

£ 1 in 1882 = £72 in 2007

OS-08 100.00

First Portion.

1541

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

THE DUKE OF HAMILTON, K.T.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 17,

And MONDAY, JUNE 19, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.  
Catalogues of the whole Collection, Five Shillings each; by post,  
Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, price Twenty-one  
Shillings each, may be had at Messrs. CHRISTIE, MANSON and Woods  
Offices, 8 King Street, St. James's Square, S.W.



THE DICAMILLO COMPANION  
To British & Irish Country Houses

## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## ORDER OF SALE.

---

### First Portion.

SATURDAY, JUNE 17, 1882.

DUTCH AND FLEMISH PICTURES.

MONDAY, JUNE 19, 1882.

CHINESE AND JAPANESE PORCELAIN, BRONZES, LACQUER WORK, AND ENAMELS.

FRENCH AND ITALIAN DECORATIVE OBJECTS, ROCK-CRYSTAL CHANDELIER, ANTIQUE PORPHYRY BUSTS, TABLES, AND VASES.

TUESDAY, JUNE 20, 1882.

CHINESE AND JAPANESE PORCELAIN, AND LACQUER WORK.  
FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING MARIE ANTOINETTE'S FURNITURE, BY GOUTHIERE AND RIESENER, AND MADAME DU BARRY'S SECRÉTAIRE.

### Second Portion.

SATURDAY, JUNE 24, 1882.

ITALIAN PICTURES.

MONDAY, JUNE 26, 1882.

CHINESE AND JAPANESE PORCELAIN, OLD SÈVRES PORCELAIN.  
OBJECTS IN PRECIOUS MATERIAL, FRENCH AND ITALIAN DECORATIVE OBJECTS, BRONZES, AND BUST OF NAPOLEON I. BY THORWALSDEN.

TUESDAY, JUNE 27, 1882.

CHINESE AND JAPANESE PORCELAIN, AND ENAMELS.  
OBJECTS IN SILVER, SILVER GILT, AND OTHER PRECIOUS MATERIALS.  
FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE ARMOIRES BY BUHL FROM THE LOUVRE.

### Third Portion.

SATURDAY, JULY 1, 1882.

ITALIAN PICTURES, AND HISTORICAL PORTRAITS.

MONDAY, JULY 3, 1882.

OLD DUTCH, FRENCH, AND ITALIAN FAIENCE, VENETIAN AND PERSIAN GLASS.

ETRUSCAN POTTERY.

CARVINGS IN IVORY.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE DUC DE CHOISEUL'S WRITING-TABLE.

THE CELEBRATED LAOCOON GROUP IN BRONZE, FROM STOWE.

ROCK-CRYSTAL CHANDELIER, AND ANTIQUE PORPHYRY BUST OF NIOBE.

TUESDAY, JULY 4, 1882.

OLD FRENCH FAIENCE, INCLUDING THE BUSTS OF THE SEASONS BY VAVASSEUR, HENRI II. WARE, AND LIMOGES ENAMELS.

ITALIAN CINQUE-CENTO METAL WORK, INCLUDING THE SOLTYSKOFF CHESS-TABLE.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

ANTIQUÉ EGYPTIAN PORPHYRY VASES; AND THE FLORENTINE CABINET DESIGNED BY M. ANGELO.

### Fourth Portion.

SATURDAY, JULY 8, 1882.

PICTURES BY DUTCH, FLEMISH, FRENCH, SPANISH, AND ENGLISH ARTISTS.

MONDAY, JULY 10, 1882.

OLD JAPAN LACQUER WORK.

ORIENTAL AND DRESDEN PORCELAIN.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING MARIE ANTOINETTE'S LAC FURNITURE, MOUNTED BY GOUTHIERE.

TUESDAY, JULY 11, 1882.

OLD JAPAN LACQUER WORK.

ORIENTAL PORCELAIN AND OBJECTS OF ART.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE STATUETTE OF VOLTAIRE, BY HOUDON.

THE JASPER ROSEWATER-EWER.

BRONZES AND MARBLES.

### Fifth Portion.

SATURDAY, JULY 15, 1882.

THE COLLECTION OF MINIATURES.

MONDAY, JULY 17, 1882.

DRESDEN, SÈVRES, AND ENGLISH PORCELAIN; FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE LOUIS XV. PARQUETERIE COMMUNE.

TUESDAY, JULY 18, 1882.

SMALL OBJECTS OF ART AND VERTU.

EUROPEAN PORCELAIN.

DECORATIVE OBJECTS, INCLUDING THE TAPESTRY HANGINGS, STATE BEDSTEAD, AND FURNITURE.

WEDNESDAY, JULY 19, 1882.

DRESDEN AND ENGLISH PORCELAIN, SMALL OBJECTS OF ART AND VERTU.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE BRONZE STATUES MADE FOR FRANCIS I.

THURSDAY, JULY 20, 1882.

THE COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS.

ANTIQUÉ AND CINQUE-CENTO GEMS; AND FRENCH AND ITALIAN OBJECTS OF ART.

FIRST PORTION.

LIST OF ILLUSTRATIONS.

- LOT 162 SÈVRES VASES  
163 SÈVRES LYRE CLOCK  
174 BUHL LOUIS XIV. CABINET  
182 FLORENTINE CASKET  
183 ROCK-CRYSTAL CHANDELIER  
184 THE D'ARTOIS CABINET  
190 BASALT BUST OF EMPEROR VESPASIAN  
191 PORPHYRY BUST OF EMPEROR AUGUSTUS  
192 PORPHYRY BUST OF EMPEROR TIBERIUS  
297 OR-MOLU CLOCK, BY ROBIN  
300 MADAME DU BARRI'S CABINET  
301 MARIE ANTOINETTE'S SECRÉTAIRE  
302 MARIE ANTOINETTE'S COMMODE  
303 MARIE ANTOINETTE'S TABLE

FIRST PORTION.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 17, 1882,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH PICTURES.

J. VAN BREDÁ.

- 1 A PARTY OF CAVALIERS, halting at a farrier's shed, and other figures on a road  
10 in. by 15 in.

J. VAN BREDÁ.

- 2 A HORSE FAIR—the companion

H. STEENWYCK.

- 3 INTERIOR OF A CHURCH, with a monk preaching, and numerous figures  
21 in. by 17 in.  
From Fonthill.

*J. H. Pollen*  
£262.10

*J. P. Heseltine*  
£37.16



## SOLOMON RUYSDAEL.

- 4 A LANDSCAPE, with a church, peasants with animals, and a carriage  
on a road  
20 in. by 14 in.

*J. H. Pollen*  
£52.10

## C. POELENBERG.

- 5 THE REPOSE OF THE HOLY FAMILY  
20 in. by 15 in.

*John Duguid*  
£147

## VAN DYCK.

- 6 PORTRAIT OF CHARLES I., in a crimson and white slashed dress,  
with the ribbon of the Garter  
3 ft. 10 in. by 3 ft.

*C. Sedelmeyer*  
£808.10

## H. STEENWYCK.

- 7 SOLDIERS GUARDING ST. PETER IN PRISON—on copper  
7½ in. by 5½ in.

*C. Radley*  
£141.15

## H. HOLBEIN.

- 8 EDWARD SEYMOUR, DUKE OF SOMERSET (Lord Protector), in a black  
furred dress and cap, wearing a chain, and ring on his left fore-  
finger  
20 in. by 15 in.  
From Fonthill.

*C. F. White*  
£514.10

## H. STEENWYCK.

- 9 ST. JEROME AT HIS DEVOTIONS  
7½ in. by 5½ in.

*C. Radley*  
£199.10

## REMBRANDT.

- 10 HEAD OF A FEMALE  
18 in. by 14 in.

*Mrs. Langton*  
£23.2

## RUBENS.

- 11 PORTRAIT OF THE DUKE D'OLIVAREZ, an oval, com-  
posed of palms, and decorated, with two angels seated at  
the sides of the pedestal, and various other symbolical orna-  
ments; among these, and at the top, is a star encircled by a  
snake, painted in grisaille  
28 in. by 22 in.  
Engraved by Pontius, and in small by Galle, jun.  
See Smith's Catalogue, Part II., p. 311

*Winchworth*  
£472.10

## LUCAS CRANACH.

- 12 JUDITH WITH THE HEAD OF HOLOFERNES. Signed  
31 in. by 22 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

*J. Laurie & Son*  
£115.10

## A. VAN DER NEER.

- 13 VIEW OF A DUTCH TOWN ON A RIVER, with buildings, boats, and  
figures, two men drawing a net, and a man in the foreground  
with a dog: moonlight  
2 ft. 10 in. by 3 ft. 9 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

*Duncan*  
£278.5

## A. DURER.

- 14 PORTRAIT OF THE ARTIST, with long hair, in white dress  
and brown cloak and white cap, an hour glass in a niche  
behind him. Signed with monogram, and dated 1507  
16 in. by 12 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

*J. H. Pollen*  
£409.10

A. DURER.

- 15 CHRIST LED TO CALVARY—on copper  
15 in. by 11 in.

Grove  
£110.5

RUBENS.

- 16 A BATTLE-PIECE—a sketch  
18 in. by 9 in.

Winchworth  
£105

FAHLKRANTZ.

- 17 A VIEW IN ITALY  
19 in. by 15 in.

J. H. Pollen.  
£27.6

VAN DYCK.

- 18 HENRIETTA LOTHARINGA, PRINCESS OF PHALSBURG,  
sister to the Duke of Lorraine

Her dress consists of a black silk robe, a white satin petticoat, sleeves of the same, rich lace neckerchief, standing up round the shoulders, a black silk bow and ribands adorn the stomacher, and both neck and ears are decked with pearls. She is represented standing with the left hand slightly pressing the skirt of her robe, and the right placed on the shoulder of a black page, who is dressed in red, and bears in his hand a silver salver, on which lie a bunch of roses. A yellow curtain and a portion of a building compose the background.

This most admirable picture is signed, and dated 1634, and is doubtless the same which is noted No. 24 p. 80 in the catalogue of Charles I. collection, afterwards in the Orleans Gallery.

84 in. by 50 in.

Engraved by Vois

See Smith's 'Catalogue Raisonné,' Supplement, p. 384, and Buchanan's 'Memoirs of Painting,' vol. 1, p. 183

VAN LINT.

- 19 VIEW OF THE PALAZZO CAPRAROLE  
4 ft. 6 in. by 3 ft. 3 in.

J. Laurie & Son.  
£57.15

VAN LINT.

- 20 VIEW OF THE PALAZZO VERONESE—the companion

J. Davis.  
£69.6

DELORME AND PALAMEDES.

- 21 INTERIOR OF A CHURCH, William, Prince of Orange, is represented  
returning from viewing the tombs of his ancestors  
5 ft. 1 in. by 3 ft. 8 in.

J. Williams  
£420.

RUBENS.

- 22 PORTRAIT OF PHILIP IV. OF SPAIN, in a rich dress,  
with the golden fleece

2 ft. 6 in. by 2 ft. 1 in.

From a picture by Velasquez made during the artist's visit to Spain. See No. 123 in catalogue of Rubens' effects. See Smith's Catalogue, Part II., p. 32

H. Stettiner  
£598.10

HERTZVOGEL.

- 23 A ROCKY LANDSCAPE, with St. John preaching, a view of a sea  
port in the distance  
11 in. by 7½ in.

Clark  
£56.14

ROTENHAEMER AND BREUGHEL.

- 24 THE REPOSE OF THE HOLY FAMILY AND ANGELS—on copper  
12 in. by 8½ in.

J. Agnew  
& Sons.

G. VAN TOL.

- 25 INTERIOR, with a cobbler at work  
12 in. by 9½ in.

E. Radley.  
£493.16

H. DE BLES (CALLED CIVITTA).

- 26 ST. JEROME IN A CAVERN, holding a stone in his right hand, a lion by his side, and landscape background  
13 in. by 10 in.  
From the Collection of the Nuncio di Verona  
Obtained at Venice, in 1770, by Mr. Strange  
From Fonthill

JAN WEENINX.

- 27 A GROUP OF FLOWERS, on a marble slab in a garden  
29 in. by 25 in.

PETER BLOOT.

- 28 A GROUP OF FIGURES OUTSIDE THE WALLS OF A FORTIFIED TOWN  
12 in. by 8½ in.

REMBRANDT.

- 29 PORTRAIT OF THE ARTIST, in a furred robe and gold chain, his left hand gloved, and black cap with gold ornament  
26 in. by 21 in.

J. VAN HUYSUM.

- 30 A SPLENDID ASSEMBLAGE OF FLOWERS, consisting of roses of various hues, auriculas, hyacinths, poppies, peonies, and other selections of the garden, tastefully grouped in a terra-cotta vase, adorned with bas-reliefs of boys, and placed on a marble table, on which is a bird's-nest containing five eggs  
This elegant work is painted with a rich impasto of colours, and may vie in brilliancy with nature herself. The objects are relieved by a light background.

2 ft. 7 in. by 2 ft.

Collection of M. le Duc de Praslin, 1793

Collection of M. Tolozan, 1801

Collection of Fonthill, 1823

See Smith's Catalogue, Part IV., p. 471

The  
National Gallery

£493.10

J. Agnew & Sons  
£231J. Agnew & Sons  
£47.5M. Colnaghi  
£703.10J. Agnew  
& Sons  
£1228.10

VAN DYCK.

## 31 PORTRAITS OF THE DUCHESS OF RICHMOND AND HER SON

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice. Her son, a boy of about five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

78 in. by 51 in.

See Smith's 'Catalogue Raisonné,' Supplement

Duncan  
£2047.10

VAN DYCK.

## 32 AN EQUESTRIAN PORTRAIT OF CHARLES I.

The monarch is seen in nearly a front view, with his head uncovered, and his dark hair flowing on a rich lace collar which encircles the neck and forms a fine relief to the brilliant suit of armour in which he is clad. His right hand grasps a baton poised on the housings of the saddle; the beautiful grey charger on which he is mounted is viewed in a fore-shortened position.

11 ft. by 8 ft. 10 in.

See Smith's Catalogue, Supplement, p. 374

H. Durlacher  
her  
£997.10

QUINTIN MATSYS.

## 33 THE MISERS

32 in. by 24 in.

G. Attenborough  
£110.5

ISAAC OSTADE.

- 34 A LANDSCAPE, with a peasant reclining under an old tree, a grey horse tied to a stump at his side  
13 in. by 10 in.

E. Radley  
£556.10

## W. VAN DE VELDE.

- 35 A CALM, with a man-of-war saluting in the distance, a yacht at anchor, and boats in shallow water, two men in a boat drawing a net on the right, and three other figures with a stranded boat on the left. *Signed*

18 in. by 14 in.

*From the Collection of M. De la Hante*

*Duncan*  
£1365

## J. VAN GOYEN.

- 36 A WOODY RIVER SCENE, with a village church and men with a boat, on the left a ferry-boat with cattle, and figures on the right. *Signed*

14 in. by 13 in.

*C. Sedelmeyer*  
£388.10

## RUBENS.

- 37 ELIZABETH BRANDT, the artist's first wife, in black dress, with ruff and white cuffs, with gold brocade corset, with chain and cross, with jewelled band in her hair, bracelets and rings of coloured stones, seated in an arm chair, on which is inscribed "æt. 30, a° 1622"; an altar seen in the background, over which is a picture of the Holy Family with St. John and the Lamb, by Rubens

47 in. by 36 in.

*J. M. Whitehead*  
£1837.10

## N. BERCHEM.

## 38 THE FORD

The view represents on the left a mass of rocks, the summits of which are clothed with trees. A shallow stream extends along the foreground, through which are passing two oxen, an ass laden with linen and cloth, a goat and two sheep; these are followed by a herdsman and a woman with a child at her back, and preceded at some distance by a man driving a flock of sheep and goats along a winding road, in advance of which is a man on an ass.

The effects of the close of a fine day pervades the scene.

15½ in. by 20 in.

*See Smith's 'Catalogue Raisonné,' vol. 5, p. 93*

*J. H. Pollen*  
£735

## VAN DYCK.

- 39 KING CHARLES I., in armour and white collar, with gold chain and badge of the Garter  
28 in. by 25 in. *J. Hollender*  
£199.10

## J. VAN DER ULFT.

- 40 A VIEW OF A CITY IN THE LEVANT, with numerous figures, with camels, horses, and merchandise  
32 in. by 22 in. *J. Heather*  
£315

## H. DE CORT.

- 41 A LANDSCAPE, with a castle and ruined abbey  
38 in. by 26 in.  
From Fonthill *J. Laurie & Son.*  
£29.8

## J. WYNANTS.

- 42 A SUNNY RIVER SCENE, with a castle on the bank, a large thistle under a group of old trees on the right. Signed, and dated 1670  
31 in. by 26 in. *Duncan*  
£189

## HOLBEIN.

- 43 PORTRAIT OF EDWARD VI., in a black dress, the border embroidered with gold and set with jewels, with black cap and feather set with jewels, and wearing a sword, his left hand clasping his girdle, and holding a glove in his right hand; an orange-damask curtain suspended behind—a label attached to a building on the right inscribed "Kinge Edward 6"—the floor of inlaid marble  
5 ft. 6 in. by 2 ft. 11 in. *J. M. Whitehead*  
£198

## RUBENS.

44 THE BIRTH OF VENUS—*oval*

The beautiful goddess is represented alighting on the shore from the element that gave her birth, accompanied by nymphs, tritons, and a number of cupids, the latter playfully sporting in the air, bearing chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite, Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a spirited and delightfully painted picture in grisaille, done for a design for a silver salver (most probably for Charles I.).

23 in. by 30 in.

See Smith's 'Catalogue Raisonné,' vol. 11, p. 250

## A. BRAUWER.

45 INTERIOR OF A COTTAGE, with a peasant seated playing a guitar, a woman seated at a table on which is a pan with mussels, a jug on the ground at her side, and a cat licking a kettle, an open door in the background

14 in. by 12 in.

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

## JANNECK.

46 THE RAISING OF LAZARUS—*on copper*

30 in. by 21 in.

## JANNECK.

47 CHRIST FEEDING THE MULTITUDE—the companion

*Duncan.*  
£1680

*A. Jonides.*  
£609

*G. Attenborough*  
£162.15

## RUBENS.

## 48 THE LOVES OF THE CENTAURS

This classic scene represents the fresh and verdant groves of Arcadia, in which is introduced the poetic fiction of the centaurs, two of which are fondly embracing in the foreground, and a second pair is seen sportively bounding over the meadows at a little distance. The enchanting beauty of the landscape, and the spirit and energetic expression displayed in the imaginary creatures, render this a production of matchless excellence.

20 in. by 28 in.

Collection of a gentleman in Grafton Street, 1802

The Hon. C. F. Greville (by Mr. Christie), 1810

See Smith's 'Catalogue Raisonné,' vol. 2, p. 213

## HOBBEWA.

49 A VIEW OF A WATER-MILL and adjoining cottages, situated in a well wooded country. *Signed*

The composition of this admirable picture presents on the right a thick cluster of trees, the ample foliage of which partly conceals the cottages and overshadows the mill, the latter is placed near the centre of the view, with its gable and wheel towards the spectator, and a plank lies over timber work from an adjacent bank. The mill-stream, which extends over the greater part of the foreground, is beautifully fringed with bulrushes and other aquatic weeds, and two pollard willows rise from its bank.

The figures which animate the scene are also by Hobbema, and consist of a man angling, another looking on, and a third is crossing a slight rustic bridge; beyond these are seen two cottages among trees. Light fleecy clouds float over the azure sky and aid the effect by alternate shade and sunshine.

Painted with a rich empasto of colour, accompanied by admirable firmness of hand.

24 in. by 33 in.

See Smith's 'Catalogue Raisonné,' vol. 6, p. 156

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

## C. JANSSEN.

50 PORTRAIT OF JAMES I., in white doublet, with brown cloak and hose embroidered with jewels and pearls, with jewelled chain and George, and jewelled grey hat with feather

44 in. by 34 in.

*Stewart.*  
£2100

*b. Sedelmey.*  
£4252.10

*W & D*  
*Colnaghi*  
*and Co.*  
£735

## D. TENIERS.

- 51 A LANDSCAPE, with a woman leading her drunken husband, three peasants in front of a cottage on the right, and a church, with peasants and sheep in the distance. *Signed*  
31 in. by 25 in.

*Duncan*  
£69.6

## D. TENIERS.

- 52 INTERIOR OF A STABLE, with a woman milking a cow and giving her child a bowl  
25 in. by 19 in.

*E. Radley*  
£325.10

## A. DURER.

- 53 PORTRAIT OF THE ARTIST, with long brown hair and black beard, black slashed dress with embroidered bands, coloured vest, and black cap, his right arm resting on a ledge, holding a scroll in his left hand. *Signed*  
30 in. by 23 in.  
*Exhibited at Burlington House, 1873*

*E. Rutter*  
£388.10

## H. HOLBEIN.

- 54 PORTRAIT OF A GENTLEMAN, in white and gold embroidered shirt, embroidered brown dress, brown-black cloak and cap, his right hand holding the pommel of his sword; view of a lake with buildings in the background  
A shield of arms on the back inscribed "Henrich. Knobelauch-seines alters xxv., felicitas vestennerin sein gemahel qres alters xxv., mccccxxix."  
19 in. by 13 in.

*Duncan*  
£220.10

## J. BREUGHEL.

- 55 AN ALLEGORY OF THE ELEMENT OF AIR—on copper  
56 AN ALLEGORY OF THE ELEMENT OF WATER—the companion

*J. W. Banting*  
£273

## C. POELEMBERG.

- 57 A PAIR OF LANDSCAPES, WITH NYMPHS BATHING, peasants and animals  
10 in. by 8 in.  
*From the Collection of King Charles I.*

*J. H. Pollen*  
£55.13

## J. ARTOIS.

- 58 A RIVER SCENE, WITH A HUNTING PARTY; and a village scene with animals—a pair  
6½ in. by 5 in.

*J. H. Pollen*  
£16.16

## VAN DYCK.

- 59 A HEAD OF A MONK, represented in nearly a profile view, having scanty hair and mustachios. A mantle of tawny brown colour covers the shoulders, leaving the neck exposed. Painted in a free and dexterous style  
19 in. by 15 in.  
*See Smith's 'Catalogue Raisonné,' Supplement, p. 402*

*b. Sedelmeyer*  
£33.12

## RUBENS.

- 60 CHRIST TRIUMPHANT OVER SIN, DEATH, AND THE GRAVE, a sketch for the picture painted for the Cockx family, engraved by Eynhouedts  
11 in. square  
*See Smith's Catalogue, Part II., p. 8*

*Winchworth*  
£157.10

## HOLBEIN.

- 61 PORTRAIT OF A KNIGHT OF THE GARTER, small whole length, with a dog, inscribed, "ætatis suæ 56, Anno Domini 1555"  
6 in. by 4 in.  
*Presented by Charles I. to the Marquis of Hamilton. The King's brand is on the back, both as Prince and King*

*J. Davis*  
£99.15

## MARTIN SCHOEN.

- 62 THE NATIVITY, WITH ANGELS, on gold ground—on copper  
7 in. by 5 in.

*H. G. Bohn.*  
£16.16

## D. TENIERS.

- 63 VIEW OF A CHATEAU, with peasants in the foreground. Signed  
7 in. by 5 in.

*The Hon. W. Massey-  
Mainwaring.*  
£110.5

## A. ELSHEIMER.

- 64 TOBIT AND THE ANGEL—on copper  
7 in. by 4½ in.

*The Hon. W. Massey-  
Mainwaring.*  
£25.4

## D. TENIERS.

- 65 AN INTERIOR WITH THREE PEASANTS, one lighting his pipe at a  
chafing-dish  
8 in. by 6½ in.

*J. H. Pollen*  
£131.5

## P. FERG.

- 66 A FAIR IN A TOWN, with a charlatan, and other figures  
8 in. by 11 in.  
See Dr. Waagen.

*Duncan*  
£241.10

## REMBRANDT.

- 67 HEAD OF A LADY, in rich dress and cap, with pearl earrings  
22 in by 18 in.

*Winchworth*  
£630

## RUBENS.

- 68 A LANDSCAPE, with a castle and a gibbet on a roadside  
8½ in. by 6½ in.

*J. H. Pollen*  
£33.12

## G. BERKHEYDEN.

- 69 A VIEW IN HAARLEM, with the Great Church and figures  
16 in. by 14 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

*2219*  
*Duncan.*  
£210

## MOUCHERON.

- 215 70 AN UPRIGHT ITALIAN LANDSCAPE, with travellers on a road near  
a lake  
10½ in. by 8½ in.

*J. Agnew & Sons.*  
£225.15

## P. POTTER.

- 15 71 A SHEEP AND LAMB  
6 in. by 5 in.

*J. H. Pollen*  
£15.15

## H. SWANEVELDT.

- 45 72 A LANDSCAPE, with the Flight into Egypt  
21 in. by 15 in.

*A. Weston.*  
£44.2

## A. OSTADE.

- 73 INTERIOR OF A CABARET, with a peasant seated on a tub  
in front of a fire, from which he is taking a lighted coal;  
another peasant, holding a jug in his right hand, and offering  
a glass of beer to a child playing with a chair, a peasant holding  
a pipe, taking down a shutter from a window, a stool and  
utensils on the left. Signed, and dated 1656  
15 in. by 13 in.

*Duncan.*  
£1837.10

## VAN DYCK.

- 239 74 A STUDY OF A HORSE'S HEAD  
26 in. by 20 in.

*C. Sedelmeyer.*  
£24.3



34596-2

22

VAN DYCK.

700 75 QUEEN HENRIETTA MARIA, in white dress, with jewel pearls in her hair, and pearl necklace, half-length 24 in. by 18 in. J. Agnew & Sons. £135

J. DE MABEUSE.

500 76 THE ADORATION OF THE MAGI, a castle and village on a lake, seen beyond columns in the background 36 in. by 27 in. From the Beckford Collection A. Young. £525

P. WOUVERMANS.

660 77 A MAN WATERING HIS STEED, AND A SPORTSMAN WITH A GUN A landscape representing an arid country, with a hill on the right, surmounted by a cottage, a hay-rick, and a few straggling trees, the opposite side is watered by a river bounded by distant sandhills. A sportman on a brown horse, with a gun on his shoulder, and followed by a boy on foot and a dog, is approaching on a winding road which leads over a hill, and in advance of him is a woman with a pack at her back sitting at the roadside. Considerably beyond these are a man and a boy, near the house already noticed. A man is watering his steed at the river, a traveller with a pack at his back, and other persons, are some distance from him. Painted in a grey, cool tone of colouring. J. H. Fitzhenry. £693

23 in. by 28 in.

See Smith's 'Catalogue Raisonné,' Supplement, p. 198.

JACOB RUYSDAEL.

1160 78 A WOODY SCENE, with a river falling in a cascade among rocks, some broken trees on the right, a group of fine trees above, rocks on the left, a woman and child seated on a rood beyond, under some palings 26 in. by 21 in. From Stowe M. Colnaghi. £1218

23

MIREVELDT.

79 GUSTAVUS ADOLPHUS, KING OF SWEDEN—whole length 6 ft. 9 in. by 3 ft. 4 in. 305 F. Davis. £320.5

RUBENS

80 DANIEL IN THE DEN OF LIONS

The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his 'Pictorial Notices,' p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No. 14.

Done by Sir Peter Paul Rubens.

Item.—A piece of Daniel in the lions' den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."

7 ft. 6 in. by 10 ft. 10 in.

See Smith's 'Catalogue Raisonné,' vol. 11, p. 162

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

End of First Day's Sale.

## Second Day's Sale.

On MONDAY, JUNE 19, 1882,

AT ONE O'CLOCK PRECISELY.

