazzo Medici-Riccardi and one in the Museo Archeologico, Florence.

387. MASK OF PAN
388. DIONYSIAC MASK, (?) modern
389. TWO MEDUSA HEADS
390. SEVEN MASKS
391. HERDSMAN AND HERD
392. DISC WITH THREE MASKS
393. HUNTING SCENE, front of sarcophagus
394. INSCRIPTION AND RELIEFS
395. SQUARE ALTAR OF EGYPTIAN GODS

L. Curtius, Zeus und Hermes, p. 29, fig. 19; 68.

(Hanfmann, Season Sarc., p. 162f., no. (309) [marble altar]

can't refer to Ince 295, but this ??).

396. SHEPHERDS AND DOOR OF TOMB, front of sarcophagus

397. FRONT OF CHILD'S SARCOPHAGUS

398. FRAGMENT OF SARCOPHAGUS

MISCELLANEOUS OBJECTS

399. LION, table suport

400. GRIFFIN, table support

401. MARBLE CUP

402. HELMET, STOOL, AND ALTAR ON PLINTH

403. FRAGMENT OF A BOOT

404. VASE

405, 406. GLASS URNS

407, 408. VASES

409. BRONZE LAMP

MOSAICS

410. THETIS BEFORE ZEUS

411. SIX MOSAIC PANELS

412. MAN WATERING CATTLE

413. FEMALE HEAD