### OLD JAPAN PORCELAIN.

- 12 81 EIGHT DISHES, with vases of flowers in the centre *J. Anderson.*  
 10 82 SIX DITTO; and two large plates *A. Pratt, £10.10*  
 x 11 83 FIVE DITTO; and three others *J. Chapman & Son, £11.11*  
 21 84 FIVE ROUND DISHES, with flowers and scrolls in colours; and eight small dishes, with a bird in blue in the centre *J. Anderson, £22.18.6*  
 14 85 FIVE DISHES; and six plates, with vases and ornaments *J. Chapman & Son, £14.3.6*  
 20 86 FIVE ROUND WHITE AND GOLD DISHES, with scalloped borders and butterflies in colours *J. Agnew & Sons, £21*  
 7 87 ELEVEN PLATES, with flowers; and seven others *J. Anderson, £4.7*  
 14 88 TEN DITTO, with flowers, and with ornaments on the border; and twelve others *J. Anderson, £14.14*  
 x 16 89 SIX SMALL PLATES, with blue borders, and vases of flowers in the centre; six with gilt borders; and two others *J. Laurie & Son, £16.16*  
 7 90 FIVE ROUND DISHES, with vases of flowers in the centre, and foliage with flower buds on the border *W. King, £7.17.6*  
 30 91 FOUR FAN-SHAPED DISHES *W. King, £32.0.6*  
 30 92 FOUR OCTAGONAL DISHES, with openwork borders, and vases of flowers in the centre *A. Buckley, £31.10*  
 30 93 FIVE OCTAGONAL DISHES, with pomegranates in the centre *W. King, £31.10*  
 x 31 94 EIGHT ROUND DISHES, with fluted borders, vases of flowers and birds *J. Laurie & Son, £32.11*

25

- 95 EIGHT ROUND DISHES, with fluted borders, vases of flowers and birds *A. Pratt, £18.18*  
 96 TWELVE DITTO *Samuels, £23.2*  
 97 FOUR SMALLER DITTO; and five others *Duncan, £27.6*  
 98 SIX DISHES, with fan-shaped medallions, and flowers on the borders *B. Rhodes, £11.11*  
 99 EIGHT DITTO, with landscapes in the centre, and flowers on the border *J. Anderson, £10.10*  
 100 SIX PLATES, with flowers in blue borders; and six with landscapes and flowers in medallions *J. Anderson, £15.15.6*  
 101 FIVE DITTO, with lotos flowers; and eleven soup-plates *J. H. Pollen, £20.9.6*  
 102 FIVE DITTO, with blue borders and flowers; and seven soup-plates, with a crab and flowers *J. H. Pollen, £15.15.6*  
 103 SIXTEEN SOUP-PLATES, with flowers in red *J. H. Pollen, £15.15.6*  
 104 ELEVEN PLATES; and fourteen soup-plates, of various patterns *W. King*

### ENAMELLED CHINESE PORCELAIN.

- 105 AN ENAMELLED CUP, of rare apple green, with marbled pattern, and three small medallions enamelled with flowers in colours *W. King, £3.3*  
 106 A SEA-GREEN CUP, enamelled with birds and foliage in colours, grey inside *W. King, £4.4*  
 107 AN EGGSHELL BASIN, enamelled with an interior with figures and a figure in a landscape in two medallions, silver-gilt rim—4½ in. diam. *Marks Duvloch Bros., £32.11*  
 108 A PINK EGGSHELL VASE AND COVER, engraved all over, and partly enamelled with lotos plants in colours—11 in. high *F. Davis, £53.10*  
 109 A PAIR OF CHINESE EGGSHELL PORCELAIN VASES, enamelled with numerous figures and landscapes in colours on white ground, mounted with feet and necks of engraved silver gilt—8 in. high *W. King, £39.7.6*  
 110 A SMALL TEAPOT, of globular form, enamelled with flowers and foliage, and with flowers in leaf-shaped medallions, mounted with engraved silver gilt—3½ in. high *W. King, £38.6.6*  
 111 A PAIR OF HEXAGONAL VASES, chocolate ground, with foliage and butterflies in gold, and each with two medallions, enamelled with landscapes on white ground, lizard handles—7½ in. high *J. Laurie & Son, £16.16*

- 112 A BOTTLE, with flowers in blue on gilt ground, and enamelled with figures in medallions—9 in. high *J. Anderson*  
£4.8
- 113 AN OVIFORM VASE, enamelled with arabesques in brilliant colours on sea-green ground, and border of ornaments on the neck, the handles formed as moths and rings—8 in. high *W. Craibe*  
£11 Angus
- 114 A PAIR OF LARGE SEA-GREEN BOTTLES AND COVERS, with animals, butterflies, and foliage in every part, in slight relief and enamelled in colours, the covers surmounted by fruits—36 in. high *H. E. Kidson*  
£173.5
- 115 A PAIR OF PALE-BLUE BASINS, partly enamelled with flowers, the insides green—on chased or-molu stands—6½ in. high *E. Radley*  
£52.10
- 116 A PAIR OF PALE-BROWN VASES, enamelled with flowers and foliage in colours—10½ in. high *S. Bing*  
£58.16
- 117 A PAIR OF FLAT, SQUARE-SHAPED VASES AND COVERS, enamelled with flowers in colours on dark-blue ground, the covers surmounted by gilt male figures—22 in. high *J. H. Pollen*  
£34.13
- 118 A PAIR OF EGGSHELL VASES, enamelled all over with river scenes, buildings, trees, and numerous figures, the borders gilt—11 in. high *Mark Durlach Bros*  
£204.15
- 119 A PAIR OF PINK VASES AND COVERS, enamelled with flowers in brilliant colours, and with flowers and foliage in medallions on white ground—17 in. high *G. Donaldson*  
£420
- 120 A PAIR OF VASES AND COVERS, enamelled with flowers and ornaments in brilliant colours on green and pink ground, and with birds, foliage and flowers in large medallions on white ground—4 ft. 3 in. high *H. Pettiner*  
£966
- 121 A PAIR OF RARE OVIFORM VASES AND COVERS, black ground, with deep ruby-coloured borders, enamelled with flowers in brilliant colours, and each with three large medallions of flowers and landscapes on white ground—17½ in. high *Duncan*  
£420
- 122 A PAIR OF FINE MANDARIN VASES AND COVERS, white ground, with slightly raised foliage and flowers, and foliage in gold in large leaf-shaped and smaller medallions, the covers surmounted by kylins, gilt and enamelled in colours—53 in. high *W. Wareham*  
£1239

## OLD JAPAN LACQUER.

- 123 A CIRCULAR BOX AND COVER, of red Soochow lacquer, carved all over with flowers and ornaments, the top encrusted with pierced and carved jade ornaments *J. H. Pollen*  
£5.15.6
- 124 A LARGE BLACK AND GOLD CARD-CASE, with fish and male figures in red and gold *A. Castellani*  
£3.13.6
- 125 AN OBLONG BOX AND COVER, with foliage and flowers in a landscape in relief, and encrusted with flowers and ornaments in silver gilt and coloured stones *Mark Durlach Bros*  
£14.15
- 126 A BLACK AND GOLD NEST OF THREE BOXES, and cover, with chrysanthemums and foliage *W. Wareham*  
£10.10
- 127 ANOTHER, with two boxes and cover, with foliage in gold *W. Wareham*  
£10.2.8
- 128 AN OBLONG STAND, of black and gold lacquer, with a river scene, buildings, boats, and figures *T. M. Whitehead*  
£15.5.15
- 129 A BLACK AND GOLD MEDICINE-CASE, in four compartments, with a river scene in gold *W. King*  
£2.2.2
- 130 ANOTHER, in five divisions, with a river scene, boat, and flowers in relief *J. H. Pollen*  
£4.4.4
- 131 A NEST OF FIVE TRAYS, OF BLACK AND GOLD LACQUER, containing three small ivory boxes, with figures and flowers in mother-o'-pearl and other materials—in black and gold cover *Duncan*  
£5.1.1
- 132 AN OCTAGONAL TRAY, with figures and foliage in gold on black ground *W. King*  
£6.2.6
- 133 A PAIR OF BLACK LACQUER CUPS AND SAUCERS, with buildings and foliage in gold *F. Crispin*  
£3.13.6
- 134 AN OBLONG BOX AND COVER, with tray inside, with utensils and other ornaments in colours and gold *Duncan*  
£2.5.11
- 135 A BLACK AND GOLD BOX AND COVER, with landscape on the lid, containing four smaller boxes of gold lacquer *J. T. Grant*  
£5.5.5
- 136 A PAIR OF SQUARE DITTO, with foliage in gold, and four small boxes inside *J. H. Pollen*  
£4.1.1
- 137 A MEDICINE-BOX, in five divisions, with monkeys on horseback *W. King*  
£4.2.4
- 138 A PAIR OF FAN-SHAPED BOXES, of red and gold lacquer, with landscapes, trees, and buildings, each containing two small boxes *E. Mander*  
£2.6.4

- 139 A SMALL SHRINE, of black lacquer, containing three figures minutely carved in rice grains *Han. W. Massey Mainwaring*
- 140 AN OBLONG GOLD SNUFF-BOX, the top formed of a plaque of fine old Japan lacquer, with a male figure in relief in gold colour on black ground *A. Buckley*
- 141 A small shell-shaped gold lac box and cover, with a landscape *S. Wertheimer*
- 142 A medicine-box, with five divisions, and an owl, a spider, and foliage in relief *Grundy & Smith*
- 143 An oblong tray, of black lacquer, with foliage in red and gold *T. M. Whitehead*
- 144 A SMALL BLACK AND GOLD CABINET, with folding doors, containing numerous drawers, trays, and boxes *Duncan*
- 145 A SHAPED OVAL BLACK BOX, the sides decorated with landscapes in gold, a group of flowers in mother-o'-pearl and gold lac on the lid, tray inside *W. H. Cope*
- 146 A FINE OBLONG BLACK AND GOLD BOX AND COVER, with landscapes, figures, and buildings in gold, inscribed inside "Maria Van Dieman"—glass shade and stand *W. Wareham*
- 147 A VERY FINE OBLONG CHEST, of black lacquer, with raised landscapes in gold, and studded with animals, birds, and other objects in silver and gold, and with a large medalion, similar inside the lid. Formerly the property of Napoleon I. *T. M. Whitehead*

## CHINESE ENAMELS.

- 148 A CANTON ENAMEL TRIPOD INCENSE-BURNER AND COVER, with flowers and ornaments in colours on blue ground, the cover surmounted by a gilt kylin—13 in. high *T. M. Whitehead*
- 149 A PAIR OF INCENSE-BURNERS, formed as grotesque animals of dark- and pale-blue cloisonné enamel, partly gilt, on oblong shaped pedestals of the same, with serpents—21 in. high. From the Summer Palace, Peking. *W. Wareham*
- 150 A LARGE VASE OF CHINESE CLOISSONNÉ ENAMEL, with foliage in colours on turquoise ground, mask and ring handles—19½ in. high *J. H. Pollen*

## CHINESE BRONZES.

- 151 A CIRCULAR TWO-HANDLED INCENSE-BURNER, with mask handles—carved and pierced wood stand and cover, with amber knob *J. H. Pollen*
- 152 A FLUTED CIRCULAR INCENSE-BURNER, on three feet—wood stand formed as a lotos leaf *Sir Trevor Lawrence Bart*
- 153 A SQUARE VASE AND COVER, with raised gilt band of ornaments, grotesque mask handles and gilt covers, surmounted by a kylin—13 in. high *A. Castellani*

## CARVINGS IN AGATE AND JADE.

- 154 A FLUTED AGATE CUP, with carved handles *W. H. Cope*
- 155 A SMALL AGATE VASE, formed as a flower, with foliage in relief—carved wood stand *Sir Trevor Lawrence Bart*
- 156 A SMALL VASE AND COVER OF PALE-GREEN JADE, carved with foliage in high relief—wood stand—6½ in. high, without stand *C. Rhodes*
- 157 A FLAT, FLUTED BOX AND COVER, carved with foliage in low relief, and with divisions inside *J. H. Pollen*
- 158 A PAIR OF SMALL TWO-HANDLED CUPS, of pale-green jade, the handles pierced and carved with foliage *J. H. Pollen*
- 159 A EWER AND COVER, of pale-green Indian jade, partly carved with foliage in relief, and inlaid with polished rubies and gold—10 in. high *A. Sichel*
- 160 A PAIR OF VERY FINE GLOBULAR BOTTLES, of pale-green Indian jade, inlaid all over with flowers and leaves in lapis lazuli, jade, rubies, and other precious materials, and borders of gold—on Louis XVI. stands formed as three female figures of gilt metal supporting bronze palm-trees, on triangular marble pedestals supported by camels on marble plinths—20 in. high *E. Rodley*
- 161 A CURIOUS GILT-BRONZE CANDLESTICK, formed as a group of two birds on a rock, inlaid with carved plaques of jade, agates, and other stones—on wood stand—9½ in. high *W. Wareham*

## DECORATIVE OBJECTS.

- 1600 g. 162 A PAIR OF TALL OVIFORM VASES, of old gros-bleu Sèvres porcelain, mounted with or-molu, with bird's-head handles and festoons of flowers and foliage, chased in high relief by Gouthiere—14 in. high. *See illustration* Clark
- 140 440 g. 163 A LOUIS XVI. CLOCK, by Kinable, with enamelled dial, in lyre-shaped case of old Sèvres gros-bleu porcelain, mounted with or-molu, with a mask of Apollo at the top, and wreaths and festoons of flowers and foliage chased in high relief, the pendulum formed as a circle of fine old pastes—25 in. high. *See illustration* W. Boore
- 210 210 g. 164 A LOUIS XIV. CHANDELIER, BY BUHL, of or-molu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage Duncan
- 105 105 g. 165 A PAIR OF LOUIS XVI. OVIFORM VASES, in bronze, chased with foliage in relief, with fluted handles, necks and feet of or-molu, chased with foliage—1 ft. 9 in. high J.H. Pollen
- 400 400 g. 166 A LOUIS XIV. CHANDELIER, of or-molu, with branches for six lights, chased with scrolls and flowers, and with vase in the centre, chased with masks F. Davis
- 200 200 g. 167 A SET OF SIX CHAIRS, with high backs and carved legs of inlaid walnut, with figures of Minerva in engraved ivory, flowers, and the Hamilton arms and coronet in engraved ivory, mother-o'-pearl, and colours H. E. Kidson
- 160 160 g. 168 A SET OF FOUR DITTO on the same plan as 167 F. Davis
- 130 130 g. 169 A PAIR OF TUDOR CHAIRS, of ebony, richly carved with flowers, with spirally twisted columns and stretchers and leather seats, said to have belonged to Cardinal Wolsey J.M. Whitehead
- 100 100 g. 170 A PAIR OF DITTO W. J. Coode
- 200 200 g. 171 A LOUIS XIV. KNEE-HOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs, with stretchers—3 ft. 9 in. by 2 ft. 4 in. Duncan

- 980 g. 172 A CABINET OF EBONY AND MAHOGANY, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with or-molu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 ft. 3 in. by 1 ft. 6 in., 4 ft. 11 in. high Duncan
- 2200 g. 173 THE COMPANION CABINET AND STAND
- 2200 g. 174 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoiseshell, richly mounted with or-molu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 ft. 8 in. by 1 ft. 8 in., 3 ft. 6 in. high. *See illustration* Duncan
- 570 g. 176 AN OBLONG LOUIS XVI. CABINET, of ebony, inlaid with panels of Japan lacquer, with buildings and trees in gold on black ground, mounted with or-molu, with terminal figures of bacchanalian boys at the angles, the friezes and mouldings of classic design, with Grecian honeysuckles, with slab of antique Egyptian granite—4 ft. 6 in. by 2 ft. 2 in., 3 ft. 2 in. high Wertheimer
- 600 g. 177 AN UPRIGHT SECRETAIRE, ENSUITE—3 ft. by 1 ft. 5 in., 4 ft. 8 in. high W. King
- 215 215 g. 178 AN OLD ITALIAN EBONY CABINET, with folding doors, enclosing drawers, and on stand, with drawer and stretcher, carved all over with flowers and foliage and mounted with metal gilt—2 ft. 8½ in. by 1 ft. 9 in., 4 ft. 5 in. high W. Boore
- 1175 g. 179 AN OBLONG TABLE, formed of small slabs of matrix of emerald, with border of green Egyptian breccia marble, on carved and gilt stand and plinth, with arabesque figures and flowers—5 ft. 5 in. by 2 ft. 11 in. T. Lawrence
- 205 g. 180 THE COMPANION TABLE
- 205 g. 181 AN OBLONG TABLE, of old Florentine Pietre-dure mosaic, on carved and gilt stand, with square column legs and stretcher—4 ft. 3 in. by 3 ft. 5 in. J.H. Pollen

- 940 g. 182 A LARGE ITALIAN COFFER, of ebony, massively mounted with or-molu, and enriched with masks, scrolls, fruit, and flowers of old Florentine raised mosaic in high relief, with cut steel key in glazed brass case—2 ft. 6 in. by 1 ft. 8 in., 2 ft. high. *From Fonthill. See illustration* W. Boore
- 700 g. 183 AN OLD ROCK-CRYSTAL CHANDELIER, the frame of chased or-molu, with branches for eight lights, with ball drops and cut drops of unusual dimensions, with numerous balls, vases, and drops. *See illustration* S. Wertheim ex.
- 730 g. 184 THE D'ARTOIS CABINET, a Louis XIV. commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of or-molu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 ft. 4 in. by 2 ft. 2 in., branded with monogram ME. *See illustration* Duncan.
- 260 g. 185 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine pietre dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of or-molu chased in high relief, black and gold marble slab—4 ft. 11 in. by 1 ft. 9 in. Duncan.
- 490 g. 186 THE COMPANION CABINET Duncan.
- 900 g. 187 AN OBLONG TABLE, of antique Egyptian porphyry, of unusual dimensions, on stand of or-molu, the legs formed of terminal winged figures holding cornucopiæ—on stand, with stretcher, boldly chased with masks and foliage in high relief—7 ft. 4 in. by 2 ft. 10 in. P. & D. Colnaghi & Co.
- 900 g. 188 THE COMPANION TABLE P. & D. Colnaghi & Co.
- 285 g. 189 A PAIR OF VASES AND COVERS, of antique Egyptian porphyry, spirally fluted, with carved handles—on black marble plinths G. Donaldson.

## SCULPTURE.

- 320 <sup>g</sup> 190 AN ANTIQUE BUST OF THE EMPEROR VESPASIAN, T. Agnew &  
of black basalt, with drapery of oriental alabaster. From <sup>Strawberry Hill.</sup> See illustration
- 1650 <sup>g</sup> 191 A BUST OF THE EMPEROR AUGUSTUS, of antique E. Joseph  
Egyptian porphyry, with gilt metal ornaments. See illustration
- 500 <sup>g</sup> 192 A BUST OF THE EMPEROR TIBERIUS, of antique S. Wertheimer  
Egyptian porphyry, with gilt metal ornaments. See illustration
- 116 <sup>g</sup> 193 AN EBONY TERMINAL PEDESTAL, inlaid with old Florentine J. Duveen  
mosaics and mounted with or-molu
- 220 <sup>g</sup> 194 A DITTO J. Duveen
- 119 <sup>g</sup> 195 A DITTO J. Duveen

End of Second Day's Sale.

By NT 236.3

2657-5  
25066.13-6

### Third Day's Sale.

On TUESDAY, JUNE 20, 1882,

AT ONE O'CLOCK PRECISELY.

#### OLD JAPAN PORCELAIN.

- 19½ 196 FIFTEEN PLATES, with vases of flowers in the centre J. Anderson  
15½ 197 FIVE DITTO, with baskets of flowers; and ten, with vases of flowers J. Anderson  
13 198 ELEVEN DITTO, with three vases of flowers in the centre W. Wareham  
15 199 TEN DITTO, with pomegranates on the border, and deep-blue compartments J. Anderson  
16½ 200 SIXTEEN DITTO, with bamboos and flowers J. Anderson  
29 201 TWENTY-FOUR DITTO, with lotos-flower compartments and pomegranates in the centre A. Buckley  
+30 202 TWENTY-FIVE DITTO J. H. P. P. P.  
16½ 203 SIXTEEN DITTO, with flowers, a circular medallion in the centre T. Laurie & Son  
18 204 ELEVEN DITTO, with a vase of flowers and scroll in the centre J. Anderson  
14 205 THIRTEEN DITTO, with landscapes in square medallions, birds, and ornaments J. Chapman  
14½ 206 ELEVEN DITTO, with a vase of flowers in the centre T. Chapman & Son

#### ENAMELLED CHINESE PORCELAIN.

- 20 207 TWENTY-NINE DARK-BLUE PLATES, pencilled with vases and flowers in gold; and four dishes—similar J. Anderson  
5½ 208 TWO MAZARIN-BLUE DISHES, with landscapes and flowers in gold J. Laurie & Son

- 4½ 209 SIX SEA-GREEN DISHES, with raised flowers E. J. Turner  
32 210 TWELVE PLATES, with gilt festoons and ornaments and pink centres C. Flower  
11 211 SIX DITTO, enamelled with flowers; four others; five soup-plates; and a dish T. Laurie & Son  
10½ 212 TWO DITTO, with figures and birds, and with red enamelled borders; and seven enamelled with poultry and flowers in white, and with blue enamelled bands J. Anderson  
14 213 SIX DITTO, with roses; and ten, with flowers W. King  
10 214 SEVEN DITTO, with vases of flowers and rich borders J. Anderson  
4½ 215 FIVE DITTO, enamelled with flowers on scroll shaped medallions J. Laurie & Son  
15½ 216 EIGHT DITTO, enamelled with ducks and aquatic plants, and figures on the border W. Wareham  
16½ 217 FIVE DITTO, with flowers; and eight others W. Wareham  
18 218 FIVE DITTO, each with three figures, and landscapes on the border W. King  
10 219 SIX DITTO, with lotos plants in centre, and enamelled borders C. Tennant  
40 220 SIX DITTO, enamelled with two cocks and flowers, and flowers in compartments on the borders W. Wareham  
15½ 221 ELEVEN DITTO, with a pheasant and flowers J. H. P. P.  
18½ 222 EIGHT DITTO, enamelled with ducks and flowers; and four ditto, with fish in red and gold W. Wareham  
12 223 SIX DITTO, with a flower-pot and tree T. Agnew  
12½ 224 TWO DITTO, with a vase of flowers; three with a pomegranate and flowers; and four, with a leaf, utensils, and flowers T. Laurie & Son

#### OLD JAPAN PORCELAIN, ETC.

- 19½ 225 A PAIR OF BROWN-WARE TEAPOTS AND COVERS, formed as groups of bamboos—7 in. high W. H. Cope  
8 226 A PAIR OF KAGA-WARE BOWLS AND COVERS, with figures and ornaments in red and white inside, the outside in imitation of black and gold lacquer—9 in. high E. J. Turner  
56 227 A PAIR OF KAGA-WARE BASINS, with flowers and ornaments in red and blue on trellis ground, and enamelled inside—on chased or-molu altar-shaped stands—6½ in. high E. Radley



- 13 g 228 A bowl and cover, with red, blue, and gold ornaments, mounted with silver gilt—4 in. diam. W. King
- 21 g 229 A BASIN, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5½ in. diam. Duncan
- 46 g 230 A BOWL AND COVER, with fish and aquatic plants in colours, mounted with handles, borders, and feet of chased and engraved silver gilt—6 in. high F. Davis
- 15 g 231 A PAIR OF OCTAGONAL DISHES, with vases of flowers and foliage in red, blue and gold, eight circular pierced medallions on the border—8½ in. diam. W. King
- 32 g 232 AN EGGSHELL BOWL AND COVER, with hawks and foliage in gold on white ground, mounted with borders, feet, and top of silver gilt—4½ in. high Duncan
- 115 g 233 A PAIR OF VASES AND COVERS, with flowers and birds in compartments in red, blue, and gold, and perforated medallions on the shoulders and covers—18 in. high J. Agnew & Sons
- 215 g 234 A PAIR OF VERY LARGE VASES AND COVERS, with buildings and landscapes on white ground, and borders of trellis and semi-circular ornaments—36 in. high F. Davis
- 300 g 235 A PAIR OF OVIFORM VASES AND COVERS, with buildings and trees in two medallions, and flowers and foliage in red, blue, and white, and trellis-pattern bands of paler blue and gold—27 in. high Myer & Son
- 320 g 236 A PAIR OF JARS AND COVERS, with flowers and foliage in red, blue, and gold, and borders of smaller flowers, the covers surmounted by gilt groups of kylins—2 ft. 11 in. high H.E. Kidson
- 160 g 237 A PAIR OF OCTAGONAL VASES AND COVERS, with foliage and flowers in red, blue, and gold, and kylins in medallions on the shoulders, the covers surmounted by figures of kylins—19½ in. high E. Radley

#### OLD CHINESE PORCELAIN, ETC.

- 13 g 238 A PAIR OF EARTHENWARE SEATED FIGURES OF KYLINS, with movable heads, coloured to imitate bronze—14 in. high T. W. Barton
- 10½ g 239 A FLUTED EWER, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—4½ in. high Duncan

- 17½ g 240 A SMALL EWER, enamelled with figures, utensils, and trees mounted with engraved silver-gilt, and twisted handle—5 in. high Duncan
- 7½ g 241 A PAIR OF CIRCULAR DISHES, of Chinese eggshell porcelain, pencilled with trees in Indian ink, and birds in colours, gilt borders—8 in. diam. W. King
- 63 g 242 A CURIOUS SMALL BASIN, with green foliage pattern on black ground, lined and mounted with engraved silver gilt Duncan
- 70 g 243 A PAIR OF LARGE BOTTLES OF MOTTELED CRIMSON CHINESE CRACKLE PORCELAIN, with a dragon and branch of foliage in relief on the neck—28 in. high J. Larnie & Son
- 12 g 244 A DOUBLE GOURD-SHAPED FLUTED BOTTLE, with triple neck of old lavender-coloured crackle porcelain—14 in. high A. Castellani
- 51 g 245 A PAIR OF CELADON-GREEN FLAT-SHAPED VASES, with elephant's-head and ring handles, and landscapes in blue and white in medallions—14½ in. high Duncan
- 170 g 246 A PAIR OF LONG-NECKED SEA-GREEN BOTTLES, splashed with agate, dragons in relief upon the neck—12 in. high E. Radley
- 235 g 247 A GLOBULAR VASE OF SPLASHED CRIMSON AND PURPLE CRACKLE, mounted with foot and rim of silver gilt—11 in. high E. Radley
- 810 g 248 A PAIR OF VERY FINE CELADON-GREEN FLAT-SHAPED VASES, with ornaments in slight relief, mounted with handles formed as boys holding festoons of flowers, and border with shells and scroll ornaments in or-molu, of the finest work of the time of Louis XV., on stands of the same—12 in. high Duncan

#### OLD JAPAN LACQUER.

- 4 g 249 A NEST OF THREE BOXES, with chrysanthemums in gold on trellis ground E. J. Turner
- 6½ g 250 A PAIR OF GOLD LAC DITTO, with circular and heart-shaped medallions J. Larnie & Son
- 6 g 251 A HEXAGONAL TRAY OF GOLD LACQUER, with a river scene, mountains, and buildings in trellis border; and a gourd-shaped box of red and gold lacquer W. H. Tucker

- |        |  |                        |
|--------|--|------------------------|
| 22 1/2 | 252 AN OCTAGONAL NEST OF BOXES, formed of thin pieces of bamboo lacquered with gold  | E. J. Turner           |
| 12 3/4 | 253 A FAN-SHAPED BOX AND COVER OF BLACK AND GOLD LACQUER, with bamboos and pine-trees  | A. Buckley             |
| 4 1/2  | 254 ANOTHER, with birds and flowers in colours, and tray inside  | E. J. Turner           |
| 4 1/2  | 255 AN OBLONG BLACK BOX AND COVER, with gold ornament on the lid and link border   | J. H. Pollen           |
| 22 1/2 | 256 A SMALL NEST OF THREE BOXES, powdered black and gold lacquer, with diamond-shaped ornaments                                      | E. J. Turner           |
| 65 1/2 | 257 AN OBLONG BLACK AND GOLD BOX AND COVER, with a vase and foliage and border of ornaments in gold on the lid, and landscape inside | A. Buckley             |
| 14 1/2 | 258 AN OBLONG STAND, on feet of gold lacquer, with a river scene, birds, and buildings   | Duncan                 |
| 12 1/2 | 259 A SQUARE BOX, of black lacquer powdered with gold, with a group of three cranes, and fir-tree in gold                            | F. Davis               |
| £15.0  | 260 AN OBLONG TRAY, powdered black and gold, with chrysanthemums on the border; and a red and gold letter-case, with cords           | J. Mostlock & Co.      |
| 35 1/2 | 261 AN OBLONG STAND, on scroll feet, engraved with foliage and insects in colours on trellis ground                                  | Duncan                 |
| 4 1/2  | 262 A PAIR OF HEXAGONAL GOLD TRAYS, with a river scene, mountains, boats, and trees  | F. Davis               |
| 44 1/2 | 263 A PAIR OF SMALL OBLONG BOXES, black and gold, with chrysanthemums on trellis ground  | Clark                  |
| 22 1/2 | 264 A PAIR OF QUATREFOIL BLACK AND GOLD BOXES, with river scenes and buildings, and boxes inside - on high stands of the same        | Duncan                 |
| 35 1/2 | 265 A ROUND BOX, with dragons and clouds in gold on the lid, enclosing four smaller boxes and covers                                 | F. Davis               |
| 6 1/2  | 266 A SMALL OBLONG GOLD TRAY, with chrysanthemums  | F. Davis               |
| 9 1/2  | 267 A SQUARE-SHAPED TRAY, of powdered gold lac, with bamboos in gold   | Duncan                 |
| 11 1/2 | 268 A GOLD LAC BOX AND COVER, formed as a house  | W. G. W. Craib & Angas |
| 40 1/2 | 269 A PAIR OF LARGE CIRCULAR TRAYS, black ground, with birds, foliage, and flowers in gold   | Nyers & Son            |
| 68 1/2 | 270 AN OBLONG BOX, of black and gold lacquer, with figures in a landscape, chased gold mount   | Duncan                 |

- |           |  |                        |
|-----------|--|------------------------|
| 1 1/2 g.  | 271 A VERY SMALL GOLD LAC MEDICINE-BOX, in four divisions; and a small diamond-shaped black and gold box                                   | Lee.                   |
| 4 1/2 g.  | 272 A PAIR OF SMALL GOLD LAC BOXES AND COVERS, formed as geese in different attitudes  | E. Mannheim            |
| 1 1/3 g.  | 273 A SHAPED OVAL BOX, of gold lac, with a large and small male figure in low relief on the lid  | J. M. Whitehead        |
| 4 1/8 g.  | 274 A CIRCULAR BOX AND COVER, of gold lac, with chrysanthemums and foliage in low relief, enclosing four small fan-shaped boxes and covers | F. Davis               |
| 2 1/8 g.  | 275 A PAIR OF SMALL NESTS OF THREE BOXES, with river scenes, buildings, and trees in gold, enclosed in case of the same design             | W. Wareham             |
| 6 1/2 g.  | 276 A PAIR OF OBLONG TRAYS, with shaped ends, with landscapes and buildings in gold  | Marks, Durracher Bros. |
| 3 1/2 g.  | 277 A SHAPED OVAL TRAY, with a river scene, buildings, and an angler in gold, and an oblong black and gold stand on feet                   | J. H. Porden           |
| 5 1/2 g.  | 278 A PAIR OF SMALL BLACK AND GOLD BASINS, red inside; a pair of small oval-shaped trays, with landscapes; and a square tray, on stand     | E. J. Turner           |
| 1 1/2 g.  | 279 AN OBLONG BLACK AND GOLD TRAY, with plants in two medallions   | F. Davis               |
| 5 g.      | 280 A ROUND BOX AND COVER, with chrysanthemums on gold ground  | A. Stichel             |
| 1 1/4 g.  | 281 A LARGE OBLONG TRAY, with flowers and foliage in gold, on powdered gold ground   | T. Agnew & Sons.       |
| 20 1/2 g. | 282 A LONG OBLONG BOX, with utensils, trefoil, and other ornaments in relief, on powdered gold ground                                      | Duncan                 |
| 25 1/2 g. | 283 A BEAUTIFUL CABINET, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside                 | Duncan                 |
| 8 1/2 g.  | 284 A DOUBLE-SHAPED BOX, of gold lacquer, with horses in a landscape   | Hon. W. Massey         |
| 2 1/4 g.  | 285 AN OBLONG GOLD TRAY, on feet, with foliage in relief on engraved concentric ground   | MacAquin               |
| 120 g.    | 286 A LARGE BLACK AND GOLD CABINET, with folding doors, landscapes, figures, and buildings in gold—on carved ebony stand                   | F. Davis               |

## DECORATIVE OBJECTS.

- 305 g. 287 A LOUIS XVI. SECRETAIRE OF POLLARD OAK AND AMBOYNA WOOD, by G. Beneman, with cylinder enclosing drawers, a glazed cabinet and three drawers above, with statuary marble slab, and brass gallery mounted with or-molu J.H. Pollen.
- 1110 g. 288 A LOUIS XVI. WRITING-TABLE, of mahogany, inlaid with L. P. in brass, with shelf beneath, and Brocatella marble slab mounted with or-molu E. Radley.
- 65 g. 289 A LOUIS XVI. CLOCK, by Stollewerck, with enamelled dial, in or-molu case, chased with masks and festoons, and surmounted by a vase T. Agnew & Sons.
- 195 g. 290 A PAIR OF LOUIS XVI. ORNAMENTS, of or-molu, formed as vases, on openwork stands, with festoons of flowers and figures of sphinxes at the sides, on plinths chased with flames and wreaths of flowers C. Mannheim.
- 195 g. 291 THE INFANT CHRIST, sleeping on the Cross, in statuary marble—glass shade and stand L. Parley.
- 300 g. 292 AN OLD JAPAN LACQUER COFFER, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 ft. 1 in. by 1 ft. 4 in., 1 ft. 7 in. high Duncan.
- 470 g. 293 A CABINET, the frame of mahogany, with panels of gold japan lacquer, with richly chased metal-gilt mounts by Auguste, ornamented with medallion portraits and paintings by B. West—on stand, the top and base of black and gold marble—3 ft. 4 in. by 1 ft. 4 in., 2 ft. 5 in. high J.H. Pollen.
- 470 g. 294 A SQUARE ITALIAN TABLE, the top inlaid with geometric pattern of coloured marbles—on carved and gilt stand—3 ft. 3 in. square T. M. Whitehead.
- 740 g. 295 A CABINET, with four doors and drawers, on six legs, painted with allegorical figures and trophies in colours on gilt ground, with jasper slab—4 ft. 11 in. wide, 3 ft. 1 in. high W.H. Tuck.
- 120 g. 296 AN OCTAGONAL CARD-TABLE, with borders of ebony, inlaid with shields of arms and flowers of engraved ivory Tuck.

- 630 g. 297 A LOUIS XVI. CLOCK, BY ROBIN, with enamelled dial showing the days of the month and phases of the moon—in case of chased or-molu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase, with festoons of foliage. See illustration Duncan.
- 55 g. 298 A LARGE TABLE-COVER, of silk tapestry, with flowers, fruits, and ornaments in colours and gold on dark coloured ground, deep border and silk fringe Hon. W. Massy Mainwaring.
- 390 g. 299 AN EBONY CABINET, inlaid with a large slab of Florentine pietre dure mosaic of a vase of flowers, and with fourteen smaller slabs above, with fruits and flowers, with small glazed cupboard at the sides, mounted with or-molu—6 ft. high S. Litchfield.
- 410 g. 300 A LOUIS XVI. UPRIGHT SECRETAIRE, with panels of pollard wood and ebony borders, the door and frieze covered with drawings representing figures, flowers, and lace, richly mounted with or-molu, and openwork gallery, with centre cupboard inside painted with a large portrait, and numerous drawers with pastoral subjects in borders painted in imitation of lace—5 ft. 4 in. high by 2 ft. 7 in. wide. Stamped P. H. Pasquier. See illustration G. Attenborough.
- Formerly the property of Mme. Du Barry.
- 4400 g. 301 A LOUIS XVI. UPRIGHT SECRETAIRE, made for Marie Antoinette by Riesener, with an oval chasing in the centre by Gouthiere, representing doves, with a quiver of arrows and flowers in a shield-shaped panel of marqueterie, with wreaths of flowers in colours; an oblong panel of marqueterie beneath, with a basket of flowers and fruit and other ornaments, with borders of flowers and parqueterie trellis pattern, mounted elaborate chasings of flowers and mouldings of or-molu, white marble slab, and or-molu gallery—Signed Riesener fe. 1790. Branded with cypher of Marie Antoinette and Garde Meuble de la Reine on the back—4 ft. 9 in. high by 3 ft. 6 in. wide. See illustration W. Boore.
- 4100 g. 302 A COMMUNE, ENSUITE. Signed Riesener fe. 1791. See illustration H. Stettiner.

303 AN OBLONG WRITING-TABLE, ENSUITE, with drawer fitted with inkstand, writing-slide, and shelf beneath, an oval medallion of a trophy and flowers on the top, and trophies with four medallions round the sides. *Stamped J. Riesener, and branded underneath with cypher of Marie Antoinette and Garde Meuble de la Reine. See illustration*

*S. Wertheim  
ex.*

These specimens were executed for Queen Marie Antoinette. In both the wood and metal work the utmost perfection of design and execution is displayed at the culminating period of French decorative art, and in all probability the suite of furniture, as a whole, is the most important and beautiful work of its kind produced in the age of Louis XVI.

*Exhibited at the South Kensington Loan Exhibition, 1862.*

*End of Third Day's Sale and First Portion.*

Second Portion.

C A T A L O G U E

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

**THE DUKE OF HAMILTON, K.T.:**

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

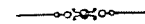
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 24,

And MONDAY, JUNE 26, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.



Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post,  
Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, price Twenty-one  
Shillings each, may be had at MESSRS. CHRISTIE, MANSON and WOODS'  
Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Sellers.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; neither MESSRS. CHRISTIE, MANSON and WOODS, nor the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; or making any warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## ORDER OF SALE.

### Second Portion.

SATURDAY, JUNE 24, 1882.

ITALIAN PICTURES.

MONDAY, JUNE 26, 1882.

CHINESE AND JAPANESE PORCELAIN, OLD SÈVRES PORCELAIN.  
OBJECTS IN PRECIOUS MATERIAL, FRENCH AND ITALIAN DECORATIVE  
OBJECTS, BRONZES, AND BUST OF NAPOLEON I. BY THORWALSDEN.

TUESDAY, JUNE 27, 1882.

CHINESE AND JAPANESE PORCELAIN, AND ENAMELS.  
OBJECTS IN SILVER, SILVER GILT, AND OTHER PRECIOUS MATERIALS.  
FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE ARMOIRES  
BY BUHL FROM THE LOUVRE

### Third Portion.

SATURDAY, JULY 1, 1882.

ITALIAN PICTURES, AND HISTORICAL PORTRAITS.

MONDAY, JULY 3, 1882.

OLD DUTCH, FRENCH, AND ITALIAN FAIENCE, VENETIAN AND PERSIAN  
GLASS. ETRUSCAN POTTERY.  
CARVINGS IN IVORY.  
FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE DUC DE  
CHOISEUL'S WRITING-TABLE.  
THE CELEBRATED LAOCOON GROUP IN BRONZE, FROM STOWE.  
ROCK-CRYSTAL CHANDELIER, AND ANTIQUE PORPHYRY BUST OF NIOBE.

TUESDAY, JULY 4, 1882.

OLD FRENCH FAIENCE, INCLUDING THE BUSTS OF THE SEASONS BY  
VAVASSEUR, HENRI II. WARE, AND LIMOGES ENAMELS.  
ITALIAN CINQUE-CENTO METAL WORK, INCLUDING THE SOLTYSKOFF  
CHESS-TABLE.  
FRENCH AND ITALIAN DECORATIVE OBJECTS.  
ANTIQUE EGYPTIAN PORPHYRY VASES; AND THE FLORENTINE CABINET  
DESIGNED BY M. ANGELO.

**Fourth Portion.**

SATURDAY, JULY 8, 1882.

PICTURES BY DUTCH, FLEMISH, FRENCH, SPANISH, AND ENGLISH ARTISTS.

MONDAY, JULY 10, 1882.

OLD JAPAN LACQUER WORK.

ORIENTAL AND DRESDEN PORCELAIN.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING MARIE  
ANTOINETTE'S LAC FURNITURE, MOUNTED BY GOUTHIERE.

TUESDAY, JULY 11, 1882.

OLD JAPAN LACQUER WORK.

ORIENTAL PORCELAIN AND OBJECTS OF ART.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE STATUETTE OF VOLTAIRE, BY HOUDON.

THE JASPER ROSEWATER-EWER.

BRONZES AND MARBLES.

**Fifth Portion.**

SATURDAY, JULY 15, 1882.

THE COLLECTION OF MINIATURES.

MONDAY, JULY 17, 1882.

DRESDEN, SÈVRES, AND ENGLISH PORCELAIN; FRENCH AND ITALIAN  
DECORATIVE OBJECTS, INCLUDING THE LOUIS XV. PARQUETERIE  
COMMODE.

TUESDAY, JULY 18, 1882.

SMALL OBJECTS OF ART AND VERTU.

EUROPEAN PORCELAIN.

DECORATIVE OBJECTS, INCLUDING THE TAPESTRY HANGINGS, STATE  
BEDSTEAD, AND FURNITURE.

WEDNESDAY, JULY 19, 1882.

DRESDEN AND ENGLISH PORCELAIN, SMALL OBJECTS OF ART AND VERTU.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE BRONZE STATUES MADE FOR FRANCIS I.

THURSDAY, JULY 20, 1882.

THE COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS.

ANTIQUE AND CINQUE-CENTO GEMS; AND FRENCH AND ITALIAN OBJECTS  
OF ART.**SECOND PORTION.****LIST OF ILLUSTRATIONS.**

LOT 466 MANDARIN JARS

479 ROCK-CRYSTAL VASE

488 JASPER JUG

503 SÈVRES VASES

509 SÈVRES VASE

518 LOUIS XVI. SECRÉTAIRE

520 FLORENTINE CABINET

522 LOUIS XV. OR-MOLU CLOCK

526 BUHL LIBRARY-TABLE

528 LOUIS XVI. MARQUETERIE COMMUNE

529 LOUIS XVI. OR-MOLU CLOCK

532 LOUIS XIV. BUHL CHANDELIER, OF OR-MOLU

542 THORWALSDEN'S BUST OF NAPOLEON I.

642 SILVER-GILT ROSEWATER-DISH

643 SILVER-GILT ROSEWATER-EWER

644 SILVER-GILT CUP AND COVER

658 LOUIS XVI. CANDELABRA

661 LOUIS XIV. BUHL CLOCK

672 LOUIS XIV. BUHL ARMOIRE

SECOND PORTION.

CATALOGUE.

Fourth Day's Sale.

On SATURDAY, JUNE 24, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES.

BARROCCIO.

429 316 THE VIRGIN AND CHILD, WITH ST. PETER, ST. JOHN, AND ST. CATHERINE *F. Davis*  
31 in. by 50 in. *Scott*

TITIAN.

15 317 CUPID WITH A DOVE *J. E. Taylor*  
155 9 9½ in. by 13½ in. *de*

P. VERONESE.

22 318 ST. JOHN BAPTIZING CHRIST *W. Dyer*  
22 9 9 in. by 12½ in. *W. Dyer*

P. VERONESE.

11 319 A GROUP OF MUSICIANS *Stogdon, Stogdon*  
11 9 7 in. by 10½ in.

G. ROMANO.

17 320 THE DECOLLATION OF ST. JOHN *Cyril Flower*  
39 in. by 67 in. *M. P.*



DOMENICHINO.

17 1/2 321 THE MARTYRDOM OF A SAINT  
45 in. by 67 in.

Dr de Noé Walker

C. DOLCE.

56 1/2 322 THE LAUGHING AND CRYING PHILOSOPHERS  
30 in. by 40 in.

M. C. McCannagh

A. CARACCI.

8 1/2 323 SUSANNA AND THE ELDERS  
36 in. by 43 in.

Cyril C. F. Flower  
M. P.

P. VERONESE.

29 1/2 324 A SACRIFICE  
16 in. by 21 in.

A. C. A. Casella

GIORGIONE.

15 1/2 325 JOSHUA'S BATTLE  
55 in. by 91 in.

C. H. W. H. Waters.

C. CAGLIARI.

24 1/2 326 THE PRESENTATION IN THE TEMPLE  
52 in. by 67 in.

W. D. W. Dyer

GUIDO.

47 1/2 327 THE DEATH OF ABEL  
75 in. by 32 in.

M. C. M. C. Colnaghi

E. SERANI.

9 1/2 328 ROMAN CHARITY  
39 in. by 32 in.

C. H. W. H. Waters.

TINTORETTO.

21 1/2 329 PORTRAIT OF A GENTLEMAN, in a black dress and ruff  
39 in. by 32 in.

M. C. M. C. Colnaghi

M. VENUSTI.

26 1/2 330 THE ANGEL APPEARING TO JOSEPH  
60 in. by 112 in.

F. Davis

BACCIO BANDINELLI.

31 1/2 331 THE MARTYRDOM OF ST. LAWRENCE  
39 in. by 50 in.

C. H. Waters.

GUIDO.

3 1/2 332 CHRIST SCOURGED  
36 in. by 31 in.

C. H. Waters.

P. LAURI.

1 1/2 333 THE REPOSE, with angels  
7 1/2 in. by 6 in.

W. P. W. P. D. D. D.

FARRATA.

31 1/2 334 THE MADONNA AND CHILD  
20 in. by 16 in.

J. P. J. P. H. H. H.

GUERCINO.

41 1/2 335 AN ALLEGORY, with a warrior, Time, Cupid, and a female  
48 in. by 66 in.

M. C. M. C. Colnaghi

RAFFAELLE, After.

112 1/2 336 THE MADONNA DELLA SEDIA  
32 in. by 28 in.

Mason Mason

C. DOLCE.

3 1/2 337 HEAD OF CHRIST—octagonal

J. C. T. Chapman  
& Son.

S. ROSA.

9 1/2 338 THE BATTLE OF THE AMAZONS  
50 in. by 70 in.

T. C. T. Chapman  
& Son.

G. RAZZI.

859-10-6  
42 g. 339 St. CHRISTOPHER, with the infant Christ with St. Sebastian and St. Roch  
16 in. by 14 in.

T. &amp; W. Banting

GUIDO.

3 g. 340 St. JOHN IN THE ISLAND OF PATMOS  
44 in. by 34 in.

C. H. Waters

PARMEGIANO.

111 g. 341 A MARTYRDOM  
45 in. by 38 in.

F. L. W. Banting

GUERCINO.

28 g. 342 A SACRIFICE  
46 in. by 36 in.

T. &amp; W. Banting

A. DE MESSINA.

125  
725  
125 g. 343 PORTRAIT OF A GENTLEMAN, in a black dress and cap—in tortoiseshell and ebony frame  
15½ in. by 11 in.

R. Christie

L. DA VINCI.

500 g. 344 PORTRAIT OF A GENTLEMAN, in a black dress and cap—in ebony and tortoiseshell frame  
12 in. by 9 in.

The National Gallery

GUIDO.

15 g. 345 St. FRANCIS READING  
24 in. by 19 in.

C. H. Waters

DOMENICHINO.

176 g. 346 THE ADORATION OF THE VIRGIN  
20 in. by 15 in.

F. F. Davis

1625-10-6

A. DEL SARTO.

24 g. 347 THE MADONNA AND CHILD, with St. Catherine, St. Elizabeth and St. John  
44 in. by 38 in.

T. Laurie &amp; Son

TINTORETTO.

180 g. 348 THE DESCENT FROM THE CROSS, WITH DONORS  
43 in. by 60 in.

J. P. Heseltine

GUERCINO.

16 g. 349 THE MADONNA AND CHILD  
42 in. by 33 in.

M. Colnaghi

GUERCINO.

16 g. 350 THE VISION OF ST. JEROME  
17 in. by 20 in.

J. W. Knowlton

VENETIAN SCHOOL.

82 g. 351 A LANDSCAPE, with a castle and two figures with an animal  
29 in. by 33 in.

W. Graham

BRONZINO.

11 g. 352 HEAD OF A GENTLEMAN, in a black dress and collar  
16 in. by 13 in.

C. E. Butler

TINTORETTO.

150 g. 353 CHRIST WASHING THE DISCIPLES' FEET  
79 in. by 160 in.

The National Gallery

P. VERONESE.

21 g. 354 PORTRAIT OF A VENETIAN LADY  
42 in. by 34 in.

G. J. Howard

TITIAN.

422 g. 355 A VIEW NEAR THE COAST, with figures and a white horse  
2115 106

W. Dyer

## FRA ANGELICO.

2115 1861  
1230  
1250 *g* 356 HEADS OF THE VIRGIN AND ANNOUNCING ANGEL—a pair  
14½ in. by 10 in. *Carved of 16* Winchworth.

## VENETIAN SCHOOL.

945  
95 *g* 357 A VILLAGE SCENE, with shepherds and sheep  
25 in. by 38 in. J. P. Heslop Fine.

## S. ROSA.

940 *g* 358 A PAIR OF ITALIAN BAY SCENES, with figures  
13 in. by 25½ in. W. Boove.

## GUIDO.

947½ *g* 359 HERCULES AND ANTEUS  
20½ in. by 16½ in. Dowdeswell & Dowdeswell.

## TITIAN.

9427 *g* 360 THE MADONNA AND CHILD AND ST. JOHN—octagonal  
15½ in. by 19½ in. Cyril Flower M.P.

## BONIFAZIO.

948 *g* 361 CHRIST GOING TO CALVARY  
38 in. by 48 in. Bramhall.

## M. VENUSTI.

949 *g* 362 THE AGONY IN THE GARDEN  
21 in. by 28 in. F. Davies.

## P. VERONESE.

960 *g* 363 THE MARRIAGE AT CANA  
12½ in. by 19½ in. J. Knowles.

## GUIDO.

920 *g* 364 EXTREME UNCTION—octagonal  
13 in. diam. Hon. W. Massey.  
Mainwaring

## E. SERANI.

1270  
115 *g* 365 THE VIRGIN READING  
33 in. by 27 in. Duncanson.

## SCHIAVONE.

948 *g* 366 ECCE HOMO  
3 ft. 7 in. by 4 ft. 9 in. McCollnagh.

## SCHIAVONE.

920 *g* 367 PILATE WASHING HIS HANDS  
3 ft. 7 in. by 5 ft. 2 in. C. H. Waters.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294.

## PONTORMO.

936 *g* 368 JOSEPH RECEIVING HIS BRETHREN  
6 ft. 7 in. by 5 ft. J. McKelvie.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, J. McKelvie.  
p. 294.

## TINTORETTO.

930 *g* 369 THE PRESENTATION IN THE TEMPLE  
5 ft. by 5 ft 11 in. M. Colnaghi.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, M. Colnaghi.  
p. 294.

## G. ROMANO.

921 *g* 370 PORTRAIT OF ALEXANDER BORGIA, DUKE OF VALENCIA, in armour,  
his right hand resting on his helmet C. H. Waters.  
4 ft. 5 in. by 3 ft. 4 in.

## GIORGIONE.

9150 *g* 371 THE RESURRECTION  
5 ft. 3 in. by 5 ft. W. Dyer.

SCHIDONE.

2006  
229 372 THE CORONATION OF THE VIRGIN  
18 in. by 15 in.

T. Agnew &amp; Sons.

G. P. BASSANO.

912 - 373 THE DOGE OF VENICE PRESENTED TO THE POPE  
19 in. by 17 in.

H. Wallis.

A. SOLARIO.

922 374 PORTRAIT OF A LADY, in a white and gold dress and pearl necklace  
18 in. by 15 in.

F. Davis.

P. F. MOLA.

970 375 ST. JOHN IN THE ISLAND OF PATMOS  
19 in. by 16 in.

W. B. Denison.

PARMEGIANO.

930 - 376 VENUS AND THE GRACES BATHING  
19 in. by 13 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

F. Davis

A. MANTEGNA.

9420 - 377 ST. SEBASTIAN AND ST. GEORGE—a pair of wings of a triptych in one frame  
14 in. by 10 in.

J. E. Taylor

G. BASSANO.

94 - 378 THE RESURRECTION  
16 in. by 12 in.

Rev. W. E.  
Buckley.

PARMEGIANO.

379 AN ALLEGORY OF VANITY  
5 ft. by 9 ft. 5 in.

T. Agnew &amp; Sons.

MARCELLO VENUSTI.

4109 380 THE MADONNA AND CHILD, with St. Elizabeth and St. John  
From the Borghese Gallery  
1 ft. 5 in. by 11 in.

T. Agnew &amp; Sons

G. A. PORDENONE.

4309 381 THE HOLY FAMILY, with the Magdalen  
4 ft. by 2 ft. 6 in.

Hon. Percy  
Wyndham, M.P.

F. FRANCIA.

2509 382 THE MADONNA AND CHILD, attended by a monk and a nun  
19 in. by 14 in.

National  
Gallery of  
Ireland.

GIORGIONE.

91350 - 383 THE STORY OF MYRRHA  
2 ft. 7 in. by 4 ft. 4 in.

National  
Gallery.

CIRO FERRI.

5-89 384 THE ADORATION OF THE SHEPHERDS—on copper  
15 in. by 20 in.

T. Agnew &amp; Sons.

GUERCINO.

269 385 A SIBYL  
2 ft. 4 in. by 2 ft.

G. T. Howard, M.P.

SPAGNOLETTA.

409 386 ST. BARTHOLOMEW  
30 in. by 25 in.

T. &amp; W. Banting.

## TITIAN.

864 387 PORTRAIT OF A VENETIAN NOBLEMAN  
26 in. by 22 in.

T. Agnew &amp; Sons

## S. ROSA.

104 388 JASON ENCHANTING THE DRAGON  
4 ft. 5 in. by 3 ft. 2 in.

A. Young.

## GUERCINO.

64 389 A SIBYL WRITING, Cupid behind holding a torch  
29 in. by 24 in.

A. Young.

## CARACCI.

144 390 ST. FRANCIS  
27 in. by 24 in.

J. Knowles.

## P. DA CORTONA.

514 391 THE FINDING OF MOSES  
21 in. by 14 in.

H. Wagner.

## TINTORETTO.

1054 392 MOSES STRIKING THE ROCK  
3 ft. 10 in. by 5 ft. 10 in.

C. Butler

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

## ANDREA MANTEGNA.

2004 393 LUIGI GONZAGA, SIXTH LORD AND SECOND  
MARQUIS OF MANTUA, DIED 1478, AND HIS  
WIFE, BARBARA OF BRANDENBURG, with their arms  
suspended from a column

H. Cernuschi

27 in. by 40 in.

Engraved

See 'Vasari,' vol. 5, page 193

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

7264 10-5

## PIETRO DELLA VECCHIA.

791 10-6  
450 394 THE FOUR FATHERS OF THE CHURCH  
5 ft. by 6 ft. 6 in.

W. B. Denison.

## G. B. CIMA (CALLED IL CONEGLIANO).

6209 395 THE MADONNA WITH THE INFANT CHRIST IN HER LAP, holding  
a bird, a landscape with buildings of a fortified town in the  
background, and a shepherd and sheep

T. Agnew &  
Sons.

13 in. by 10 in.

*From the Collection of the Nuncio di Verona at Venice,*

1770

*Formerly belonged to Mr. Strange**From Fonthill.*

## BASSANO.

5809 396 A PAIR OF WINGS OF A TRYPTICH, representing incidents in the  
journey of the Israelites  
33 in. by 15 in.  
*From Fonthill*

T. Agnew &  
Sons.

## S. BOTTICELLI.

15509 397 THE ADORATION OF THE MAGI: in the distant landscape,  
of grey-brownish tone, is seen the procession of the kings and  
some pilgrims

National  
Gallery.

1 ft. 10 in. by 2 ft. 9 in.

*From the Beckford Collection**Exhibited at Burlington House, 1873*

## A. MANTEGNA.

17009 398 A PAIR OF UPRIGHT PANELS, painted with figures of  
vestals in monochrome on agate ground  
28 in. by 18 in.

National  
Gallery.

*See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294*

## BRONZINO.

- 12576-10-6  
1750g 399 PORTRAIT OF LEONORA DI TOLEDO, wife of Cosmo di J. & W. Volins  
Medici, in a rich dress, with pearl necklace; her son at her  
side—half-length  
4 ft. by 3 ft. 3 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

## S. DEL PIOMBO.

- 50g 400 THE TRANSFIGURATION  
24 in. by 16 in. H. Nathan  
Inscribed 1518, with a long sentence to the purport that  
this picture was formerly presented to the Emperor Charles V.

## SASSOFERRATO.

- 365g 401 THE MADONNA IN PRAYER  
19 in. by 15½ in. F. Davis.

## MARCELLO VENUSTI (FROM THE DESIGN OF M. ANGELO). Hon. W. Massey

- 1360g 402 CHRIST DRIVING OUT THE MONEY CHANGERS Mainwaring  
23 in. by 15½ in.  
From the Borghese Gallery and the Collection of Sir  
Thomas Lawrence, 1830

## MARCELLO VENUSTI.

- 1160g 403 THE ADORATION OF THE MAGI Hon. W. Massey  
20 in. by 13 in. Mainwaring  
From the Aldobrandini Palace and Fonthill

## PERUGINO.

- 480g 404 THE MADONNA, her hands clasped in prayer E. Radley  
19 in. by 11 in.

## E. SERANI.

- 1773-10-2  
26g 405 THE VIRGIN AND CHILD, AND ST. JOHN Hon. W. Massey  
9 in. by 7 in. Mainwaring  
From the Collection of the Marquis Cambiano, Turin

## UNKNOWN.

- 155g 406 THE MADONNA, with the Infant Christ and St. John—on slate H. Nathan  
15 in. by 7½ in.

## TITIAN.

- 700g 407 THE ARTIST'S DAUGHTER, carrying a basket of fruit T. M. Whitehead  
3 ft. 3 in. by 2 ft. 6 in.

## BONIFAZIO.

- 40g 408 THE SUPPER AT EMMAUS A. Young  
5 ft. by 7 ft. 8 in.

## G. ROMANO.

- 70g 409 THE CIRCUMCISION H. Nathan  
5 ft. 5 in. by 7 ft. 9 in.

## TINTORETTO.

- 1100g 410 PORTRAIT OF AN ADMIRAL IN ARMOUR, with crimson P. & D.  
staff, holding a baton in his right hand, his helmet on a Colnaghi  
pedestal on the left & Co.  
4 ft. 6 in. by 3 ft. 7 in.

## GIORGIONE.

- 505g 411 A VENETIAN GENERAL IN HALF ARMOUR AND F. Davis  
TRUNK HOSE, with sword, his right arm resting on a  
pedestal, on which are his helmet and gauntlet  
6 ft. 6 in. by 3 ft. 11 in.

## DOMENICHINO.

- 23g 412 THE TRIUMPH OF DAVID A. Young  
6 ft. 11 in. by 4 ft. 11 in.

## VENETIAN SCHOOL.

14 g 413 THE DEATH OF CESAR  
44 in. by 32 in.

H. Nathan

## PANNINI.

205 g 414 ROMAN RUINS, with figures sacrificing  
26 in. by 22 in.

Duncan

## RAFFAELLE, After.

135 g 415 PORTRAIT OF A CARDINAL  
18 in. by 13½ in.

H. Nathan

## G. SANSOVINO.

300 g 416 DECORATIONS OF THE CHURCH OF S. MARIA DEL FIORE, FLORENCE,  
at the visit made to that City by Pope Leo X., 1514—*designed*  
*in pen and bistre*  
40½ in. by 25 in.  
From Sir T. Lawrence's Collection

A. W.  
Thibaudau.

## SANDRO BOTTICELLI.

## 417 THE ASSUMPTION OF THE VIRGIN

4550 g It represents, below, the Apostles round the tomb of the Virgin,  
with the donor and his wife. Above is the Coronation of the Virgin,  
below that are three circles in the sky, each circle formed of three rows  
of figures, the Patriarchs, Prophets, Apostles, Evangelists, Martyrs,  
Confessors, Doctors, Virgins, and Hierarchies. The landscape exhibits  
views of Florence and Pistoia.

Painted for the church of San Pietro Maggiore, Florence, on the  
commission of Matteo Palmieri, who gave the whole scheme for the  
work.

Vasari, speaking in the highest terms of commendation, says  
envious detractors of the painter charged him and his patron with  
heresy, and the work was interdicted and covered from view.

147½ in. by 89 in.

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

Exhibited at Burlington House, 1873

End of Fourth Day's Sale.

## Fifth Day's Sale.

On MONDAY, JUNE 26, 1882,

AT ONE O'CLOCK PRECISELY.

## OLD CHINESE, BLUE AND WHITE.

- 2½ g 418 FOUR DISHES, with flowers and butterflies; and two larger ditto,  
with flowers Hewett & Co.  
5½ g 419 TWO DITTO, with dragons; and one, with a landscape W. Grindlay.  
£1.10 420 A LARGE DISH, with flowers in the centre; and three others W. Craibe Angus.  
3½ g 421 THREE DITTO, with flowers and trellis-pattern borders W. Craibe Angus.  
17 422 THREE DITTO, with landscapes in the centre, and engraved Mrs Daniel.  
8 g borders W. Craibe Angus.  
423 A PAIR OF BASINS, with horses

## OLD CHINESE ENAMELLED PORCELAIN.

- 4 g 424 SIX ROUND DISHES, enamelled with flowers in the centre, and the  
same in compartments on the border Hewett & Co.  
10 g 425 TWELVE PLATES, enamelled with landscapes in the centre, and  
flowers on the border G. Gray.  
4 g 426 THIRTEEN DITTO, with birds and flowers in the centre, and  
dragons and birds in blue T. Laurie & Son.  
26 g 427 THIRTEEN SOUP-PLATES, enamelled with a sofa, vase, and table in  
the centre W. Wareham.  
5½ g 428 FOUR DITTO, enamelled with flowers, and with fan-shaped  
medallions on the border T. M. Whitehead.  
26 g 429 SIX PLATES, enamelled with figures in the centre, and fan-shaped  
medallions on the border W. Craibe Angus.  
W.S.



- 12 430 FIVE PLATES, with baskets of flowers in the centre; and six, with vases of flowers Sir Trevor Lawrence Bart. M.P.
- 14 431 THIRTEEN DITTO, with a cock and flowers in the centre; and six, with lotos flowers and enamelled borders Sir Trevor Lawrence Bart. M.P.
- 38 432 SIX CRIMSON PLATES, enamelled with figures fishing in the centre, and small medallions of figures on the border W. Grindley
- 26 433 SIX DITTO, with a peacock in the centre, and medallions of flowers on gilt borders W. Craibe Angus
- 10 434 FOUR PLATES, enamelled with pheasants and flowers T. M. Whitehead
- 27 435 THIRTY-FIVE DITTO, with shaped borders enamelled with flowers W. Craibe Angus
- 19 436 SIX DITTO, with circular ornament in the centre W. Craibe Angus
- 7 437 FIVE DITTO, enamelled with a vase and flowers, and with pink and green trellis borders Sir Trevor Lawrence Bart. M.P.
- 68 438 FIVE DITTO, the centres enamelled with a lady playing on a musical instrument, in richly enamelled borders W.H. Tuck
- 20 439 THIRTEEN ORIENTAL PLATES, enamelled with flowers in colours on brown ground Mrs. Duncomb
- 41 440 A PAIR OF ORIENTAL DISHES, with a kylin, bird, and flowers in brilliant colours W. Craibe Angus
- 15 441 A DISH, with openwork border, enamelled with two figures C. Vignan
- 13 442 A BOTTLE AND BOWL, enamelled with figures in colours, and with ornaments in blue T. Chapman and Son
- 9 443 AN OLD CHINESE PORCELAIN VASE, lacquered black, and inlaid with figures and landscapes in mother-o'-pearl W. Craibe Angus
- 5 444 A BEAKER, of old japan porcelain, with flowers and ornaments in red, blue, and gold—15½ in. high Myers & Son
- 190 445 A CYLINDRICAL VASE, of old Chinese porcelain, richly enamelled with a lady and child in two large medallions, views and plants in smaller medallions, with rich borders of flowers and insects—on carved blackwood stand—19 in. high F. Davis
- 450 446 A CYLINDRICAL VASE, of old Chinese porcelain, enamelled with flowers in medallions, and dragons and flowers in colours on red and green ground, with fine old French mounting, with spout and dolphin feet—22 in. high S. Wertheimer

- 8½ 447 A SEA-GREEN CHINESE VASE, with birds, plants, and insects in white—16 in. high W. Caldcott
- 35 448 A PAIR OF SEA-GREEN TWO-HANDLED VASES, with views in blue, brown, and white in medallions, with silver-gilt mountings W. Grindley
- 20 449 A SMALL TWO-HANDLED SEA-GREEN VASE, of old Chinese porcelain, with storks in white, foliage in colours, and ribs in relief, on metal gilt foot—5½ in. high Myers & Son
- 43 450 A BASIN AND COVER, of oriental eggshell porcelain, with a hawk and bamboo foliage in white and gold, mounted with foot, borders, and top of silver gilt E. Radley
- 8 451 AN EGGSHELL BASIN, enamelled with figures, landscapes, and ornaments in colours Mrs. Williams
- 3½ 452 A BASIN OF CHINESE PORCELAIN, enamelled with utensils in colours on light brown ground H. E. Kidson
- 8½ 453 A PAIR OF EGGSHELL CUPS AND SAUCERS, pink outside, and enamelled with flowers in colours on the insides W. H. Cope
- 19 454 A PAIR OF PALE BLUE EGGSHELL CUPS AND SAUCERS, enamelled with flowers in colours on white ground, in medallions mounted with borders of silver or metal gilt W. Wareham
- 20 455 A SQUARE BOTTLE, of old Chinese celadon, mounted with metal-gilt neck and foot—6½ in. high T. M. Whitehead
- 18 456 A SMALL CUP AND SAUCER, chocolate ground, with flowers in white in relief, mounted with silver gilt E. Joseph
- 16½ 457 A SHELL-SHAPED CUP AND COVER, of red Chinese porcelain, partly gilt W. King
- 17 458 AN EGGSHELL CANISTER AND COVER, enamelled with Chinese figures in medallions, in blue and white trellis borders, with flowers Marks, Durlacher Brothers
- 10 459 A DITTO AND COVER, enamelled with Chinese figures J. Mortlock & Co.
- 10½ 460 A DITTO BASIN, enamelled inside and outside with flowers and insects—4¾ in. diam. G. Salting
- 26 461 A PAIR OF HEXAGONAL VASES, with views and plants in blue on white medallions—22 in. high Lowenstein Brothers
- 200 462 A PAIR OF OLD ORIENTAL CELADON PORCELAIN VASES, with Louis XV. mountings of chased or-molu—11 in. high F. Davis

- 65 463 A PAIR OF EWERS AND COVERS, of dark blue Chinese porcelain, with old French or-molu mounts—16½ in. high *Duncan*
- 62 464 A CHINESE PORCELAIN BOTTLE, with long neck, pencilled with gold on black ground, mounted with chased silver gilt—17 in. high. *From the Fonthill Collection* *W. Coldecott*
- 215 465 A PAIR OF OLD JAPAN VASES, with plants and ornaments in gold and colours *F. Davis*
- 575 466 A PAIR OF MANDARIN JARS AND COVERS, enamelled with Chinese figures in landscapes in gold and colours on white ground, and with animals in gold and small medallions in richly enamelled trellis borders. *See illustration* *W. Grindley*

## OBJECTS IN PRECIOUS MATERIALS.

- 400 467 AN OVAL-SHAPED TAZZA, of hematite, partly fluted, on foot of the same, mounted with enamel on gold—4½ in. diam., 2 in. high *F. Davis*
- 315 468 A DITTO, of green agate, on carved foot of the same, mounted with gold enamelled in colours—4½ in. diam., 3 in. high *F. Davis*
- 101 469 A BRONZE BUST OF JUPITER SERAPIS—on black marble stand—9 in. high. *From the Barberini Collection at Rome, and after from that of the Dowager Duchess of Portland. All but the head itself was restored by the Hon. Mrs. Damer, 1787. Horace Walpole from Strawberry Hill* *A. Castellani*
- 20 470 A small antique bronze bust of Alexander the Great, on marble socle—4½ in. high. *From Strawberry Hill* *W. Boore*
- 5 471 A cat with a mouse—4 in. high *A. C. Duncan*
- 6 472 An antique equestrian male figure on pedestal—4½ in. high *A. C. Castellani*
- 20 473 A greyhound, on porphyry plinth—4 in. high *Duncan*
- 910 474 AN OVAL BARREL-SHAPED VASE, formed of six pieces of rock crystal, with three spouts, engraved with views in medallions, arabesques, and birds, mounted with gold, chased and enamelled in colours *S. Wertheim*
- 42 475 A PAIR OF CANDLESTICKS, each formed of five pieces of rock crystal, on metal-gilt plinths, with arabesque figures *Hon. W. Massey Mainwaring*

- 120 476 A RING STAND, of pink coral, on hematite half-column and plinth, mounted with gold, enamelled in colours; and a silver paper-knife, with pink coral handle *F. Davis*
- 205 477 A CIRCULAR BOX AND COVER OF AGATE, mounted in gold, enamelled in colours *F. Davis*
- 40 478 A TAPER CANDLESTICK, of rock crystal, mounted with silver gilt—in pigskin case *E. Joseph*
- 560 479 A CIRCULAR VASE, of rock crystal, carved with monogram and scroll foliage in relief, mounted with rim, handle, foot, and cover of silver gilt chased with foliage—4½ in. diam. 9 in. high. *See illustration* *J. H. Pollen*
- 30 480 AN OVAL TEA-CADDY, of Dresden enamel, with flowers in colours on blue ground, mounted on metal gilt *W. Worchow*
- 155 481 A NAUTILUS SHELL, carved with vines, supported on gilt metal figure of a merman—marble plinth. *From Fonthill* *Duncan*
- 88 482 A MEMORANDUM BOOK-COVER, of steel, damascened with gold, with birds, arabesques, fruit, and flowers *S. Wertheim*
- 20 483 A SMALL MALE BUST, of lapis lazuli, on pedestal of oriental alabaster, mounted with or-molu *Rev. J. Hunt*
- 1 484 A COFFEE-POT AND COVER, of lava *F. Davis*
- 8 485 A CUP, OF PINK CORAL, with branches and flowers—gilt inside *F. Reynolds*
- 525 486 A LARGE OVAL CUP, of bloodstone, on silver-gilt stem, formed as a group of two dolphins—on square pedestal, with panels of bloodstone, mounted with silver gilt—7½ in. by 5 in. *From the Beckford Collection* *F. Davis*
- 1680 487 A FINE VASE, of oriental agate, the handles formed as satyrs' heads, each side carved with grapes and foliage in high relief, mounted with gold—7½ in. high. *From the Beckford Collection* *S. Wertheim*
- 350 488 A JUG, with handle carved out of a solid mass of aventurine jasper, beautifully variegated with red, green, and other colours, plain surface, with a raised belt round the neck, it is mounted in gold in bold scrolls of the time of Louis XV., which pass over the neck and round the foot and cover, surmounted by a Cupid, and on the top of the handle is a goat. The mounting bears the Paris hall mark of the letter S crowned and a boar's head. The jasper ewer is of Byzantine origin of the 8th or 9th century—height 12¾ in. *See illustration* *S. Wertheim*

## OLD SEVRES PORCELAIN.

- 10 1/2 489 A PLATE, with ribbons and flowers on the border, the centre painted with a landscape; and one, with wreaths of roses, the centre painted with a bird *S. Litchfield*
- 18 1/2 490 Two PLATES, with blue and gold bands, the centre and border painted with flowers *E. J. Turner*
- 8 1/2 491 A FEUILLE-DE-CHOUX PLATE, the centre painted with wreaths of flowers *W. Grindlay*
- 22 492 A PLATE, with festoons of flowers, and ornaments in colours and gold *T. M. White head*
- 11 493 A TURQUOISE CANISTER, painted with landscapes in four medallions *W. Grindlay*
- 19 494 A PAIR OF SEVRES VASES, mazarin blue, with ornaments in gold, mounted with or-molu—10 1/2 in. high *Douglas Hamilton*
- 21 495 A GROS-BLEU AND GOLD SEVRES COFFEE-CUP AND SAUCER, painted with seaports and figures in two medallions, and wreaths of foliage in gold and jewelled borders *S. Litchfield*
- 23 496 A ROSEWATER-EWER AND COVER AND OVAL DISH, with metallic ornaments on blue ground *W. Grindlay*
- 41 0 497 AN OVAL-SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels—11 1/2 in. by 8 1/2 in. *Hon. W. Massey Mainwaring*
- 28 0 498 A SUCRIER AND COVER, ensuite, with two subjects in medallions, and two pastoral trophies *Hon. W. Massey Mainwaring*
- 20 0 499 A DITTO CUP AND SAUCER, with Venus and Cupid; and a trophy, with doves *Hon. W. Massey Mainwaring*
- 22 5 500 A DITTO, with two figures and sheep; and a pastoral trophy *Hon. W. Massey Mainwaring*
- 36 501 A LARGE CUP AND SAUCER, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer *Hon. W. Massey Mainwaring*
- 20 5 502 AN OLD SEVRES CUP AND SAUCER, with jewelled ornaments and imitation of agate and gold chasings, on olive green ground *M. Colnaghi*

- 275 4 503 A SET OF THREE OVIFORM VASES AND COVERS, of white Sèvres porcelain, elegantly mounted with chased or-molu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthiere. The centre vase 12 in. high; the side ditto 9 1/2 in. *Hon. W. Massey Mainwaring*  
*See illustration*
- 16 4 504 A SEVRES COFFEE-CUP AND SAUCER, with masks in medallions and flowers and ornaments in colours on bands of gold and white *S. Litchfield*
- 12 5 505 A DITTO, with arabesque figures, birds, and flowers *S. Litchfield*
- 35 5 506 A SUCRIER AND COVER, gros-bleu and gold, with landscapes in two medallions—date 1758 *S. Litchfield*
- 35 0 507 A FIGURE OF A NYMPH AT THE BATH, after Falconnet, with pink drapery and foliage in green—14 in. high—on green, white, and gold fluted stand *F. Davis*
- 508 A NYMPH IN BLUE DRAPERY, with bulrushes—the companion—on similar stand
- 1510 509 AN OLD SEVRES VASE AND COVER, turquoise ground, with white and gold bands with gilt festoons of foliage, beautifully painted with a female peasant and two children with a cat in a large oval medallion, a medallion of flowers on the reverse—13 1/2 in. high. *See illustration* *S. Wertheimer*
- 485 510 THÈMIRE COURONNÉE PAR LES GRACES, a large upright plaque of old Sèvres porcelain, painted by Dodin. One of the illustrations engraved in Montesquieu's 'Temple de Guide' *E. Lowen gard.*

## DECORATIVE OBJECTS.

- 460 511 A LOUIS XVI CIRCULAR LANTERN, of or-molu, chased with figures, vines, &c., glazed, and fitted for gas *S. Wertheimer*
- 3 0 512 A VENETIAN CARVED AND GILT ARMCHAIR, covered with old gold applique work on crimson silk ground *T. M. White head*
- 10 0 513 AN OBLONG WRITING-TABLE, OF BLACK AND COLOURED BUHL, richly mounted with or-molu, with terminal busts at the angles, the top covered with crimson leather—5 ft. 9 in. by 2 ft. 9 in. *G. S. Mayhew*

854. 514 A RICHLY CARVED AND GILT OBLONG TABLE, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 ft. 9 in. by 2 ft. 3 in. *Duncan*
2204. 515 AN OVAL-SHAPED TABLE, of old silver gilt, the top chased with a crown and shield of arms surrounded by scroll foliage, and with raised fluted border, on pillar and four feet of the same, enriched with chasings of busts, masks, and ornaments in silver—the top 2 ft. 9 in. by 2 ft. 2½ in. *E. Lowengord.*
1254. 516 A LOUIS XVI. CARVED AND GILT FOUR-LEAVED SCREEN, covered with crimson silk *E. Joseph.*
- £3,213 517 A LOUIS XV. COMMODOE, with panels of parqueterie, and a panel of marqueterie in front, with a vase and basket of fruit and flowers, very richly mounted with festoons of foliage and other ornaments in high relief. The royal cipher over the keyhole, surmounted by a moulded brocatelle marble slab—4 ft. 4 in. wide *E. Joseph.*
- £1545 518 A LOUIS XVI. UPRIGHT SECRÉTAIRE, of marqueterie, with a figure of Silence in a medallion suspended by festoons of foliage on the door, and vases of flowers on the lower doors, richly mounted with or-molu, with female terminal busts at the angles, and frieze with head of Hercules, terminal figures, and scroll foliage, statuary marble slab and or-molu gallery, with chased key, partly gilt, made by Louis XVI.—3 ft. 8 in. by 1 ft. 5 in., 4 ft. 8 in. high. *See illustration* *S. Wertheimer.*
3084. 519 A LOUIS XV. UPRIGHT SECRÉTAIRE, with pilasters at the angles, inlaid with panels of marqueterie, representing buildings and figures, mounted with or-molu, with moulded marble slab—3 ft. 5 in. by 1 ft. 3 in., 4 ft. 9 in. high *W. King.*
6054. 520 A FLORENTINE CABINET, of ebony, of architectural design, with four columns of jasper in front and a clock in the centre, the dial of lapis lazuli, surrounded by a wreath of fruits and flowers in raised mosaic, the frieze and base inlaid with slabs of the same, and with slabs of agate, or-molu, and lapis lazuli, richly mounted with Verona marble slab—5 ft. 6 in. by 1 ft. 10 in., 3 ft. 9 in. high. *See illustration* *F. Davis.*
564. 521 A PAIR OF RICHLY CARVED AND GILT TERMINAL PEDESTALS, on feet carved as dolphins—4 ft. 6 in. high *E. Joseph.*

664. 522 A LOUIS XV. CLOCK, of or-molu, of scroll design, with figures of dogs, birds, and flowers in high relief, surmounted by two infant satyrs. *See illustration* *W. Grindley.*
424. 523 A PAIR OF OR-MOLU CANDELABRA, for six lights each, chased with foliage *J. R. Lorent.*
8104. 524 THE LAOCOON, a very fine reduced copy in bronze—on Egyptian granite plinth, mounted with or-molu *W. Boore.*
704. 525 A FLUTED TWO-HANDLED VASE, of red marble, on socle *J. E. Taylor.*
3004. 526 AN OBLONG WRITING-TABLE, BY BUHL, mounted with terminal figures, masks, and ornaments of or-molu—76 in. long, 38 in. wide. *See illustration* *P. & D. Colnaghi & Co.*
1504. 527 A CHANDELIER, for eight lights, of carved and gilt wood, designed by Buhl *T. M. White head.*
22004. 528 A LOUIS XVI. COMMODOE, of parqueterie, with a vase of flowers of coloured marqueterie in the centre, mounted with friezes and festoons of foliage chased in high relief, with shaped and moulded marble slab. *See illustration.* *S. Wertheimer.*
- 65 8604. 529 A LOUIS XVI. CLOCK, in a case of or-molu formed as a vase, with snakes entwined to point to the revolving enamelled dials, a festoon of foliage suspended from the handles on fluted half columns, with festoons of drapery—glass shade and stand. *See illustration* *W. Boore.*
1554. 530 A LOUIS XIV. CLOCK, with enamelled dial, in case of black buhl, richly mounted with or-molu, chased with figures, masks, and scrolls. *Clark.*
1354. 531 A PAIR OF CANDELABRA, each formed of two female figures of bronze, bearing vases of or-molu for eight lights each—on pedestals of verde antique, mounted with or-molu, and chasing of female figures with garlands in relief, of the time of the First Empire *S. Litchfield.*
1854. 532 A LOUIS XIV. CHANDELIER, by Buhl, of or-molu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. *See illustration* *Hon. W. Massey-Mainwaring.*
- £187.6 533 AN INKSTAND, of red buhl, mounted with or-molu *J. Mortlock & Co.*

- 360<sup>g</sup> 534 AN OLD FLEMISH CABINET, of ebony, with carved fluted borders and folding doors, and rising top enclosing numerous drawers T. Lauriet  
Son,
- 400<sup>g</sup> 535 AN EBONY CABINET, of architectural design, with central door and eight drawers, panelled with enamelled plaques, and mounted with metal-gilt animals and vases—on stand, with stretcher Sir Trevor  
Lawrence  
Bart. M.P.
- 350<sup>g</sup> 536 THE INFANT BACCHUS RIDING ON A CENTAUR, a fine old Florentine bronze H. Durlacher.
- 350<sup>g</sup> 537 A BRONZE BUST OF VOLTAIRE, by Pigalle. Signed F. Davis.
- 50<sup>g</sup> 538 A PAIR OF COLUMNS OF ANTIQUE SERPENTINE MARBLE, with capitals and bases, and Verona marble plinths, fitted with lamps—4 ft. high G. S. Mayhew.
- 19<sup>g</sup> 539 A BRONZE MODEL OF THE COLUMN IN THE PLACE VENDOME Major Shuttleworth
- 600<sup>g</sup> 540 AN OBLONG TABLE OF OLD FLORENTINE PIETRE DURE MOSAIC, with border of verde antique—on stand of richly chased or-molu, the legs formed as terminal figures of boys, on stand with stretcher—5 ft. 4 in. by 4 ft. 1½ in. W. Boore.
- 340<sup>g</sup> 541 A CIRCULAR VASE, of antique Egyptian porphyry, with chased metal-gilt mount W. King.

## THORWALSDEN.

- 610<sup>g</sup> 542 BUST OF NAPOLEON I., crowned with bay, supported on the back of an imperial eagle. See illustration. J.B. Green  
Shields.

## LOTSCH, 1844.

- 35<sup>g</sup> 543 CUPID SEATED Duncan.

End of Fifth Day's Sale.

## Sixth Day's Sale.

On TUESDAY, JUNE 27, 1882,

AT ONE O'CLOCK PRECISELY.

## ORIENTAL PORCELAIN.

- 10½<sup>g</sup> 547 A PAIR OF SEA-GREEN CRACKLE BOTTLES, with ring handles and bronze collars, mounted with or-molu—7½ in. high W. Grindlay
- 51<sup>g</sup> 548 A PAIR OF SEA-GREEN BOTTLES, with birds and plants in brown, white, and blue, mounted with or-molu—7¾ in. high W. Craike
- 20<sup>g</sup> 549 A TURQUOISE CRACKLE BOTTLE, mounted with or-molu—7 in. high W. Wareham
- 24<sup>g</sup> 550 A DITTO—7 in. high T. Laurie & Son.
- 75<sup>g</sup> 551 A JAPAN BASIN, enamelled with flowers in colours, and mounted with silver gilt E. Radley.
- 19<sup>g</sup> 552 A PAIR OF HEXAGONAL BASINS, enamelled with plants, &c., turquoise inside T. Agnew & Son.
- 21<sup>g</sup> 553 A PAIR OF CUPS, with ornaments in red on gold ground, silver-gilt mounts Hon. W. Massey
- 15<sup>g</sup> 554 TWO EGGSHELL CREAM-JUGS AND COVERS, with pink scale ground, enamelled with flowers in colours W. Philpot
- 6½<sup>g</sup> 555 A SCALLOPED STAND, with raised ornaments in the centre mounted with silver gilt. From the Beckford Collection H. Britton.
- 23½<sup>g</sup> 556 A PAIR OF BLUE EGGSHELL CUPS AND SAUCERS, with poultry in white medallions, mounted with silver gilt W. Wareham.
- 10½<sup>g</sup> 557 A PAIR OF EGGSHELL CUPS AND SAUCERS, enamelled with utensils in colours on gold, and plants in colours on black medallions Marks, Durlacher.
- 15<sup>g</sup> 558 A PAIR OF CRIMSON EGGSHELL CUPS AND SAUCERS, enamelled with views and flowers in colours, mounted with silver gilt Hon. W. Massey  
Mainwaring

- 34<sup>9</sup> 559 A JAPAN BASIN AND COVER, with birds and plants in gold and colours, mounted with silver gilt H. E. Kidson
- 3<sup>1</sup>/<sub>2</sub> 560 A PAIR OF ORIENTAL PLATES, with vases and flowers in gold on blue ground Widdowson & Veale
- 31<sup>9</sup> 561 A CRACKLE CUP AND SAUCER, enamelled with birds and plants, mounted with silver gilt W. Craike
- 5<sup>9</sup> 562 A BLUE AND WHITE BEAKER; and a red cup, with Foang Hoangs and bamboos in colours Angus
- 5<sup>1</sup>/<sub>2</sub> 563 A FLUTED WHITE CUP, with plants and insects in relief, on or-molu feet T. Laurie and Son
- 60<sup>9</sup> 564 A CREAM EWER, with utensils in gold and colours on white ground, mounted with silver gilt T. M. White head.
- 17<sup>9</sup> 565 A PAIR OF FLUTED EGGSHELL CUPS AND SAUCERS, with plants in red and gold, mounted with silver gilt Marks, Durlacher Bros.
- 26<sup>9</sup> 566 A PAIR OF TWO-HANDLED VASES, of Chinese porcelain, sea-green, with ornaments in slight relief—15 in. high Lowenstein Bros.
- 42<sup>9</sup> 567 A PAIR OF CHINESE PORCELAIN VASES AND COVERS, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground, in imitation of lac—24 in. high Lowenstein Bros.
- 21<sup>9</sup> 568 A PAIR OF DITTO—18 in. high Duncan.
- £90. 569 A SQUARE-SHAPED VASE, of grey crackle, with ribs in relief—on wood stand—12 in. high S. Wertheimer
- 7<sup>9</sup> 570 AN OBLONG INCENSE-BURNER, of Chinese bronze, with upright handles, on straight legs, and a pair of japan-lac cups and saucers T. M. White head.
- 40<sup>9</sup> 571 A TALL CUP, pencilled with flowers and ornaments in gold on powdered-blue ground, lined and mounted with silver gilt—5<sup>1</sup>/<sub>2</sub> in. high. From the Beckford Collection W. Wareham
- 85<sup>9</sup> 572 A TRIPOD INCENSE-BURNER, of sea-green celadon, with ribs in relief, mounted with silver gilt—5<sup>3</sup>/<sub>4</sub> in. high. From the Beckford Collection W. Wareham

## CHINESE ENAMELS.

- 26<sup>9</sup> 573 A COFFEE-POT, of Canton enamel on copper, with flowers in colours on blue ground Lowenstein Bros.
- 4<sup>1</sup>/<sub>2</sub> 574 A PAIR OF CANTON ENAMEL CUPS AND COVERS, with utensils in black and gold in medallions T. Laurie & Son.

- 6 1/2 g. 575 TWO SMALL CUPS AND SAUCERS, of Canton enamel, with flowers;  
a small red-ware teapot; two brown-ware bowls, with figures inside; and a pair of very small teapots and covers, with plants in relief *Widdowson and Veale.*
- 7 1/2 g. 576 SIX CANTON ENAMEL PLATES, with foliage in colours, and painted with flowers and fruits on the backs *W. Wareham.*
- 4 g. 577 A PAIR OF SHAPED OVAL TRAYS, with flowers on dark-blue ground; and a pair of cups, with figures in medallions and flowers in colours *C. Vipian.*
- 16 g. 578 A BASIN, of ANCIENT CLOISSONNÉ ENAMEL, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand *Duncan.*
- 36 g. 579 A LARGE CONICAL SHELL, of THE SAME, with fish, aquatic plants and flowers in colours on blue ground—wood stand *W. Wareham.*
- 6 1/2 g. 580 A BASIN AND COVER, of Canton enamel, with stars in colours on dark-blue ground; and two small round stands, of Chinese cloissonné enamel *W. Wareham.*
- 13 g. 581 AN OVAL-SHAPED BASIN, of ancient Chinese cloissonné enamel, with flowers in colours and white on turquoise ground *E. Radley.*
- 6 1/2 g. 582 A CYLINDER, with ornaments in colours on turquoise ground—wood stand; an inkpot; and a small white cup, on foot, with scroll ornament *J. McKelvie.*
- 16 g. 583 A BASIN, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same *Duncan.*
- 180 g. 584 A FIGURE OF AN ANIMAL, forming an incense-burner, of white enamel, with flower-shaped ornaments in colours on every part, mounted and inlaid with gilt metal *W. Craibe Angus.*
- 110 g. 585 A DOUBLE GOURD-SHAPED PORCELAIN BOTTLE, in imitation of ancient Chinese enamel, with gilt clouds and ornaments in slight relief on blue ground, and gilt characters in medallions on red trellis *W. Wareham.*
- 255 g. 586 AN INDIAN COFFEE-POT, of gold, enamelled with animals, birds, and flowers in colours, surmounted by a peacock—6 1/2 in. high *E. Davis.*

# ORIENTAL OBJECTS IN PRECIOUS MATERIALS.

- 15 9. 587 AN AGATE CUP, 2 $\frac{3}{4}$  in. diam., with Japanese metal-gilt stem on triangular openwork base Duncan.
- 12 9. 588 A SMALL RED AGATE CUP, mounted on blue stem, with raised figures—on square metal-gilt plinth chased with figures T.M. Whitehead.
- 9 9. 589 A CUP, of pale-green jade, with handles formed as dragons; and a smaller ditto, with bosses Rev. J. Jackson.
- 12 9. 590 A GREEN JADE CUP, carved with foliage, with stem handle in relief W.H. Tuck.
- 9 9. 591 A FLUTED DARK-GREEN JADE CUP, with carved foliage handle, and a carved wood stand T. Laurie & Son.
- 9 9. 592 A GROUP OF A LION ATTACKING AN ANIMAL, a carving in agate Duncan.
- 9 9. 593 A LARGE EWER, of mottled jade, carved with figures, characters, and a landscape in low relief, and two deities in high relief, lizards in relief on the spout and handle T.M. Whitehead.
- 4 9. 594 EIGHTEEN ENGRAVED SOAPSTONE SEALS, contained in a wooden box Douglas Hamilton.
- 46 9. 595 A LARGE OVAL CUP, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 in. long Duncan.
- 73 9. 596 A CIRCULAR BASIN, OF PALE-GREEN JADE, elaborately pierced, and carved in every part with foliage, on round foot, carved and pierced in the same style—8 in. diam., 3 $\frac{1}{2}$  in. high W.H. Cope.
- 130 9. 597 A BOX AND COVER, OF HIGHLY POLISHED GREEN JADE, formed as a group of three fruits, with stem and leaves, mounted with chased gold—in shagreen case Marks Durlacher Bros.
- 62 9. 598 A GREEN JADE CUP, with cylindrical handle; a square cup, in imitation of jade, with circular ornaments; and a cow, carved in soapstone J. Wernitz.
- 92 9. 599 A DARK-GREEN JADE BEAKER, mounted with handles, rim, and foot of chased metal gilt—4 $\frac{3}{4}$  in. high Duncan.
- 37 9. 600 A TWO-HANDLED CHINESE VASE AND COVER, of rock crystal, with a matchpot at the side with trees in relief, surmounted by a kylin W. Grindlay.
- 220 9. 601 A LARGER DITTO, with elephant's-head and ring handles W.H. Cope.
- 3 9. 602 A CHINESE SCEPTRE, of Soochow lacquer, carved with flowers C. E. Lamplough.

- 5 1/2 9. 603 A FLUTED BASIN, of grey Indian jade, carved with foliage—5 in diam. T.M. Whitehead.
- 15 1/2 9. 604 A DITTO VASE AND COVER—4 $\frac{1}{2}$  in. high W.H. Tuck.
- 5 1/2 9. 605 A DITTO CIRCULAR TRAY—4 $\frac{1}{2}$  in. diam. T.M. Whitehead.
- 4 9. 606 A TWO-HANDLED CUP, of Chinese green jade, with bosses; and a ditto cup, with handle T. Laurie & Son.
- 220 9. 607 A BRECCIA MARBLE CUP; and a brown agate ditto S. Wertheim.
- 11 9. 608 A FRUIT-SHAPED CUP, of red and white cornelian; and a piece of ditto, carved as a bird T.M. Whitehead.
- 10 9. 609 A FLUTED CUP, of hematite T.M. Whitehead.

## SILVER AND SILVER GILT.

- 12 1/2 9. 610 A PAIR OF PARCEL-GILT SILVER CUPS, forming a barrel W. Philpot.
- 10 5 9. 611 A FINE ITALIAN PAX, of silver, partly gilt, chased with the Virgin and Child, enthroned saints, and angels, mounted in ebony frame D. M. Currie.
- 5 9. 612 THREE SMALL SILVER FIGURES, with blackwood stands Hon. W. Massey.
- 41 9. 613 A SMALL SILVER EQUESTRIAN STATUETTE OF A KNIGHT IN ARMOUR Mainwaring.
- 41 9. 614 AN OVAL SILVER-GILT BASKET, of chased openwork, with a dog and foliage of coloured enamel, and liner of engraved rock-crystal Hon. W. Massey-Mainwaring.
- 95 9. 615 A PARCEL-GILT BOTTLE, formed as a cock crowing, on oval foot, with German inscription. Dated 1601 E. Lowengard.
- 40 9. 616 A silver-gilt group of a man with a dancing bear, inlaid with pearls—on old lac stand, mounted with silver-gilt Hon. W. Massey-Mainwaring.
- 75 9. 617 A PAIR OF CIRCULAR TRAYS, of silver-gilt, covered with ornaments of elaborate flat chasing—7 in. diam. From the Beckford Collection H. Durlacher.
- 18 9. 618 A CIRCULAR SILVER-GILT TAZZA, on ball stem and foot, engraved with ornaments—5 in. high. From Fonthill H. Durlacher.
- 25 9. 619 A DITTO, finely engraved with ornaments, and a Maltese cross in the centre E. Joseph.
- 16 9. 620 AN OVAL SILVER-GILT BOX, inlaid with an enamel of Jacob and Rachel at the well, with filigree mountings Hon. W. Massey-Mainwaring.

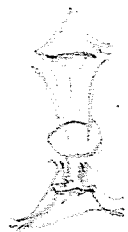


- 119 621 A CIRCULAR SILVER-GILT Box, the sides enamelled, the top set with coloured stones W. Philpot.
- 519 622 A PAIR OF SILVER-GILT CANDLESTICKS, on five feet, chased with foliage, designed for the late W. Beckford, Esq. Douglas Hamilton.
- 719 623 A SILVER-GILT SUGAR-BASIN, with arabesque handles, chased with Joseph and Potiphar's wife and Susanna and the Elders in high relief H. Kidson.
- 809 624 A SMALLER DITTO, chased with foliage T. M. Whitehead.
- 229 625 A SILVER-GILT FILIGREE STAND; and a gilt orange T. McLean.
- 629 626 A SILVER FIGURE OF A PIPER, with three dancing figures on the foot—12½ in. high H. Kidson.
- 459 627 A SILVER FIGURE OF A RUSSIAN SMITH—on stand, chased with arabesque figures—16½ in. high H. Kidson.
- 359 628 A PARCEL-GILT BEAKER, with two portraits embossed in medallions, and chased with scrolls and foliage. Augsburg work, dated 1748 Duncan.
- 309 629 A CIRCULAR SILVER-GILT ROSEWATER-DISH, with female head in the centre, and wreath of fruits embossed in relief Garrard & Co.
- 259 630 A BOAT-SHAPED SILVER-GILT CREAM-EWER, with band of Greek key pattern and foliage, a lizard in relief on the handle C. E. Lamb.
- 109 631 A DITTO CIRCULAR SUGAR-BASIN, with dolphin handles, chased and engraved with scrolls and foliage Douglas Hamilton.
- 219 632 A SCALLOPED SILVER-GILT TAZZA, inlaid with an enamel of masonic emblems, dated 1653, on chased stem, with masks and fluted foot Garrard & Co.
- £405 633 A CURIOUS CIRCULAR CUP, of silver gilt, with chased moulding and engraved handle—on foot, with openwork Gothic pattern—4 in. diam., 5 in. high J. & S. Goldschmidt.
- 17½9 634 A FLUTED TEA-CANISTER, of Chinese silver gilt, chased with birds and plants in relief—5 in. high C. E. Lamb.
- 759 635 A PAIR OF SMALL SILVER-GILT PINE CUPS, forming a cup and cover, with openwork borders in relief—4½ in. high J. & S. Goldschmidt.
- 3959 636 A CIRCULAR-SHAPED SILVER-GILT TEA-KETTLE, fluted and chased with ornaments, with bird's-head spout and upright hand, inlaid with seven enamels of figures on gold, with Augsburg mark of the 17th century—on old English silver-gilt tripod stand. Exhibited at South Kensington, 1862 J. & S. Goldschmidt.

- 1459 637 A TEA-CADDY, ensuite with three enamels—5 in. high J. H. Pollen.
- 3109 638 A PAIR OF OVAL BOXES, ensuite, with enamels of Venus and cupids Duncan.
- 2959 639 A PAIR OF SMALLER DITTO, with classical subjects J. H. Pollen.
- 2659 640 A EWER, OF SILVER-GILT, formed as a boat, chased with figures of Neptune and Amphitrite and sea-horses. Signed A. D. Viana f. 1621 E. Lowengard.
- 2909 641 A SILVER-GILT PRESENTOIR, formed of an infant Bacchus seated on a barrel supporting an ornament, with handles, on triangular foot chased with dolphins, by A. D. Viana—9½ in. high. Exhibited at South Kensington Garrard & Co.
- 7509 642 AN OVAL-SHAPED ROSEWATER-DISH, of silver gilt, the centre engraved with the arms of the Cardinal of York, the border chased with sphinxes, masks, arabesques, and vases of flowers in high relief—20½ in. by 16½ in. See illustration Earl of Moray.
- 4709 643 A FLUTED ROSEWATER-EWER, ensuite, with arabesque figure handle, chased with a mask under the spout, and frieze of arabesque figures and vases of flowers. See illustration Earl of Moray.
- 30909 644 A SILVER-GILT STANDING CUP AND COVER, cylindrical centre, with six bosses at the bottom and as many projecting lobes at the top, ornamented with numerous medallions of classical subjects, with heathen gods and goddesses of the most minute and elaborate work; on the cover are six bosses of an eagle, ostrich, and other birds, and a border of a fox, hare, and hounds, the cover is surmounted by a statuette of Jupiter, and the cup rests on a bossed stem of rams' heads and flowers, the foot, trefoil-shaped, is admirably ornamented with border of animals; underneath this splendid specimen of German goldsmiths' work is a beautiful medallion, with a profile portrait of a man, executed in the most lifelike and perfect manner, with the inscription "Georgen Roemer, año. 1580." It is uncertain whether this medal represents the person for whom the cup was made or the artist, most probably the former—Height 11½ in. Exhibited at South Kensington, 1862. See illustration J. & S. Goldschmidt.



705g



160g

645 A SILVER-GILT CUP AND COVER, of very similar design, surmounted by a statuette of a Roman soldier holding a wreath and baton, the top of the cup is scalloped in six lobes, narrowing towards the middle, ornamented with repoussé masks and scrolls, on the bosses at top are cupids riding on dolphins, Mars, Venus, and Mercury; below, the piece rests on a bossed stem of rams' heads and flowers, and a trefoil-shaped foot of fruit and scrolls, 17th century—11½ in. high. Exhibited at South Kensington, 1862. See illustration

J. &amp; S. Goldschmidt

646 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree, with leaves formed of carved rock-crystal, mounted with silver, from which is suspended an enamelled shield—18 in. high. Said to have been presented by Francis I. to Henry VIII. on the Field of the Cloth of Gold—glass shade and stand

J. &amp; S. Goldschmidt

## DECORATIVE OBJECTS.

50g

647 A CHANDELIER FOR EIGHT LIGHTS, carved and gilt wood, designed by Buhl

T. M. Whitehead

147g

210g

648 AN EIGHT-LEAVED SCREEN, of old japan black and lacquer, with figures, buildings, and landscapes—7 ft. 11 in. high

W. Craibe  
Angus.

150g

649 A SIX-LEAVED DITTO—9 ft. 10 in. high

P. &amp; D. Colnaghi &amp; Co.

650 A PAIR OF CARVED AND GILT PIER-TABLES, with festoons of foliage in relief, with slabs of antique green porphyry, in chased or-molu mountings—3 ft. 9 in. by 1 ft. 7 in.

Hon. M. Massé  
Mainwaring.

100g

651 A PAIR OF FLORENTINE PIER-TABLES, boldly carved with marine deities and festoons of foliage, richly-gilt, with slate slabs, enamelled with classical subjects in medallions, with borders of scrolls and masks in black and white—4 ft. by 2 ft. 2 in.

T. M. Whitehead.

90g

300g

75g

85g

70g

65g

2250g

2650g

600g

350g

80g

75g

51g

652 A RICHLY CARVED AND GILT PIER-TABLE, on trusses, with stretcher and festoons of fruit and flowers with slab of antique rose alabaster, with metal-gilt border—4 ft. 4 in. by 2 ft. 3 in.

Viscount  
Powerscourt

653 A PAIR OF OVAL PIER-GLASSES, in old carved and gilt frames, with shells, masks, and festoons of foliage

T. M. Whitehead

654 A PAIR OF CANDELABRA, of or-molu, with branches of classic design for three lights each, supported on Egyptian figures of the same and square columns of malachite—on oval stands of antique serpentine, and massive square pedestals of malachite, with or-molu mouldings—32 in. high

A. Hope.

655 A PAIR—SIMILAR

A. Hope.

656 A PAIR OF DITTO

Sypher &amp; Co.

657 A PAIR OF DITTO

Courten

658 A PAIR OF LOUIS XVI. CANDELABRA, of or-molu, with branches for five lights each, chased with foliage and surmounted by flames—on stands formed of tall vases of or-molu, partly enamelled deep blue, with festoons of fruit and sprays of foliage on the fluted necks, the handles formed as mermaids of bronze—4 ft. 6 in. high. See illustration

Edwards.

659 A PAIR—SIMILAR

Edwards.

660 A CIRCULAR BOWL, of green porphyry, 17 in. diam., supported by a figure of Hercules in bronze, on Verona marble plinth, 25 in. high

Duncan.

661 A LOUIS XIV. CLOCK, with enamelled dial, chased with medallion of the king and crown, in case of red buhl, surmounted by a figure of Fame, with Apollo in his car and other figures in or-molu, and feet formed of horses on red buhl plinth. See illustration

P. & D. Colnaghi  
& Co.

662 A LOUIS XVI. CLOCK, with richly chased and enamelled dial, in case of or-molu, surmounted by a vase with rams' heads in relief, and chased with wreaths of foliage and flowers, on plinth of grey marble, inlaid with chased frieze of or-molu

P. & D. Colnaghi  
& Co.

663 THE COMPANION CLOCK, on plinth of statuary marble

T. Laurie &amp; Son.

664 A PAIR OF CAMPANA-SHAPED VASES, of antique Egyptian porphyry, on square plinths—12 in. high

Lowenstein  
Bros.

86%

665 THE MARLI HORSES, a pair of groups in bronze, on rosso antico  
plinths—27 in. high

Duncan.

100%

666 AN OBLONG TABLE, of old Florentine pietre dure mosaic of  
unusual dimensions, on boldly carved and gilt stand, with  
trusses and stretcher—8 ft. 2 in. by 4 ft.

Duncan

165%

667 A PAIR OF LARGE VENETIAN ORNAMENTS, formed as  
globular vases, with long necks and openwork wing handles,  
the surface encrusted with tortoiseshell inlaid with birds  
and patterns of engraved ivory, studded with gold picque  
work and coloured stones—4 ft. 4 in. high—on stands formed  
as groups of negroes, partly painted in colours and gilt—  
2 ft. 6 in. high

W. Grindley

200%

668 A LARGE OBLONG TABLE, formed of a slab of antique Eryp-  
tian porphyry of rare dimensions, with chased or-molu  
moulding, on boldly carved and gilt stands, with trusses and  
stretcher—5 ft. 9 in. by 3 ft.

W. King.

669 THE COMPANION TABLE

670 A VENETIAN PIER-TABLE, boldly carved with arabesque  
figures, dragons, masks, and scrolls, richly gilt, with shaped slab  
of antique Roman mosaic, in border of oriental alabaster and  
chased or-molu moulding—5 ft. 9 in. by 2 ft. 9 in.

C. J. Ross.

96

671 THE COMPANION

672 A GRAND LOUIS XIV. ARMOIRE, by BUHL, from the design  
of Le Brun, the frame of ebony inlaid with brass, with panels of  
tortoiseshell elaborately inlaid with trophies, and a variety of  
ornaments of engraved brass divided into compartments, of  
fine design, with male and female figures, cupids, and masks  
in or-molu chased in high relief, and with rich mouldings of  
the same—9 ft. 6 in. high. Formerly in the Louvre. From  
the Collection of the Duc D'Aumont and Fonhill

S. Wertheim  
ex.

1150%

673 THE COMPANION ARMOIRE. See illustration.

Third Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

**THE DUKE OF HAMILTON, K.T.:**

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 1,

And MONDAY, JULY 3, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post,  
Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, Price Twenty-one  
Shillings each, may be had at MESSRS. CHRISTIE, MANSON and WOODS'  
Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## ORDER OF SALE.

—o—

### Third Portion.

SATURDAY, JULY 1, 1882.

ITALIAN PICTURES, AND HISTORICAL PORTRAITS.

MONDAY, JULY 3, 1882.

OLD DUTCH, FRENCH, AND ITALIAN FAIENCE, VENETIAN AND PERSIAN GLASS.

ETRUSCAN POTTERY.

CARVINGS IN IVORY.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE DUC DE CHOISEUL'S WRITING-TABLE.

THE CELEBRATED LAOCOON GROUP IN BRONZE, FROM STOWE.

ROCK-CRYSTAL CHANDELIER, AND ANTIQUE PORPHYRY BUST OF NIOBE.

TUESDAY, JULY 4, 1882.

OLD FRENCH FAIENCE, INCLUDING THE BUSTS OF THE SEASONS BY VAYASSEUR, HENRI II. WARE, AND LIMOGES ENAMELS.

ITALIAN CINQUE-CENTO METAL WORK, INCLUDING THE SOLTYKOFF CHESS-TABLE.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

ANTIQUE EGYPTIAN PORPHYRY VASES; AND THE FLORENTINE CABINET DESIGNED BY M. ANGELO.

### Fourth Portion.

SATURDAY, JULY 8, 1882.

PICTURES BY DUTCH, FLEMISH, FRENCH, SPANISH, AND ENGLISH ARTISTS.

MONDAY, JULY 10, 1882.

OLD JAPAN LACQUER WORK.

ORIENTAL AND DRESDEN PORCELAIN.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING MARIE ANTOINETTE'S LAC FURNITURE, MOUNTED BY GOUTHIERE.

TUESDAY, JULY 11, 1882.

OLD JAPAN LACQUER WORK.

ORIENTAL PORCELAIN AND OBJECTS OF ART.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE STATUETTE OF VOLTAIRE, BY HOUDON.

THE JASPER ROSEWATER-EWER.

BRONZES AND MARBLES.

### Fifth Portion.

SATURDAY, JULY 15, 1882.

THE COLLECTION OF MINIATURES.

MONDAY, JULY 17, 1882.

DRESDEN, SÈVRES, AND ENGLISH PORCELAIN; FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE LOUIS XV. PARQUETERIE COMMUNE.

TUESDAY, JULY 18, 1882.

SMALL OBJECTS OF ART AND VERTU.

EUROPEAN PORCELAIN.

DECORATIVE OBJECTS, INCLUDING THE TAPESTRY HANGINGS, STATE BEDSTEAD, AND FURNITURE.

WEDNESDAY, JULY 19, 1882.

DRESDEN AND ENGLISH PORCELAIN, SMALL OBJECTS OF ART AND VERTU.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE BRONZE STATUES MADE FOR FRANCIS I.

THURSDAY, JULY 20, 1882.

THE COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS.

ANTIQUE AND CINQUE-CENTO GEMS; AND FRENCH AND ITALIAN OBJECTS OF ART.

### THIRD PORTION.

#### LIST OF ILLUSTRATIONS.

LOT 857 ANTIQUE ENAMELLED GLASS EWER

872, 873 CARVED IVORY PEDESTALS, BY FIAMINGO

875 ROCK-CRYSTAL CHANDELIER

876 FLORENTINE MOSAIC CABINET

878 DUKE DE CHOISEUL'S WRITING-TABLE AND CARTONNIERE, WITH CLOCK

884 OLD ENGLISH OR-MOLU CLOCK

886 PORPHYRY BUST OF NIOBE

960 HENRI II. WARE SALT-CELLAR

961 HENRI II. WARE TAZZA

968 LIMOGES ENAMEL DISH

969 LIMOGES ENAMEL EWER

970 LIMOGES ENAMEL DISH

971 LIMOGES ENAMEL TRYPTICH

973 LIMOGES ENAMEL PLAQUE

977 LIMOGES ENAMEL TRYPTICH

984 MILANESE STEEL CABINET

986 FLORENTINE MOSAIC CLOCK

994 LOUIS XIV. BUHL SARCOPHAGUS

996 FLORENTINE MOSAIC CABINET

998 LOUIS XIV. TOILET-GLASS, BY BUHL

1003 ROUEN-WARE FAIENCE BUST AND PEDESTAL

THIRD PORTION.

CATALOGUE.

Seventh Day's Sale.

On SATURDAY, JULY 1, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES.

UNKNOWN.

- |               |  |                  |
|---------------|--|------------------|
| 34 <i>gr</i>  | 673AA BREWER'S YARD; and A BLACKSMITH'S YARD—a pair      | J. & W. Vokins.  |
|               | 7½ in. by 10½ in.  |                  |
| 11½ <i>gr</i> | 674 THE VILLAGE LAWYER                                   | H. Graves & Co.  |
|               | 39 in. by 53 in.   | J. Litchfield.   |
| 41 <i>gr</i>  | 675 THE SACKING OF ANCIENT ROME, a curious early picture | Lloyd.           |
| 8 <i>gr</i>   | 676 A MAN'S HEAD   | Duncan.          |
|               | 16 in. by 11 in.   |                  |
| 23 <i>gr</i>  | 677 EXOTIC BIRDS—a pair                                  | G. Attenborough. |
|               | 14 in. by 18 in.   |                  |
| 48 <i>gr</i>  | 678 A PAIR OF VIEWS OF VENICE                            |                  |
|               | 23 in. by 32 in.   |                  |
|               | J. S.  |                  |
| 54 <i>gr</i>  | 679 FRUIT AND DEAD BIRDS ON A SLAB                       | J. Aird.         |
|               | 6 in. by 7 in.   |                  |
| 40 <i>gr</i>  | 680 VIEW OF OLD PARIS FROM THE SEINE                     | A. W. Thibodeau. |
|               | 24 in. by 51 in.   |                  |

J. S.

- 258 2  
219 1/2  
16 1/2  
40 1/2
- 681 A VINTAGE SCENE, with infant bacchanals—circle  
13 in. diam.
- 682 THE MARRIAGE OF ST. CATHARINE—on copper  
8 1/2 in. by 7 in.
- 683 A PAIR OF SAINTS—on copper  
10 in. by 8 in.

H. Wallis.

J. Hozier

J. Aird.

## PORTRAITS.

- 209 1/2  
2  
269  
358 1/2  
509  
9 1/2  
219  
1109  
269  
91 1/2  
22 1/2  
17 1/2
- 684 CHARLES, PRINCE OF WALES, SON OF CHARLES I.—small whole length  
29 in. by 24 in. Eyles.
- 685 BLOUNT, EARL OF NEWPORT—small whole length  
22 in. by 16 in.
- 686 WILLIAM HERBERT, EARL OF PEMBROKE—small whole length  
24 in. by 15 in. Duncan.
- 687 MARY, QUEEN OF SCOTS, AND HER SON, PRINCE JAMES  
33 in. by 24 in. J. & W. Vokins.
- 688 THE EMPRESS CATHERINE II. OF RUSSIA  
3 ft. by 2 ft. 5 in. T. M. Whitehead
- 689 A LADY, in a white dress and blue scarf, temp. Charles II.  
30 in. by 24 in. C. H. Waters.
- 690 MADAME S. G., in blue scarf, with dog  
34 in. by 27 in. Viscount Powerscourt.
- 691 EQUESTRIAN PORTRAIT OF THE EMPRESS CATHERINE OF RUSSIA  
39 in. by 35 in. Duncan.
- 692 THE CONTE GOUDRON—on copper  
6 1/2 in. by 5 in. Hon. W. Massey-Mainwaring.
- 693 CHARLES II., in armour, holding a baton in his right hand, the crown on the table at his side  
T. M. Whitehead.
- 694 A GENERAL IN ARMOUR, with the order of the Golden Fleece, holding a baton in his right hand  
C. H. Waters.
- 695 POPE BENEDICT XIV.  
37 in. by 27 in. Young.

- 519 1/2  
149 1/2  
14 1/2  
2109  
1909  
429  
1109
- 696 A CHILD, in a crimson dress, with lace hat and feathers, a dog at her side  
45 in. by 35 in.
- 697 CHARLES STUART AND HENRY, LORD DARNLEY, HIS BROTHER, IN AN APARTMENT—small whole length. Dated 1563  
14 in. by 8 in. Earl of Moray.
- 698 H.R.H. THE DUKE OF SUSSEX  
36 in. by 27 in. Colonel Hamilton.
- 699 THE CARDINAL YORK  
28 1/2 in. by 23 in. Earl of Moray.
- 700 LOUISE OF STOLBERG, in a rich dress, holding a rose. Dated 1772  
53 in. by 38 in. F. Davis.
- 701 MARY, QUEEN OF SCOTS  
38 in. by 29 in. Lord Herries.
- 702 DAVID RIZZIO  
38 in. by 29 in. T. Agnew & Sons.

## ITALIAN PICTURES.

## SPAGNOLETTA.

- 319 1/2
- 703 ST. BARTHOLOMEW  
30 in. by 25 in. J. Hozier.

## GUERCINO.

- 609
- 704 ST. JOHN, HOLDING A CROSS AND SCROLL  
23 in. by 21 in. Wickham.

## CORREGGIO.

- 2609
- 705 ECCE HOMO—a fine replica of the picture in the National Gallery  
40 in. by 31 in. P. & D. Colnaghi and Co.

## SALVATOR ROSA.

- 649
- 706 A ROCKY BAY SCENE, with soothsayers  
22 in. by 12 in. T. Agnew & Sons.



529. P. DA CORTONA.  
707 THE MARRIAGE OF JACOB AND RACHEL  
30 in. by 24 in.

429. P. DA CORTONA.  
708 NOLI ME TANGERE

159. G. B. CASTIGLIONE.  
709 A PAIR OF WOODY LANDSCAPES, with figures: moonlight  
16 in. by 13 in.

219. CORREGGIO.  
710 ST. FRANCIS IN EXTACY, holding a rosary, arched top  
20 in. by 14 in.

2009. BACCIO DELLA PORTA.  
711 THE MADONNA, with St. Joseph and the Infant Saviour, who is in the act of blessing St. John  
42 in. by 33 in.

809. SALVATOR ROSA.  
712 A PAIR OF ROCKY LANDSCAPES, with figures  
24 in. by 19 in.

229. GUIDO RENI.  
713 THE INFANT SAVIOUR SLEEPING ON THE CROSS  
25 in. by 19 in.

809. GUIDO RENI.  
714 THE REPOSE OF THE HOLY FAMILY, with St. John and the Lamb, and two angels  
5 ft. 4 in. by 4 ft. 4 in.

129. CARRAVAGGIO.  
715 HERODIAS, with the Head of John the Baptist  
4 ft. by 3 ft. 2 in.

D. Sherrott.

D. Sherrott.

P. Hecht.

Shepherd Bros.

P. & D. Colnag  
7 Co. hi.T. Agnew  
& Sons.

J. McKelvie

Lord  
Herries

Young.

1309.

489.

3209.

549.

3109.

1259.

309.

## VENETIAN SCHOOL.

716 THE REPOSE OF THE HOLY FAMILY, with SS. Francis, Catherine, Teresa, and St. George  
29 in. by 22 in. W. Boore.

CORREGGIO.  
717 THE MADONNA AND CHILD  
15 in. by 10 in. W. Boore

BERNARDINO LUINI.  
718 THE DUCHESS OF FERRARA, in a green dress embroidered with vines, black and white embroidered bodice and sleeves, and gold head-dress with pearls, bead necklace and bracelets, holding a book in her right hand and her gloves in her left  
37 in. by 29 in. T. Agnew & Sons.

G. B. MORONE.  
719 PORTRAIT OF A GENTLEMAN, in a black dress trimmed with fur, holding a letter in his right hand. Inscribed "Jo. Bap. Moronus, MDLXI."  
36 in. by 29 in. Viscount Powerscourt.

CORREGGIO.  
720 THE DYING MAGDALEN, attended by angels  
31 in. by 24 in. C. Vignon.

DOMENICHINO.  
721 HEROD SEATED IN HIS GARDEN, NEAR A FOUNTAIN, REPROVED BY ST. JOHN  
4 ft. 9 in. by 3 ft. 4 in. Major-General Macdonald.

A. CARRACCI.  
722 A BOLOGNESE MENDICANT—whole length  
53 in. by 34 in. D. Sherrott.

## DOMENICHINO.

1809. 723 St. CECILIA, attended by an angel  
39 in. by 30 in.  
Engraved by Shepherd.

C. H. Waters.

## F. SIMONINI.

489. 724 A BATTLE-PIECE  
26 in. by 14 in.

J. Hozier.

## SALVATOR ROSA.

509. 725 DIOGENES  
18 in. by 16 in.

W. Boore.

## CORREGGIO.

509. 726 St. JOHN, with the Lamb  
19 in. by 13 in.

T. Laurie.

## GUIDO RENI.

169. 727 A STUDY FOR AN ALTAR-PIECE, with the Madonna and Child and  
three saints—on copper  
15 in. by 11 in.

Wickham.

## AMBROGIO FIGORIO.

1159. 728 PORTRAIT OF TITIAN, in black robe trimmed with fur, with  
crimson drapery in front and curtain behind, a landscape  
seen through an open window. Inscribed on a scroll, "Ann.  
et. agens XLIX."  
12½ in. by 10 in.

E. Radley.

## GUERCINO.

859. 729 THE BURIAL OF St. PETRONELLA  
24 in. by 42 in.

J. Knowles.

## BORGOGNONE.

659. 730 A BATTLE-PIECE—on copper  
21 in. by 15 in.

W. H. Tuck.

## CORREGGIO.

189. 731 CHRIST AND St. JOHN  
10½ in. by 8 in.

Dyer.

## TITIAN.

209. 732 CONCERT  
9½ in. by 8 in.

J. A. Rose.

## MORONE.

1709. 733 PORTRAIT OF A GENTLEMAN, in a black dress and ruff  
19 in. by 16 in.

J. &amp; W. Vokins.

## C. CAGLIARI.

115. 734 A STUDY FOR AN ALTAR-PIECE, with the Holy Family and  
saints  
24 in. by 14 in.

T. Agnew &  
Sons.

## B. GAROFALO.

1809. 735 THE MADONNA, in blue dress, the Infant Saviour seated at her  
back holding a carnation  
12 in. by 9 in.

Duncan.

## INNOCENZA DA IMOLA.

69. 736 REPOSE OF THE HOLY FAMILY  
18 in. by 12 in.

P. H. Edlin &amp; Co.

## GUIDO.

49. 737 HEAD OF A FEMALE  
21 in. by 17 in.

Major-General  
Macdonald.

1209.

DOMENICHINO.

738 PURSUIT OF LOVE—small oval  
5 in. by 4 in.

Duncan

2309.

PARMEGIANINO.

739 THE MADONNA, with the Infant Saviour, painted on a shield-shaped panel

J. Knowles

589.

F. MOLA.

740 ST. AUGUSTINE AT HIPONA  
29 in. by 21 in.

Shepherd  
Bros.

1109.

M. VENUSTI.

741 THE ANNUNCIATION  
18 in. by 14 in.  
From the Borghese Gallery

M. S. Nathan

109.

F. BARROCCIO.

742 THE MADONNA AND CHILD, with a saint  
30 in. by 24 in.

D. Sherratt

1129.

ANDREA SACCHI.

743 APOLLO PLAYING MARSIAS  
2 ft. 3 in. by 1 ft. 7 in.

D. Sherratt

1150

TITIAN.

744 THE HOLY FAMILY, with St. John and another saint  
32 in. by 41 in.

Duncan

2059.

L. DA VINCI.

745 PORTRAIT OF A GENTLEMAN, in crimson dress bordered with gold and black cloak, with landscape background, inscribed, "Alessander Oliverius V."  
27 in. by 22 in.

National  
Gallery  
Dublin.

BONIFAZIO BIMBO.

4609.

746 THE MADONNA, seated in a landscape with the Infant Christ in her lap, St. James leaning in adoration, and St. Lucy behind  
39 in. by 28 in.  
From Fonthill

G. Redford.

329.

S. ROSA.

747 JUPITER  
27 in. by 28 in.

Young.

3209.

TITIAN.

748 PORTRAIT OF LUDOVICO CORNARO, DOGE OF VENICE, in crimson robe and white sleeves, his hands resting on an open book before him—*Æt. suæ* 100, 1566  
23 in. by 18½ in.

The  
National  
Gallery.

139.

DOMENICHINO.

749 THE PENITENCE OF ST. PETER  
24 in. by 19 in.

Major-  
General  
Macdonald

229.

A. CARRACCI.

750 THE INFANT SAVIOUR IN THE HOUSE OF JOSEPH  
13 in. by 9 in.

M. S. Nathan

4909.

ANTONELLO DA MESSINA.

751 PORTRAIT OF A YOUTH, in a crimson dress and white shirt, and black cap with scarf, inscribed on a tablet in front, "1474 Antonellus Messanus me pinxit"  
12 in. by 10 in.  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

C. Sedel  
meyer

## PORDENONE.

1509 752 A LEGENDARY SUBJECT, a Venetian nobleman and his wife, D. Sherrott  
kneeling under the protection of St. Francis and St. Jerome,  
who are beholding a vision  
7 ft. 5 in. by 3 ft. 11 in.

## A. BRONZINO.

17009 753 DON GARCIA DE MEDICI, in richly embroidered slashed Duncan.  
dress, embroidered collar and cuffs, holding a missal in his  
right hand  
3 ft. by 2 ft. 2 in.

## S. DEL PIOMBO.

2259 754 PORTRAIT OF POPE CLEMENT VII., seated, and taken  
in profile  
"This picture shows not only his elevated and animated conception, L. Lesser  
but his warm Venetian colouring, which proves that this picture was  
painted not long after the elevation of Clement VII. to the papal chair,  
therefore about 1523."—Dr. Waagen, *Art Treasures in Great Britain*,  
vol. iii, p. 303.  
4 ft. 10 in. by 2 ft. 9 in.

## A. BRONZINO.

225 755 PORTRAIT OF COSMO DE MEDICI, First Grand Duke of C. H. Waters  
Tuscany, in violet dress richly embroidered, and white em-  
broidered collar, holding a handkerchief in his right hand  
34 in. by 26 in.

## A. BRONZINO.

4109 756 LEONORA DE TOLEDO, wife of the preceding, in crimson P. D. Colnaghi  
dress richly embroidered with gold and set with jewels, with  
pearl necklace and earrings, holding a handkerchief in her  
gloved left hand  
36 in. by 26 in.

## TINTORETTO.

3309. 757 THE VISIT OF THE QUEEN OF SHEBA TO SOLOMON J. & W. Vokins.  
7 ft. 1 in. by 48 in.

## TITIAN.

758 THE ENTOMBMENT

1509. Joseph of Arimathea on the right is supporting with his right arm the Body of Christ, St. John standing behind him, the Virgin is holding the left arm, and Mary supports the feet, the Magdalen on the left clasping her hands and looking down.

5 ft. by 4 ft. 6 in.

R. Braith  
waite,

## MASACCIO.

6009. 759 THE LAST SUPPER—a cabinet work

12 in. by 8½ in.

Exhibited at Burlington House, 1873.

The  
National  
Gallery.

## L. DA VINCI.

2000. 760 A LAUGHING BOY

£2205. "Nothing surely can exceed the masterly execution of this picture, it has the correctness of Raphael's drawing, and the grace and softness of Correggio's pencil.

"There are two drawings after the same boy in the drawing-book of Leonardo in the Ambrosian Library at Milan.

"This picture was in the Arundel Collection, and was inherited by Lady Betty Germaine, who left it in her will to the present proprietor. It was purchased at this sale for W. Beckford, Esq., of Fonthill, was lately sold at Fonthill by order of Mr. Farquhar, the purchaser of that fine estate, and was again purchased by Mr. Beckford, in whose collection it now is. This picture by Leonardo da Vinci was the only picture of note in the collection of Sir W. Hamilton."—Vide Buchanan's *Memoirs of Painting*, p. 79.

15½ in. by 13 in.

Winchworth

ANDREA DEL SARTO.

761 PORTRAIT OF THE ARTIST'S WIFE AS THE MAG-  
DALEN, in a crimson dress with lilac sleeves and white  
bodice, holding the alabaster box in her right hand, a green  
curtain suspended behind

36 in. by 27 in.

Exhibited at Burlington House, 1873

C. Butler.

LUDOVICO CARRACCI.

762 SIBYLLA LIBYCA

9 ft. 4 in. by 4 ft.

Formerly at Ferrara, and in the Marquis of Lansdown's  
Collection

From Fonthill

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294.

Duncan.

G. BASSANO.

763 JACOB'S VISION

8 ft. 5 in. by 6 ft. 3 in.

G. W. Currie

GUIDO.

764 THE MARTYRDOM OF ST. SEBASTIAN

5 ft. 6 in. by 4 ft. 3 in.

J. McKelvie

TITIAN.

765 PORTRAIT OF PHILIP II. OF SPAIN, in black dress and  
hat, with white ruff and cuffs, whole-length, a figure of Fame  
kneeling before him, wearing a badge inscribed "Philippus II.,  
Secundus Hispaniarum Rex," and jewelled ornaments with  
monogram R. S. V. frequently repeated, the royal insignia  
and order of the Golden Fleece suspended from a sculptured  
pedestal on the right

6 ft. 3 in. by 5 ft. 5 in.

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294P. & D.  
Colnaghi & Co.

GIACOMO DA PONTORMO.

The National  
Gallery.

766 AN ALLEGORY

3 ft. 8 in. by 3 ft. 2 in.

300/

TITIAN.

767 A VENETIAN ADMIRAL, in armour, with his arms on his  
breast-plate, a crimson curtain behind, his barge seen on the  
right

49 in. by 44 in.

590/

BONIFAZIO.

768 THE RESURRECTION

7 ft. by 6 ft.

220/

National  
Gallery.  
Dublin.

LUCA SIGNORELLI.

769 THE CIRCUMCISION. A large altar-piece with ten figures,  
life size. In the centre, before the altar apse, is the priest,  
looking up to heaven, in the angles of the semicircular  
picture are two circles with two prophets

"This is one of the most important pictures by this great master, who  
was the precursor of Michael Angelo. The artistic richness of the com-  
position, the understanding of the forms which are of masterly modelling  
and great truth of nature, the deep, warm colouring and the solid  
execution, all prove that this admirably preserved picture belongs to Luca  
Signorelli's maturest time."—Dr. Waagen's *Art Treasures in Great  
Britain*, vol. iii.

8 ft. 6 in. by 6 ft.

Inscribed "Lucas Cortonensis pinxit"

Exhibited at Burlington House, 1873

The  
National  
Gallery.

End of Seventh Day's Sale.

# Eighth Day's Sale.

On MONDAY, JULY 3, 1882,

AT ONE O'CLOCK PRECISELY.

## OLD DUTCH AND FRENCH FAIENCE.

- 770 SIX DELFT PLATES, painted with landscapes and figures in blue, Marks, Durlac  
her, Bros.
- 771 SEVEN DITTO, with ornaments in blue on white ground; and W. Craibe Angus  
three ditto, with shaped borders
- 772 TWO ROUND DISHES, on feet, with pierced centres and scroll T.M. Whitehead  
borders; and two raised stands, painted with flowers and  
ornaments in colours
- 773 TEN PLATES, painted with landscapes in pink and white on buff H. Britten  
ground, with blue and white borders
- 774 A SET OF SIX LARGE DELFT-WARE PLATES, painted with subjects W. Wareham  
from the Gospels in colours, and with borders of angels and  
flowers
- 775 A SET OF ELEVEN BLUE AND WHITE DELFT-WARE PLATES, W. Craibe  
painted with fishing-boats and figures, with inscriptions Angus.  
illustrating the herring fishery
- 776 A ROUND BLUE AND WHITE TEAPOT, with open centre, and a W. Grindley  
bird on a perch
- 777 A YELLOW DISH, with shaped border, painted with flowers— H. Hadow.  
10 in. diam.; and one, shaped as a shell, painted with flowers
- 778 AN OVAL CRUET-STAND, with flowers and foliage in colours, mask T.M. Whitehead  
handles

- 779 A CURIOUS INKSTAND, painted with arabesques and heads, sur- T.M. Whitehead  
mounted by a figure of Pope Innocent III. in robes, drawer  
beneath, painted inside with a portrait of a lady holding a  
dog
- 780 AN OVAL ALCORA PLAQUE, painted with two female figures and H. Webster  
cow in a landscape, in border, partly gilt and painted with  
flowers—13 in. by 11 in.
- 781 A PAIR OF FIGURES OF LIONS, WITH YELLOW MANES AND TAILS T. Laurie & Son  
—on oblong pedestals, with festoons in relief, inscribed R.V.
- 782 A PAIR OF BLUE AND WHITE SEATED FIGURES OF A DOG AND W. Craibe  
A CAT Angus.
- 783 A BLUE AND WHITE FIGURE OF A HARLEQUIN GRINNING THROUGH Myers & Son  
A COLLAR
- 784 AN ITALIAN WHITE-WARE JUG, formed as a skull, with snakes in R.F.B. Farly  
relief in colours, inscribed "Memento mori"
- 785 A DITTO JUG, formed as a foot, with lion's-head spout, and T. Laurie & Son  
handle formed as a terminal figure, with a mask beneath,  
partly coloured
- 786 A GLAZED-WARE COLOURED FIGURE OF A LION GRASPING THE T. Laurie & Son  
TRUNK OF A TREE—on green plinth
- 787 A DELFT FIGURE OF A MAN, in cocked hat and blue coat, seated J. Bowker  
on a cask
- 788 A LARGE DELFT JUG, formed as a seated figure of an old woman, W. Craibe  
in flowered dress and white apron with spots Angus.
- 789 A NEVERS-WARE BENITIER, blue ground splashed with white, A.M.  
with cherubs and scrolls in relief
- 790 A DITTO OVIFORM EWER, with straight spout; and a medicine- Douglas-Hamilton  
jar, with inscription F. Vergara.
- 791 A TRIANGULAR SALT-CELLAR, with seated figures of children and W. Craibe  
coats-of-arms in colours; and a tazza, with openwork border Angus.
- 792 A PAIR OF MAJOLICA DISHES, painted with seaports S. Litchfield
- 793 A PAIR OF DITTO, with classical figures T. Laurie & Son
- 794 A PAIR OF DISHES, with sunk centres, painted with birds and W. Grindley  
fruits
- 795 A PAIR OF DELFT-WARE LONG-NECKED BOTTLES, painted with W. Craibe  
lions, birds, and flowers in colours Angus.

99. 796 A FLUTED BOWL AND COVER, partly painted with flowers, with pierced border of Belleville porcelain, supported on tripod of terminal lions—on triangular plinth A. M. Douglas-Hamilton.
369. 797 A PAIR OF OLD DELFT-WARE EWERS, of curious form, with twelve sides, painted with figures and landscapes in blue and white in imitation of old Nankin, with twisted handles and fluted lips Morison & Co.
629. 798 A PAIR OF BLUE GLAZED FAIENCE VASES, painted with landscapes in imitation of oriental porcelain T. Laurier & Son.
329. 799 AN OVAL DISH, OF PALISSY WARE, with pools in the border, and cornucopie of fruits in relief—11½ in. by 9½ in. S. Litchfield.
419. 800 A PAIR OF VASES AND COVERS, of old mottled French faience, with openwork rims, handles, and scroll feet of or-molu of the time of Louis XV.—9½ in. high Duncan.
319. 801 A PAIR OF VASES AND COVERS, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures—mark F. Leithamer—18 in. high W. Grindley.

## ITALIAN FAIENCE.

49. 802 AN ABRUZZO-WARE PLAQUE, painted with Jason and the Golden Fleece—in blackwood frame F. Vergara.
49. 803 A DITTO, with two figures on the bank of a stream F. Vergara.
109. 804 A FLAT BOWL, of Abruzzo ware, painted with a peasant at a fountain and the arms of a cardinal S. Litchfield.
229. 805 SIX ABRUZZO-WARE COFFEE-CUPS, painted with angels supporting the arms of a cardinal E. Radley.
59. 806 AN OVAL DISH, with fluted border, painted with a bishop in blue and violet; and a TWO-HANDLED PUZZLE-CUP, painted with flowers T. Laurier & Son.
219. 807 AN URBINO-WARE INKSTAND, formed as a bird by the stem of a tree, its foot resting on a mask E. Joseph.
1029. 808 A LARGE DISH, painted with two figures under an archway, landscape background, the back painted with scrolls, a crown, and monogram Myers & Son.

169. 809 A DISH, with sunk centre, with a coat-of-arms and scroll foliage in white on brown ground Duncan.
169. 810 A PAIR OF DISHES, with sunk centres painted with coats-of-arms, fruits, and wreaths of foliage in colours on pale-blue ground W. Wareham.
829. 811 AN URBINO-WARE BENITIER, with arabesque figures and a cherub's head in relief, the back painted with a female saint C. Davis.
189. 812 AN URBINO-WARE PLATE, painted with two coats-of-arms, cupids, and arabesques E. Joseph.
239. 813 A DITTO E. Joseph.
329. 814 A DITTO E. Joseph.
219. 815 A SMALL LUSTRED DISH, with geometric pattern in blue, white, and brown T. M. White head.
449. 816 AN URBINO-WARE JUG, formed as a bird, with a female head H. Eggar.
1359. 817 AN OBLONG SALT-CELLAR, of Urbino ware, painted with a coat-of-arms, figures of river gods, figures and landscapes, the top painted with the figure of Minerva J. E. Taylor.
49. 818 A pair of Abruzzo-ware plates, painted with landscapes, buildings, and figures F. Laurier & Son.
459. 819 A small plate, painted with military trophies, and with the figure of a child in the centre F. Davis.
159. 820 A PAIR OF MAJOLICA PILGRIM'S BOTTLES, with spirally fluted necks and ornaments in relief, marbled all over with various colours, the handles formed as terminal female figures W. Craibe Angus.
559. 821 A PAIR OF CIRCULAR DEEP DISHES, of Urbino ware, painted with deities. Described at the back, and dated 1550 F. Davis.
1129. 822 A PAIR OF RECLINING FIGURES OF OLD FAIENCE F. Davis.
549. 823 A FLUTED TAZZA, of Urbino ware, of Neptune in his car—12 in. diam. Duncan.
1059. 824 A PAIR OF PILGRIM'S BOTTLES, of Urbino ware, with the Medici arms, portraits and figures in medallions, and arabesques in colours on white ground E. Joseph.
409. 825 A PAIR OF OVIFORM TWO-HANDLED VASES OF ITALIAN FAIENCE, painted with large subjects of figures in medallions in colours, and with arabesques and ornaments in grisaille and colours on black ground W. Wareham.




429. 826 A MAJOLICA TAZZA, formed as the shell of a crab, the inside painted with Hercules and the lion F. Davis.
609. 827 A PAIR OF VASES AND COVERS, of Italian ware, with arabesque figures, handles, and ornaments in blue on yellow and orange ground E. Joseph.
509. 828 THE MADONNA AND CHILD, a relief in Della Robbia ware, in carved and gilt Florentine frame H. Wagner.

49. 829 A PAIR OF VASES AND A JUG, of Moorish ware, with ornaments in colours A. M. Douglas-Hamilton.
49. 830 TWO SMALL JUGS AND FOUR DISHES, of the same A. M. Douglas-Hamilton.
29. 831 TWO INKSTANDS, formed as mosques A. M. Douglas-Hamilton.
209. 832 A MUG, of Rhodian ware, painted with flowers in colours on white ground T. M. Whitehead.
809. 833 A HISPANO MAURO DEEP DISH, painted with bands of scroll foliage and other ornaments in colours and lustre, the centre raised and painted with a shield of arms, with fleur de lys, surrounded by raised fluting, and similar fluting on the border, the outside painted with foliage—18½ in. diam. Myers & Son.

## VENETIAN GLASS, ETC.

- 2½9. 834 A BLUE GLASS DRINKING-CUP, formed as a man's head Marks Durlacher Bros.
59. 835 A LARGE OCTAGONAL SCENT-BOTTLE, of frosted-blue glass, with silver stopper Marks Durlacher Bros.
809. 836 A TWO-HANDLED VASE, of blue glass, with dragons and ornaments in relief and gilt E. Joseph.
309. 837 A LARGE BOWL, on foot, with broad band of enamel and gilt scale-pattern ornaments T. M. Whitehead.
269. 838 A SQUARE PEDESTAL, of coloured Venetian glass, the panels, with birds and scrolls in relief enamelled in colours on gold ground J. E. Taylor.
39. 839 A PAIR OF SMALL PURPLE AND WHITE EWERS, with white handles and spouts W. D. James.

- 
49. 840 A BARREL-SHAPED BOTTLE, with spiral white lines on blue ground; and one, with ribs in relief W. D. James.
- 2½9. 841 A SMALL OVIFORM VASE, with three necks, dark-blue handles and feet J. Stansby, Marks, Durlacher, Bros.
- 8½9. 842 A PAIR OF PINE-SHAPED VASES E. Radley.
129. 843 A FIGURE OF A NEGRO, holding a cornucopia H. Eggar.
- 3½9. 844 A FIGURE OF THE VIRGIN, enamelled in gold and colours T. Lauer & Son.
- 3½9. 845 A JUG AND COVER, formed as a bear W. Craibe.
59. 846 A FLUTED TUMBLER, of red and white schmelz, on ball feet; and a purple and gold beaker Angus.
- 2½9. 847 A PUZZLE CUP, surmounted by a stag, with vase-shaped stem and pewter foot Rev. R. H. Berens.
- £1.5 848 A TWO-HANDLED BOWL AND COVER, surmounted by a coloured fruit; and a spirally fluted jug, with dark-blue ribs Mrs. Carthew.
179. 849 A SMALL RUBY GLASS JUG, with silver-gilt lid and foot Hon. W. Massey-Mainwaring.
119. 850 A BLUE GLASS DECANTER, with moulded bowl, mounted with silver-gilt top Hon. W. Massey-Mainwaring.
- 14½9. 851 A FLUTED GREEN-GLASS VASE E. Joseph.
529. 852 A EWER, of white Venetian glass, with birds and ornaments in gold and red W. D. James.
- 7½9. 853 FOUR LARGE AND FOUR SMALLER BOTTLES, of old French glass, engraved with figures, cupids, and trees, mounted with engraved silver-gilt tops—in leather case, with old gilt key F. Davis.
809. 854A PAIR OF VASES, OF OPAQUE-GREEN GLASS, with mask handles of or-molu—12½ in. high Hon. W. Massey-Mainwaring.
809. 855 A PAIR OF ALTAR CANDLESTICKS, of old green Venetian glass, mounted with chased metal gilt, on tripod feet—23 in. high E. Joseph.
809. 856 A PAIR OF DITTO E. Joseph.
26009. 857 A EWER, OF ELEGANT FORM, of ancient oriental glass, richly enamelled and gilt; round the junction of the neck and body is a row of projecting tongues of glass; on the neck, a beautiful pattern of interlaced strap-work, enclosing gold arabesques on blue ground; on the body are seven equestrian figures, executed in gold and colours, on blue ground with gilt scrolls—7 in. high. See illustration Hart.

## ETRUSCAN POTTERY.

- 52g. 858 A SMALL ETRUSCAN-WARE EWER, with triple lip, painted with figures and animals in black and purple on red ground; and one, formed as a female head *E. Davis.*
- 7g. 859 AN ETRUSCAN TWO-HANDLED VASE, with a banquet scene and mutes, on the reverse red figures on black ground *T. Fry.*
- 8g. 860 AN ETRUSCAN-WARE CENOCHOE, with figures in red on black ground—10½ in. high *Harding Cox.*
- 11½g. 861 A LARGE ETRUSCAN-WARE KRATER, with figures in black on red ground *L. Lecomte.*
- 3g. 862 A SMALL ETRUSCAN LECYTHUS, with figures in colours in black on red ground *W. Grindley.*
- 15½g. 863 A LARGE TWO-HANDLED ETRUSCAN-WARE KRATER, with Hercules, Victory, and other figures in red on white and black ground, mutes on the reverse—15 in. high *W. D. James.*
- 160g. 864 AN ETRUSCAN CENOCHOE, known as the Beckford Vase, of beautiful globular form, with handle and tall neck, with unique ornamentation, representing a triumphal procession, with a camel, the rider seated on an oriental saddle, side-ways, between the humps, and attended by figures playing musical instruments; other ornaments in red and black, heightened with gold, on black ground—9 in. high *Rollin & Feuardent.*

## CARVINGS IN IVORY.

- 38g. 865 A CIRCULAR IVORY MEDALLION, carved with heads of Pope Innocent XI., Emperor Leopold John, King of Poland, and one other head; a battle and vultures devouring a camel on the reverse, and scroll with inscription—in metal-gilt frame *E. Joseph.*
- 33g. 866 BOYS WITH A GOAT, a carving in ivory in high relief—in glazed frame *Duncan.*
- 36g. 867 AN IVORY GROUP OF A VENETIAN NOBLEMAN AND CHILD UNDER A DOORWAY *T. Laurie & Son.*

- 100g. 868 A SMALL TANKARD OF IVORY, boldly carved with fishermen and children in high relief, lined and mounted with silver gilt, and surmounted by a figure of a boy carved in ivory—8 in. high *E. Radley.*
- 165g. 869 A PAIR OF CIRCULAR TAZZE AND STANDS, of silver gilt, finely engraved with ornaments, the stems of ivory, formed as groups of boys with fruits, boldly carved—5 in. diam., 4½ in. high *E. Radley.*
- 75g. 870 A SHRINE OF IVORY OF THE XV. CENTURY, with the Madonna and Child seated under a Gothic canopy, with folding wings carved with saints in eight compartments, under Gothic canopies, the fastenings and feet formed of animals mounted with metal gilt—8 in. high *W. Boore.*
- 50g. 871 AN ALLEGORICAL IVORY GROUP OF A GENERAL TRAMPLING UPON A FIGURE by Ludwig von Lücke—on fluted ivory pedestal—15½ in. high *W. Grindley.*
- 530g. 872 A PEDESTAL OF IVORY, very finely carved with a bacchanalian dance in high relief by Fiammingo, mounted with capital and base of chased or-molu—on black marble plinth, with chasings of or-molu. Exhibited at South Kensington, 1862. See illustration *E. Radley.*
- 155g. 873 THE COMPANION PEDESTAL, carved with the Triumph of the Infant Bacchus. Exhibited at South Kensington, 1862. See illustration *G. Attenborough.*

## DECORATIVE OBJECTS.

- 52g. 874 A BRONZE STATUETTE OF THE FARNESE HERCULES, inscribed underneath "Bacio Bandinelli Fio. Antico, 1556" *W. Boore.*
- 420g. 875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely cut pendants of rock-crystal, and with festoons of beads and drops, with very large centre pendant, on frame partly mounted with chased silver. See illustration *Duncan.*

43g. Companion Chandelier

8609.

876 AN ITALIAN CABINET, of ebony, of architectural design, with four fluted columns of giallo antico with Corinthian capitals of or-molu, inlaid with slabs of old Florentine pietre dure mosaic, with friezes of rare agates and lapis lazuli, mounted with borders of chased or-molu, and surmounted by a Verona marble slab. *See illustration* *S. Wertheim*

877 THE COMPANION CABINET

*These formed part of the furniture in the room in the Winter Palace in which the Emperor Paul was assassinated*

53009.

878 THE DUC DE CHOISEUL'S WRITING-TABLE AND CARTONNIERE, an oblong Louis XV. writing-table of parqueterie, with six drawers, mounted with vases and festoons of foliage of or-molu, the top covered with green leather with fine old gilt tooling; the cartonniere of pedestal form, with cupboards and drawers at the ends, and open shelves above, surmounted by a clock by Alard, in finely chased or-molu case, surmounted by a group of allegorical figures of boys with a cock. *See illustration* *P. & D. Colnaghi & Co.*

13609.

879 THE RAPE OF PROSERPINA, a fine group in bronze, by G. di Bologna, on Louis XVI. or-molu plinth chased with foliage *Duncan.*

880 THE RAPE OF HELEN—the companion

881 A FIGURE OF PUCK, seated on a toad-stool, in statuary marble, by Harriet Hosmer *D. M. Davis.*

882 A FIGURE OF A CHILD, seated, holding a branch of foliage, by L. Pampaloni, 1843 *J. R. Lorent.*

883 AN OLD CARVED MAHOGANY SETTEE, covered with gobelins tapestry of flowers *Aug. W. Savile.*

884 A CHIME CLOCK, in case of or-molu, of rare and beautiful design, with allegorical figures above, surmounted by a lion holding the arms of England, the feet formed as dolphins, and miniature of dancing bacchanals, by Degault, in the front, with enamelled dials and movement by James Cox of London. *H. Durlocher.*

*See illustration*

1159.

885 AN ANTIQUE COLOSSAL MARBLE BUST OF VENUS. *From the Braski Palace* *J. & W. Voth.*

3909.

886 A COLOSSAL BUST OF NIOBE, of antique Egyptian porphyry. *See illustration* *G. Sinclair.*

887 A LARGE CIRCULAR TAZZA, OF GIALLO ANTICO, sculptured with a mask on each side, supported on spirally fluted stem, and fluted tripod carved with lions' masks, and feet *Vide Lot 2066.*

729.

888 A SMALL TAZZA, OF GIALLO ANTICO, on tripod carved with lions' masks, and feet, and other ornaments *Duncan.*

609.

889 AN ANTIQUE MARBLE GROUP OF TWO CUPIDS *Mrs. Williams.*

2159.

890 A PAIR OF TWO-HANDLED VASES, of oriental onyx *Duncan.*

1809.

891 A TWELVE-LEAVED HIGH-FOLDING SCREEN, of Chinese lacquer, with subjects in gold and colours *W. Grindlay.*

892 THE LAOCOON, IN BRONZE

It is the size of the original group, and was executed in Paris by Crozatier, under the direction of the late Mr. Alexis Delahante, a celebrated connoisseur of pictures. It was intended for Mr. Watson Taylor's gallery, that gentleman having agreed to give £2000 for it, but before the work was completed and brought to England Mr. Watson Taylor's affairs became involved, and the group having found its way to Fonthill, it was included in the sale of the contents of that place. It was sold there to the Duke of Buckingham.

*From Stowe*

4909.

W. Wareham.

*End of Eighth Day's Sale.*

# Ninth Day's Sale.

On TUESDAY, JULY 4, 1882,

AT ONE O'CLOCK PRECISELY.

## OLD FRENCH FAIENCE, Etc.

- 7 1/2 893 TWENTY-FOUR PLATES, painted with emblems and inscriptions T. M. Whitehead  
10 894 TWENTY-FOUR DITTO F. Rathbone  
9 1/2 895 TWENTY-FOUR DITTO F. Rathbone  
10 896 TWENTY-TWO DITTO H. Jerningham  
14 1/2 897 TEN MOUSTIERS PLATES, painted with figures in scroll borders, and ornaments in colours; and a pair of five-sided plates, with stag hunts F. Vergara.  
31 898 FIFTEEN MOUSTIERS PLATES, with figures in yellow; seven dishes—similar; and three dishes, with grotesque figures and animals W. Wareham.  
15 899 A LARGE OBLONG-SHAPED PLAQUE, of Moustiers faience, painted with the martyrdom of a saint, the top surmounted by dolphins and children W. H. Tuck.  
8 1/2 900 FOUR PLATES, painted with landscapes, buildings, and figures W. Wareham.  
6 901 SIX PLATES, with a Chinese figure in the centre, and flowers; and six, painted with flowers in colours W. Wareham.  
1 1/2 902 A BOWL AND COVER, formed as a basket of fruit and vegetables, the inside painted with buildings, and dated 1800 W. Grindley.  
200 903 A EWER AND OVAL DISH, with fluted border, of French faience, with birds and flowers in colours on black ground S. Bourgeois.

- 84 904 AN OCTAGONAL TWO-HANDLED TRAY, painted with a basket, T. M. Whitehead  
25 89 festoons of flowers, and scroll ornaments W. Craibe Angus.  
3 905 A PLATE, painted with Ecce Homo, after Guido T. M. Whitehead  
2 906 ANOTHER, with Moresque pattern in colours. Signed CP T. M. Whitehead  
14 907 A STRASBOURG BUTTER-BEAT AND COVER, painted with flowers, surmounted by a cow; and a two-handled vase, with openwork border F. Vergara.  
4 1/2 908 A SQUARE-SHAPED WHITE AND GOLD BULB-STAND, with fluted corners B. Button  
38 909 A LARGE TANKARD, painted with a coat-of-arms, flowers, and birds in colours, pewter lid, marked P. O. A. W. Thibauden  
4 1/2 910 A LARGE JUG, with figures in medallions, and ornaments in blue and pink and yellow bands Marks Darlacher  
5 911 A DARK-BLUE BOWL, with ornaments in white Byos.  
1 912 A PAIR OF HEXAGONAL ROUEN-WARE DISHES, with cornucopias W. Wareham.  
35 913 AN OVAL OPEN ROUEN-WARE BASKET, painted with flowers W. Grindley.  
1 914 A ROUEN-WARE JUG, formed as a bird, with brilliantly coloured plumage. Exhibited at South Kensington, 1862 H. Webster.  
52 915 A SHALLOW BOWL, painted with "l'arbre d'amour," inscriptions, and date 1735 W. King.  
10 916 A TALL JUG, with flat openwork circular centre, painted with flowers; and a teapot, with a bust of a curé, and inscription B. Button.  
35 1/2 917 A BOTTLE, of Nevers faience, painted with two large medallions of a bull hunt and a lion hunt, the handles formed as rams' heads, with rings holding flowers F. Davis.  
36 918 A NEVERS-WARE JUG, with double twisted handle, and lion's mask, painted with birds and flowers in blue and white on yellow ground W. Wareham.  
145 919 A LARGE NEVERS-WARE ROSEWATER-EWER AND DISH, painted with ornaments and flowers in blue and red, the ewer partly fluted, and a mask under the spout—maker's mark, G. S.—the dish 19 1/2 in. diam. A. V. Marras.  
105 920 THE COMPANION F. Seligmann.  
30 921 AN OCTAGONAL VASE, of old Nevers faience, painted with Tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt Han. W. Massey.  
Mainwaring.

- 51<sup>9</sup>. 922 A FLAT-SHAPED BOTTLE, with cupids and swans, with ram's-head handles; and a pilgrim bottle, with a river god, and twisted handles, mounted on feet of chased or-molu W. Wareham.
- 30<sup>9</sup>. 923 A PAIR OF SMALL CANDELABRA, for two lights each, the stems formed of blue and gold porcelain, kneeling figures of cupids bearing baskets, with or-molu foliage branches and feet of the same E. Radley.
- 13<sup>9</sup>. 924 AN OPENWORK CREIL BASKET, with flowers in blue; and a pair of oval openwork baskets E. Radley.
- 12<sup>9</sup>. 925 A LITTLE PLATE, with playing cards; and one, with a female figure W. H. Tuck.
- 5<sup>9</sup>. 926 A PLATE, with a lizard and snake in relief W. Philpot.
- 4<sup>9</sup>. 927 AN OVAL DISH, with reptiles, fish, and shells in relief in colours, in the style of Palissy—*maker's mark, Pull* F. Vergara.
- 3<sup>1</sup>/<sub>2</sub><sup>9</sup>. 928 A PAIR OF VASES, formed as Nautilus shell, with reptiles in relief, each supported by a group of three fish F. Vergara.
- 4<sup>1</sup>/<sub>2</sub><sup>9</sup>. 929 A BROWN-WARE OPENWORK PILGRIM'S BOTTLE; and a cruet-stand A. W. Frank.
- 9<sup>1</sup>/<sub>2</sub><sup>9</sup>. 930 A COFFEE-POT, BASIN, AND COVER; small oval ditto; two salt-cellars; seventeen cups; thirty-one plates, with raised flowers in colours on white ground W. Wareham.
- 10<sup>9</sup>. 931 A FLOWER-POT and TAZZA, of splashed blue and white Nevers ware F. Vergara.
- 5<sup>9</sup>. 932 A PAIR OF DISHES, of Dutch faience, painted with figures in red and gold Marks, Durlach.
- 16<sup>9</sup>. 933 A PLAQUE, with figures in a sleigh Bros.
- 5<sup>1</sup>/<sub>2</sub><sup>9</sup>. 934 A SCONCE, with a male figure in relief, and scroll border W. King.
- 2<sup>1</sup>/<sub>2</sub><sup>9</sup>. 935 A BLUE AND WHITE DELFT PLATE, with figure of a tailor; and a dish, with figure of St. Catherine. Dated 1754 A. Casella.
- 8<sup>9</sup>. 936 A PAIR OF BLUE AND WHITE DISHES, with sunk pools; five blue and white plates; and three plates, with flowers in colours F. Vergara.
- 4<sup>1</sup>/<sub>2</sub><sup>9</sup>. 937 A SMALL SEAU, with figures in medallions and ornaments in colours; and a coloured bracket E. Lomnitz.
- 3<sup>1</sup>/<sub>2</sub><sup>9</sup>. 938 A FIGURE OF CHRIST, bound to the column, of brown ware—8<sup>1</sup>/<sub>2</sub> in. high Duncan.  
T. Laurie & Son.

## LIMOGES ENAMEL.

1754. 963 A TABLET, painted in colours on a white ground, representing the funeral of Pysche, from the engraving of Marc Antonio, after Raffaele. It is executed in a pure broad style, and H. Durlacher. from its peculiar colouring is doubtless a late work of Leonard Limousin— $10\frac{3}{4}$  in. by 6 in. *From the Rattier Collection. Exhibited at South Kensington, 1862*

3504. 964 A QUADRANGULAR PLAQUE, with a half-length portrait executed in colours on a blue ground, it represents a young man in T. M. Whitehead. profile, with a close-fitting black dress and lilic sleeves, he holds his gloves in his hands, above his head is inscribed in gold "NE MEMOREM NOSTRI SOLA HEC TE REDDAT IMAGO, ANNO SUE ÆTATIS 27, FACIEBAT, 1559;" below, an Italian inscription; at the back is the signature of the artist in gold, P. CORTEYS MAF. (in monogram)— $5\frac{1}{2}$  in. by 4 in. *Exhibited at South Kensington, 1862*

1704. 965 A QUADRANGULAR PANEL, painted in colours, an old man and woman are passing among trees and approaching a gentleman in the dress of the period, who is embracing a lady. From an F. Davis. owl, which is perched on a tree, and from the dark hue of the sky, it is to be presumed that the scene is supposed to occur at night. On a table below is inscribed "ORACLE DIVIN COGNOIS TOY TOYMESMS, in one corner P. C. in gold— $5\frac{3}{4}$  in. by 5 in. *Exhibited at South Kensington, 1862*

20004. 966 A TAZZA AND COVER, of elegant form, on a foot, within the bowl is the subject of Samson and Dalilah, finely painted on the cover are other scenes from the life of Samson, all in T. M. Whitehead. grisaille on a brilliant black ground, under the bowl are wreaths and emblems of the Passion; on the foot are wreaths and trophies; within the cover are scenes also from the life of Samson, painted in gold in camaieu, underneath the foot is the following inscription in gold, "JOHANNES PENICAVDI JUNIOR, 1539"—8 in. high, diam.  $7\frac{1}{2}$  in. *This very remarkable enamel was formerly at Strawberry Hill*

659  
c  
1009  
7009  
11509  
11609  
967 A SMALL TWO-HANDLED TAZZA, with fluted border, painted with flowers in colours and with Cupid in the centre, by J. Laudin, the outside painted and gilt, and painted on the bottom with a landscape W. Grindlay.

968 AN OVAL DISH, with the adoration of the shepherds in brilliant colours and gold, in black border, with ornaments in gold and colours.  $8\frac{1}{4}$  in. by  $10\frac{1}{4}$  in. See illustration W. Wareham.

969 A EWER, with an oval or slightly flattened body, painted in grisaille on a black ground, with strong flesh tints, on the upper part are marine deities, on the lower centaurs and tritons fighting for women—height  $11\frac{1}{4}$  in. Exhibited at South Kensington, 1862. See illustration F. Davis.

It is unsigned unless the signature is concealed by the filigree mounting

970 AN OVAL DISH, painted in grisaille on a black ground, with flesh tints and gilding. The feast of the gods, after Raffaele; signed in front J. C., the back is decorated with two masks, and two arabesque figures and scroll work— $20\frac{1}{4}$  in. by  $15\frac{1}{2}$  in. Exhibited at South Kensington, 1862. See illustration W. Wareham.

971 A TRYPTICH, painted in colours by Pierre Raymond, in the centre are represented the three Marys weeping over the dead body of Christ, after Raffaele, in the lower part P. R. in gold. On the left wing, a figure of a prophet, DANIEL PROFETES, standing under a canopy, painted in brown heightened with gold; on the pediment and base are figures and arabesques in camaieu. The prophet holds a scroll, "O VOS OMNES QUI TRANSITIS PER VIAM ATTENDITE ET VIDETE SI EST DOLOR SICUT," on the upper part, in gold, P. R., 1538. On the right wing an apostle, with white beard, holding a scroll, "CHRISTUS PASSUS EST PRO NOBIS VOBIS RELINQUENS EXEMPLUM." This is under a similar canopy to the last, drawn in a rich golden brown, touched up with gold and shaded with darker brown, in the upper part P. R. in gold—centre  $7\frac{3}{4}$  in. by  $6\frac{1}{2}$  in., sides  $7\frac{3}{4}$  in. by  $2\frac{3}{4}$  in. Exhibited at South Kensington, 1862. See illustration W. Wareham.

429  
39  
79  
239  
59  
1729  
499  
29  
729  
429  
139  
409  
309  
79  
1929  
329  
52  
939 A DELFT PLATE, with Cupid in the centre; and eight others, with ornaments W. Wareham.

940 A HÖCHST FAIENCE FIGURE OF A BOY, with a wreath of flowers T. Laurie & Son.

941 A LARGE MUG, of white glazed ware, with Hogarth's midnight conversation, coats-of-arms, and animals in relief B. G. Holmes.

942 A BROWN GLAZED-WARE DISH, with figures in relief bearing shields. Dated 1475 W. Grindlay.

943 A JUG, of German faience, painted with a skirmish of cavalry in black on white ground, monogram W. R., silver lid F. Vergara.

944 A LARGE JUG, painted with a subject from sacred history in pink, surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover W. Grindlay.

945 A JUG, painted with birds and flowers in colours, mounted with silver-gilt foot and cover F. Davis.

946 A MOTTLED PINK JUG, with the double eagle, flowers, and birds in colours, pewter lid and cover. Dated 1726 B. Button.

947 A JUG, of mottled brown ware, with pewter lid W. Boore.

948 A PILGRIM'S BOTTLE, of dark blue, with a stag hunt and coat-of-arms in relief J. H. Fitzhenry.

949 A JAR AND COVER, of black ware, formed as a bear holding a shield, painted with a coat-of-arms W. A. Angus.

950 A PILGRIM'S BOTTLE, of old grès-de-Flandres stone ware, with fleur de lys and foliage in medallions, in purple and blue—11 in. high T. M. Whitehead.

951 A PAIR OF OCTAGONAL GARDEN-SEATS, of English white ware, with pierced sides enamelled with insects and flowers in colours—18 in. high W. Grindlay.

952 A STAFFORDSHIRE-WARE FIGURE OF A SPORTSMAN, on square pedestal with medallion heads; and a ditto figure of a man carrying a sheep T. Laurie & Son.

953 A LARGE FIGURE OF AN ASTROLOGER, of coloured faience, mark a fleur de lys Myers & Son.

954 A NEWCASTLE TOAD MUG, printed with a view of the river Wear; a black and white teapot, with a raised medallion of the King of Prussia, in colours W. Grindlay.

955 A PAIR OF DELFT BOXES, formed as rabbits W. King.

159.  
269.  
98.  
249.
- 956 A BOTTLE, painted with heads of Christ and Apostles, cherubs and angels in blue W.C. Craibe Angus.
- 957 TWELVE PLATES, with grotesque figures, animals, and flowers M. Glaes!
- 958 TWENTY-ONE DITTO, with figures, animals, and flowers J.H. Fitzhenry.
- 959 FIFTEEN DITTO, with Chinese buildings, and dark-blue borders painted with flowers F. Seligmann.

## HENRI II. WARE.

- 8009.
- 960 A HEXAGONAL SALT-CELLAR—4 in. high, width  $3\frac{3}{4}$  in.  
*See illustration*

It forms a raised pedestal, flanked by a small attached three-quarter column; at each angle of the hexagon, in each of the intervening panels, is an oblong opening, surrounded by a wide moulded architrave or border, through this opening the hollow interior of the piece is visible, and in the centre within is seen a group in the round of three cupids sitting back to back, with their arms interlaced.

The flat band or border round the side panels is inlaid with an intricate arabesque pattern, whilst the hollow bowl or cavity for the salt at the top is also richly inlaid with concentric zones of ornament surrounding a central medallion of minute arabesques. The base is surrounded by mouldings, and rests on six small cylindrical pedestal feet, betwixt which applique in the centre of each panel, and on the band of mouldings are bold grotesque masks in relief.

- 11609.
- 961 A TAZZA—height 4 in., width  $5\frac{1}{2}$  in. *See illustration*

A shallow hemispherical bowl, surmounted by a low neck or margin, is supported on rather a massive stem, richly adorned with masks and mouldings in relief, and flanked by three large detached scrolls or consoles, also enriched with masks, pecten shells, &c. The exterior is entirely covered with inlaid ornaments of the richest and most elaborate character in the red tint. The inside of the bowl is also inlaid with a beautiful composition of interlaced strap work, the interstices of which are filled in with arabesque terminal figures, dolphins, festoons, and branches of foliage.

A small medallion in the centre of the composition contains the usual device of the three interlaced crescents of Henri II.

- 4209.
- 962 A TERRA-COTTA BUST OF MME. ELIZABETH, by Marier, signed. T. Agnew & Sons.  
and dated 1791—on dove marble pedestal—glass shade and stand

- 1609.
- 983 AN INKSTAND, formed as a book, of steel, damascened and inlaid with gold and silver of Milanese work of the 16th century F. Davis.

- 984 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, enclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque patterns in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—length 42 in., height 36 in. Milanese work, circa 1540. *See illustration*

- 985 AN OBLONG COFFRE-FORT, of fine 16th century work, with curious lock, covered with a beautiful net-work of perforated steel and metal gilt, with fleur de lys and Maltese-cross patterns, elaborately engraved with animals, birds, flowers, and masks—on old Venetian carved and gilt stand, with glass shade W. Wareham.

## DECORATIVE OBJECTS.

1809.  
469.  
4209.  
509.
- 986 A CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. *See illustration* W. Grindley.
- 987 A BRONZE EQUESTRIAN STATUETTE OF NAPOLEON I., by Count Nieuerkerke W.C. Angus.
- 988 A DITTO OF THE DUKE OF WELLINGTON H. Brunning.
- 989 A BRONZE BUST OF NAPOLEON I., by Ravrio, 1814 H. Brunning.
- 990 A FLUTED BLACK MARBLE TAZZA, on tripod sculptured with lions' masks, and feet—3 ft. high and  $22\frac{1}{2}$  in. diam. W.D. James.



- 1609 991 A LOUIS XIV. OR-MOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre W. Wareham
- 3609 992 A CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased or-molu, and veined black and gold marble slab W. Grindlay
- 2509 993 THE VERSAILLES CABINET, of ebony, with a circular plaque of Sevres porcelain in the centre, painted with a basket of flowers, surrounded by four crowns, and four chasings of scriptural subjects in relief in or-molu, and rich mouldings of the same, surmounted by a verde antique marble slab G. Attenborough
- 10309 994 A LOUIS XIV. SARCOPHAGUS-SHAPED COMMODORE, of black buhl, with two drawers, with terminal winged figures at the angles in relief, and massive mountings of or-molu, surmounted by a slab of Verona marble. See illustration Per D. Colnaghi
- 1019 995 AN ITALIAN TABLE, OF EBONY, with friezes of birds and fruits of old Florentine mosaic in relief, massively mounted with or-molu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced W. Grindlay
- 10209 996 AN ITALIAN CABINET, of the 16th century, of architectural design, with columns of lapis lazuli in relief, inlaid all over with slabs of rare agates, jaspers, and onyx, and enriched with figures and busts of or-molu—on stand of the same, with six legs on plinth. From the design of M. Angelo. See illustration Earl of Carysfort
- 2909 997 A LOUIS XIV. KNEE-HOLE WRITING-TABLE, of red buhl, with numerous drawers, on eight legs, with stretchers W. D. James
- 3509 998 A TOILET-GLASS, in shaped Louis XIV. frame, by Buhl, designed by Berain, the border inlaid with flowers and foliage in brass and mother-o'-pearl, mounted with ornaments of chased or-molu, and surmounted by a female mask, the back of tortoiseshell, inlaid all over with figures, birds, and ornaments of engraved brass—23 in. by 19 in. See illustration J. Wertheimer

- 629 999 A CLOCK, by Gaudron, in Louis XIV. case of black buhl, mounted with four terminal female busts at the angles and borders, and ornaments of chased or-molu, surmounted by a figure of a boy with a dog—on square plinth, with chased or-molu border W. King
- 3509 1000 A CURIOUS UPRIGHT SECRETAIRE, of inlaid woods, the lower part with three long drawers, mounted with metal-gilt handles and scutcheons, fall-down front, enclosing pigeon-holes and desk, the upper part forming a cabinet, with glazed doors, the borders gilt and richly carved with cupids and foliage, the top of architectural design, surmounted by a gilt male bust and a medallion head R. Braitwaite
- 5109 1001 A LOUIS XV. PARQUETERIE SECRETAIRE, of tulip and other woods, with fall-down top, enclosing drawers and shelves, two drawers, and two cupboards beneath, mounted with handles, feet, and scroll ornaments of finely-chased or-molu, and with scroll ornaments of the same at each end E. Joseph
- 219 1002 A HANGING ROSEWOOD CABINET, with folding-doors, partly gilt, enclosing drawers and shelves, the top and sides decorated with boldly-carved dragons, terminal female busts and scrolls, and gilt female mask beneath W. D. James
- 25209 1003 THE SEASONS, a set of four emblematic busts of the size of life, of old Rouen faience, by Vavasseur, the celebrated potter, on terminal pedestals, enamelled with flowers and ornaments in brilliant colours. Busts 32 in. high, pedestals 54 in. high. See illustration Edwards
- 3009 1004 A PAIR OF CAMPANA-SHAPED VASES, of oriental alabaster, the bowls and covers carved with foliage, and with mask handles—33 in. high—on ebonised pedestals W. King
- 959 1005 A BUST OF HOMER, in basalt—on bronze socle T. Agnew & Sons
- 289 1006 A PAIR OF RED AND WHITE CAMPANA-SHAPED MARBLE VASES, with fluted bowls and handles, on stems and plinths—15 in. high G. Bonnor
- 289 1007 A PAIR OF CAMPANA-SHAPED VASES, of Swedish porphyry—19 in. high R. H. Waud

13004. 1008 A PAIR OF VASES, OF ANTIQUE EGYPTIAN POR-  
PHYRY, with fluted bowls and covers, and twisted serpent *J. Wertheimer*  
handles—on antique serpentine plinths—30 in. high—on  
ebonised pedestals

*End of Ninth Day's Sale and Third Portion.*

1659. 972 AN OBLONG TABLET, painted in grisaille without flesh  
tints; subject, Samson slaying the Philistines. It is signed  
MDPP., the two first letters being joined in a monogram *F. Davis.*  
—the companion—6 in. by  $3\frac{1}{2}$  in. *From the Collection*  
*of M. Defournet, Paris. Exhibited at South Kensington,*  
1862

12659. 973 A QUADRANGULAR TABLET, very exquisitely painted in  
grisaille on a black ground—6 in. by  $3\frac{3}{4}$  in. *From the G. Attenborough*  
*Collection of M. Defournet, Paris, 1820. See illustration*

It represents the adoration of the Magi, a rich and florid composition;  
in the foreground is a capital of a column, on the truncated portion of  
which is inscribed P.M. the letters being placed one over the other  
perhaps "Penicaudi Manu."

3059. 974 A QUADRANGULAR PLAQUE, painted in grisaille on a  
black ground, with a few touches of gold. It represents an  
allegorical subject known as the Calumny of Appelles, being  
an imaginary reproduction of the painting executed by that  
artist in allusion to the false accusation brought against him  
by Antiphrilos. This composition was drawn by Mantegna, *A. W. Franks,*  
and engraved by Mocetto (Bartsch, xii., p. 113); to the left  
is seated Folly or Midas, supported by Ignorance and  
Suspicion, before whom Innocence is being dragged by  
Calumny, assisted by Envy, Ambition, and Guile, behind are  
Penitence and Truth; the background represents the Piazza  
of S.S. Giovanni e Paolo, Venice. The back is of clear  
enamel, with a few red streaks, through which is seen a stamp  
with I. K. and a lion passant— $4\frac{1}{4}$  in. by  $3\frac{3}{8}$  in. *From the*  
*Debruge and Rattier Collection*

2609. 975 A CIRCULAR MEDALLION, painted in colours with a black  
ground, by L. Limousin; a head of Roma, helmeted, to the *T. Agnew & Sons*  
left; on the edge of her shield "ET SPES MEA EST." It is set in  
a quadrangular plate of steel, engraved and partly gilt—diam.  
 $5\frac{1}{4}$  in. *Unsigned*

2609. 976 SIX QUADRANGULAR TABLETS, painted in grisaille on a black ground, and representing subjects from the Old Testament history, viz., The Temptation, the Expulsion from Paradise, Adam and Eve working, Noah building the Ark, Abraham and Lot separating, and the Sacrifice of Isaac. At the back is inscribed "*Laudin Emaillieur a Limoges, J. L., 1693.*" Exhibited at Kensington, 1862 G. Attenborough

16909. 977 A TRIPTICH, by Nardon Penicaud, in brilliant colours, with paillets of foil, the Entombment in the centre, the Deposition from the Cross and the Resurrection on the wings. Date about 1490—the centre  $8\frac{1}{2}$  in. by 10 in., the wings  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in. From Fonthill. See illustration G. Attenborough

#### ITALIAN CINQUE-CENTO METAL WORK.

659. 978 A SMALL STEEL CASKET, with rounded top, inlaid with buildings and ornaments in gold Duncan

629. 979 A STEEL CASE FOR SCISSORS, inlaid with ornaments in silver W. Grindley

129. 980 AN OLD STEEL CASKET, covered with pierced trellis pattern, and with chased lock W.D. James

6009. 981 AN OBLONG STEEL COFFER, with arched top of Milanese early 16th century work, enriched in every part with delicate damascened tracery in gold and silver—12 in. long,  $9\frac{3}{4}$  in. high E. Joseph

30009. 982 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with rilievo ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. Milanese work, circa 1540. Reputed to have been presented by a Duke of Milan to a Prince of Savoy. From the Soltykoff and Debruge-Dumenil Collection. Exhibited at South Kensington, 1862 Duncan

Fourth Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,  
Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

**THE DUKE OF HAMILTON, K.T.:**

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 8,

And MONDAY, JULY 10, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each, by post Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, Price Twenty-one Shillings each, may be had at Messrs. CHRISTIE, MANSON and WOODS, Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## ORDER OF SALE.

—o—

### Fourth Portion.

SATURDAY, JULY 8, 1882.

PICTURES BY DUTCH, FLEMISH, FRENCH, SPANISH, AND ENGLISH  
ARTISTS.

MONDAY, JULY 10, 1882.

OLD JAPAN LACQUER WORK.  
ORIENTAL AND DRESDEN PORCELAIN.  
FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING MARIE  
ANTOINETTE'S LAC FURNITURE, MOUNTED BY GOUTHIERE.

TUESDAY, JULY 11, 1882.

OLD JAPAN LACQUER WORK.  
ORIENTAL PORCELAIN AND OBJECTS OF ART.  
FRENCH AND ITALIAN DECORATIVE OBJECTS.  
THE STATUETTE OF VOLTAIRE, BY HOUDON.  
THE JASPER ROSEWATER-EWER.  
BRONZES AND MARBLES.

**Fifth Portion,**

SATURDAY, JULY 15, 1882.

THE COLLECTION OF MINIATURES.

MONDAY, JULY 17, 1882.

DRESDEN SÈVRES, AND ENGLISH PORCELAIN; FRENCH AND ITALIAN  
DECORATIVE OBJECTS, INCLUDING THE LOUIS XV. PARQUETERIE  
COMMODE.

TUESDAY, JULY 18, 1882.

SMALL OBJECTS OF ART AND VERTU.

EUROPEAN PORCELAIN.

DECORATIVE OBJECTS, INCLUDING THE TAPESTRY HANGINGS, STATE  
BEDSTEAD, AND FURNITURE.

WEDNESDAY, JULY 19, 1882.

DRESDEN AND ENGLISH PORCELAIN, SMALL OBJECTS OF ART AND  
VERTU.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE BRONZE STATUES MADE FOR FRANCIS I.

THURSDAY, JULY 20, 1882.

THE COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS.

ANTIQUÉ AND CINQUE-CENTO GEMS; AND FRENCH AND ITALIAN OBJECTS  
OF ART.

**FOURTH PORTION.**

LIST OF ILLUSTRATIONS.

LOT 1280 LOUIS XIV. PEDESTAL, OF BLACK BUHL

1296 LOUIS XVI. LAC CABINET

1297 MARIE ANTOINETTE'S LAC SECRÉTAIRE

1298 MARIE ANTOINETTE'S LAC COMMODE

1377 OLD CHINESE PORCELAIN VASE

1436 JASPER ROSEWATER-BWEE AND BASIN

1443 STATUETTE OF VOLTAIRE, BY HOUDON

1454 LOUIS XVI. OR-MOLU CLOCK, BY DUTERTRE

1455 LOUIS XVI. VASES, ON OR-MOLU TRIPODS

1456 LOUIS XIV. WRITING-TABLE AND CARTONNIÈRE

FOURTH PORTION.

CATALOGUE.

Tenth Day's Sale.

On SATURDAY, JULY 8, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD DUTCH AND FLEMISH  
MASTERS.

J. ARTOIS.

929. 1009 A PAIR OF LANDSCAPES, with figures  
14 in. by 22 in.

M. Gabriel.

CH. VAN MANDER.

1259. 1010 CHRISTIAN IV. OF DENMARK AND HIS WIFE—a pair—small  
whole lengths F. Davis.  
13½ in. by 9 in.

PAUL POTTER.

449. 1011 A LANDSCAPE, with the flight into Egypt  
18 in. by 24 in.

L. M. Casella.

ORIZONTI AND SASSONE.

399. 1012 A PAIR OF LANDSCAPES, with horses  
26½ in. by 42 in.

C. H. Waters.

## RUBENS AND WILDENS

- 86<sup>g</sup>. 1013 MILKING-TIME, a landscape, with peasants and animals  
21 in. by 31 in.

M. H. Arnot.

## RUBENS.

- 100<sup>g</sup>. 1014 THE DESCENT FROM THE CROSS—a sketch  
20 in. by 15½ in.

C. Sedelmeyer.

## VAN DYCK.

- 21<sup>g</sup>. 1015 THE DESCENT FROM THE CROSS  
15 in. by 19 in.

M. S. Nathan.

## HOLBEIN.

- 800<sup>g</sup>. 1016 QUEEN CATHERINE PARR, in a crimson dress embroidered with gold, and jewelled black hat, with feather  
25 in. by 20 in.

P. & D.  
Colnaghi & Co.

## C. VAN HAARLEM.

- 26<sup>g</sup>. 1017 MICHAEL SUBDUING SATAN  
7 ft. 6 in. by 5 ft. 6 in.

Sir J. Leslie,  
Bart.

## J. WYCK.

- 170<sup>g</sup>. 1018 THE BATTLE OF BOTHWELL BRIG  
5 ft. 7 in. by 3 ft. 5 in.

F. Davis.

## STEENWYCK AND F. FRANCKS.

- 195<sup>g</sup>. 1019 AN INTERIOR OF A HOUSE, WITH FIGURES  
8½ in. by 12 in.

The  
National  
Gallery.

## W. VAN DE VELDE.

- £304.10 1020 A CALM, with a man-of-war saluting, and fisherman in a boat drawing a net  
9 in. by 8 in.

J. Nosedo.

## A. VAN DYCK.

- 200<sup>g</sup>. 1021 FOUR SMALL PORTRAITS OF EMINENT PERSONAGES, in grisaille  
9 in. by 7 in.

Earl of  
Rosebery.

## VITRINGA.

- 105<sup>g</sup>. 1022 SHIPPING IN A SQUALL  
11½ in. by 8½ in.

M. H. Arnot.

## C. J. FAHLKRANZ.

- 16<sup>g</sup>. 1023 A FOREST SCENE, with a sportsman  
11½ in. by 13 in.

L. M. Casella.

## G. HONTHORST.

- 440<sup>g</sup>. 1024 PORTRAIT OF THE PRINCESS MARY STUART, DUCHESS OF ORLEANS,  
in yellow silk dress and pearl necklace. Signed, and dated  
1639  
27 in. by 22 in.

P. & D.  
Colnaghi  
and Co.

- 1025 PORTRAIT OF CHARLES II., in pink dress and lace collar—the companion

## VAN DYCK.

- 50<sup>g</sup>. 1026 PORTRAIT OF A YOUTH, in green silk dress and white collar  
21 in. by 16 in.

A. A. Weston.

## BREUGHEL.

- 430<sup>g</sup>. 1027 A FAIR IN A DUTCH VILLAGE—on copper  
9½ in. by 14½ in.

M. H. Arnot.

## ROTENHAMER AND BREUGHEL.

- 290<sup>g</sup>. 1028 APOLLO, with Venus and cupids dancing—on copper  
11 in. by 8 in.

M. H. Arnot.

## VAN DER ULFT.

- 100<sup>g</sup>. 1029 AN ITALIAN RIVER SCENE, with ruins and numerous figures  
10 in. by 14 in.

W. Dyer.



## RUBENS.

509. 1030 BELLEPHON SLAYING CHIMERA  
13½ in. by 11 in.  
See Smith's Catalogue, part II., p. 29  
From Fonthill

Edwards.

## MAGNUS DU BLARE.

1059. 1031 PORTRAIT OF CHARLES XII. OF SWEDEN—whole length  
49 in. by 39 in.

F. Davis.

## VAN DYCK.

809. 1032 PORTRAIT OF ARCHBISHOP LAUD  
48 in. by 38 in.

Earl Beuchamp.

## VAN DYCK.

459. 1033 A YOUTH PRAYING  
17 in. by 11 in.

M. Warnock.

## P. G. REMBRANDT.

209. 1034 THE PRINCE OF GUILDERS MENACING HIS FATHER IN PRISON  
61 in. by 52 in.

M. S. Nathan.

## FLEMISH SCHOOL.

69. 1035 A FIDDLER  
24 in. by 17 in.

T. Agnew &amp; Sons.

## J. ARTOIS.

339. 1036 A PAIR OF LANDSCAPES, with figures and animals  
16 in. by 22 in.

L. M. Casella.

## HEEMSKIRK.

299. 1037 A WOMAN PREACHING  
30 in. by 23 in.

D. Parrish.

## W. VAN DE VELDE.

309. 1038 A MAN-OF-WAR IN A STORM, with the artist's signature on the back  
30 in. by 25 in.

M. H. Arnot.

## POELEMBERG.

219. 1039 A SLEEPING NYMPH AND CUPID  
9 in. by 11½ in.

J. Arnd.

## BREEMBOEG.

209. 1040 AN ITALIAN LANDSCAPE, with figures and animals—on copper.  
—small oval

J. A. Rose.

## VAN DYCK.

2209. 1041 HEAD OF CHARLES II., when a boy, in crimson dress and lace collar  
15 in. by 13 in.

M. H. Arnot.

## VAN BALEN.

99. 1042 DANAE  
7 in. by 11 in.

M. H. Arnot.

## A. BLOEMART.

1009. 1043 CHRIST AND THE WOMAN AT THE WELL  
43 in. by 62 in.

M. S. Nathan.

## A. BLOEMART.

299. 1044 THE WOMAN TAKEN IN ADULTRY—the companion

M. S. Nathan.

## D. TENIERS.

9009. 1045 INTERIOR OF A KITCHEN, with a peasant in a red cap with feather holding a pipe in his right hand and a glass of beer in his left, seated at a table, with a woman holding a paper over chafing dish, a jug on the ground in front, four peasants, two of whom are playing cards, in the background. Signed  
9½ in. by 13 in.

M. H. Arnot.

## H. STEENWYCK.

- 195 g. 1046 INTERIOR OF A CHURCH, with figures—on copper. Signed, and dated 1647 9 in. by 14 in. Duncan

## A. WOLFAERTS.

- 9½ g. 1047 HAGAR AND ISHMAEL 18½ in. by 24 in. Sir. J. Leslie, Bart.

## ROTENHAEMER.

- 900 g. 1048 JACOB'S DREAM; THE FINDING OF MOSES; ISRAELITES GATHERING MANNA; AND ST. JOHN PREACHING; a set of four, painted on alabaster, in Italian frames of metal gilt, chased with cherubs' heads, and inlaid with specimens of marble 11 in. by 17 in. Johnston & Sons & Co.

## REMBRANDT.

- 210 g. 1049 THE MAGDALEN RECLINING ON THE BANK OF A RIVER, UNDER A ROCK 34 in. by 26 in. Duncan

## A. DE LORME.

- 600 g. 1050 INTERIOR OF A CHURCH, with figures and dogs 54 in. by 42 in. M. H. Arnot.

## D. TENIERS.

- 220 g. 1051 A RIVER SCENE, with peasants, cattle, and sheep 26 in. by 36 in. S. Wertheim & Co.

## L. CRANACH.

- 310 g. 1052 PORTRAIT OF A LADY, in a crimson dress embroidered with gold holding a miniature. Signed, and dated 1561. 11½ in. by 9 in. T. Agnew & Sons.

## VAN DYCK.

- 220 g. 1053 JAMES, DUKE OF YORK, when a child, with a dog—small whole length—on copper 10 in. by 8 in. T. Agnew & Sons.

## ORIZONTI.

- 18 g. 1054 AN UPRIGHT RIVER SCENE, with anglers 30 in. by 17½ in. F. Davis.

## VAN LINT.

- 10 g. 1055 AN ITALIAN RIVER SCENE, with figures 11½ in. by 16½ in. H. Britten.

## VAN DYCK.

- 125 g. 1056 PORTRAIT OF A YOUTH, in a yellow slashed dress and cap, a dog at his side—whole length 44 in. by 35 in. Shepherd Bros.

## STEENWYCK.

- 34 g. 1057 LOT AND HIS FAMILY LEAVING SODOM 7 in. by 8½ in. M. H. Arnot.

## BREUGHEL.

- 31 g. 1058 A LANDSCAPE, with sportsmen—on copper 6¾ in. by 8½ in. J. A. Rose.

## BREUGHEL.

- 22 g. 1059 A LANDSCAPE, with St. Jerome—on copper 5½ in. by 7¼ in. H. Franklin.

## POELEMBERG.

- 7 g. 1060 A LANDSCAPE, with St. John—on copper 4½ in. by 7¼ in. J. A. Rose.

## BREUGHEL.

- 432 1061 A HAYFIELD, with peasants and animals  
6 in. by 11½ in.

Sir W. Gregory.

## BREUGHEL.

- 259 1062 A LANDSCAPE, with animals  
7½ in. by 11½ in.

H. Martineau.

## ROTENHAEMER AND BREUGHEL.

- 429 1063 DIANA AND ACTEON—on copper  
10½ in. by 13½ in.

M. H. Arnot.

## VAN EYCK.

- 1709 1064 A TRIPTYCH, with the Holy Family in the centre, with an angel presenting grapes, St. Catherine and St. Barbara on the wings

T. Agnew & Sons.

## J. DE MABEUSE.

- 5009 1065 THE LABOURS OF HERCULES—a set of eleven small pictures—in ebony frame

M. H. Arnot.

## RUBENS.

- 1069 1066 PORTRAIT OF A LADY—in chalks. Dated 1623  
26 in. by 21 in.

F. Davis.

- 1109 1067 PORTRAIT ON A GENTLEMAN—the companion

M. J. Nathan.

## PICTURES BY ENGLISH ARTISTS.

## B. WEST, P.R.A.

- 309 1068 A SCENE FROM 'KING LEAR'  
27 in. by 20 in.

H. Graves & Co.

## N. FARRER.

- 629 1069 PORTRAIT OF MARGARET, Countess of Lennox, mother of the Earl of Darnley  
From the picture in the Collection of Mr. Carterel Hames  
14 in. by 12 in.

## W. ETTFY, R.A.

- 959 1070 THE PRODIGAL SON—arched top  
26 in. by 21 in.

T. Agnew & Sons.

## RAMSAY.

- 1109 1071 GEORGE III. IN HIS ROBES—whole length  
8 ft. 1 in. by 5 ft. 3 in.

P. & D. Colnaghi & Co.

- 609 1072 QUEEN CHARLOTTE—the companion

Edwards.

## KNELLER.

- 1009 1073 PORTRAIT OF JAMES II. OF ENGLAND—whole length  
7 ft. 9 in. by 4 ft. 9 in.

H. Graves & Co.

## UNKNOWN

- 559 1074 PORTRAIT OF GENERAL FAIRFAX, in armour and white scarf, holding a baton in his right hand—half length  
33 in. by 27 in.

A. W. Thibaud & Co.

## R. WILSON, R.A.

- 10009 1075 DISTANT VIEW OF ROME: sunset  
4 ft. 5 in. by 3 ft. 2 in.

T. Agnew & Sons.

## GAVIN HAMILTON.

- 269 1076 HECTOR AND ANDROMACHE—from an Italian design  
20 in. by 26 in.

Duncan.

SIR P. LELY.

379. 1077 A LADY IN A WHITE DRESS AND BLUE SCARF, with pearl necklace and jewels, seated in a red chair—half length *F. Davis.*  
51 in. by 40 in.

309. 1078 TROUVILLE FISHING-BOAT ENTERING CALAIS HARBOUR *T. Agnew & Sons*  
10 in. by 8 in.

UNKNOWN.

299. 1079 A LADY, in white silk dress, with jewels and lace scarf, seated in a chair at a table *F. Davis,*  
48 in. by 38 in.

SIR P. LELY.

709. 1080 A LADY, in a crimson dress, trimmed with ermine, her right hand resting on a globe *F. Davis.*  
48 in. by 38 in.

SIR W. ALLAN.

309. 1081 A PAIR OF INTERIORS, with Russian peasants *W. Permain*  
10½ in. by 14 in.

UNKNOWN.

709. 1082 THE COTTER'S SATURDAY NIGHT *T. Agnew & Sons*  
9 in. by 12 in.

WALKER.

129. 1083 PORTRAIT OF MARY, QUEEN OF SCOTS, from an older picture *W. Craik & Angus.*  
29 in. by 25 in.

WALKER.

709. 1084 PORTRAIT OF VAN DYCK. *Young.*  
28 in. by 23 in.

## SIR PETER LELY.

709. 1085 PORTRAIT OF A LADY, IN BLUE AND BROWN DRAPERY, with Duncqn.  
pearl necklace and ornaments  
48 in. by 38 in.

## WALKER.

309. 1086 PORTRAIT OF A CAVALIER IN ARMOUR, with a lace collar F. Davis,  
27 in. by 22 in.

## SIR P. LELY.

429. 1087 TWO CHILDREN, with flowers and fruit W. Boore.  
17 in. by 12 in.

## GAVIN HAMILTON, 1737.

529. 1088 PORTRAIT OF A LADY, small whole length, attended by a negro F. Davis,  
page  
17 in. by 13 in.

## H. B., 1826.

169. 1089 A MAN WITH A BRANDY FLASK, FISH, &c. M. H. Arnot,  
12½ in. by 10 in.

## G. GARRARD.

- 8 ½ 9. 1090 MARMOSETS Garrard.  
15 in. by 20 in.

## SIR P. LELY.

229. 1091 ANNE HYDE, Duchess of York, in orange and blue dress, seated H. Mendoza  
at a table & Son.  
50 in. by 38 in.

## D. ALLAN.

59. 1092 A PEASANT FAMILY AT PROCIDA Young.  
11 in. by 14½ in.

142

J. J. CHALON, R.A., 1810.

329

1093 MACBETH AND THE WITCHES  
60 in. by 84 in.

H. Mendoza & Son

W. AIKMAN.

369

1094 JOHN CAMPBELL, Second Duke of Argyle  
49 in. by 40 in.

P. & D.  
Colnaghi & Co.

SIR P. LELY.

329

1095 HEAD OF A LADY, in pearl necklace  
24 in. by 17½ in.

P. & D.  
Colnaghi & Co.

S. GILPIN.

959

1096 PORTRAIT OF A SPANIEL  
39 in. by 50 in.

J. & W.  
Vokins.

G. GARRARD.

439

1100 A RACE HORSE AND JOCKEY  
34 in. by 43 in.

Colonel Milligan.

UNKNOWN.

179

1101 PORTRAIT OF A BAY HORSE, in a landscape  
40 in. by 50 in.

M. Colnaghi.

W. ETTY, R.A.

189

1102 ADAM AND EVE—arched top  
17 in. by 34 in.

W. Permain.

SIR P. LELY.

3709

1103 PORTRAIT OF GENERAL DAVID LESLIE, created Lord Newark, with  
crimson scarf and sword  
49 in. by 40 in.

F. Davis.

143

T. GAINSBOROUGH, R.A.

1609

1104 A WOODY LANDSCAPE, with sheep—an early work  
11½ in. by 13½ in.

T. Agnew & Sons.

J. GLOVER.

2009

1105 A VIEW IN BORROWDALE—in water colours

M. H. Arnot.

PICTURES BY FRENCH ARTISTS.

MIGNARD.

3409

1106 PORTRAIT OF CARDINAL MAZARIN  
26 in. by 18 in.

P. & D.  
Colnaghi  
& Co.

FRAGONARD.

450

1107 A LADY, in a crimson jacket, trimmed with swans-down, and  
white satin petticoat, witnessing the chastisement of her dog  
by a female attendant  
12 in. by 9 in.  
From Fonthill

T. Agnew & Sons.

J. L. DAVID.

3609

1108 PORTRAIT OF NAPOLEON I.—whole length  
6 ft. 7 in. by 4 ft.  
Painted for the Duke of Hamilton  
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294

F. Davis.

TAUNAY.

1909

1109 AN ITALIAN LANDSCAPE, with a ruined castle and aqueduct  
9½ in. by 13 in.  
From Fonthill

T. Agnew  
& Sons.

144

N. LARGILLIERE.

840<sup>g</sup> 1110 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS SISTER, in *Duncan*,  
the garden of St. Germain's; and the engraving  
6 ft. 4 in. by 4 ft. 11 in.

N. POUSSIN.

21<sup>g</sup> 1111 VENUS AND CUPIDS *P. & D.*  
3 ft. 10 in. by 6 ft. 3 in. *Colnaghi & Co.*

H. RIGAUD.

205<sup>g</sup> 1112 PORTRAIT OF MARECHAL DE FOIX *F. Davis*,  
50 in. by 37 in.

LE BRUN.

100<sup>g</sup> 1113 PORTRAIT OF MME. DE MAINTENON, in ermine robe, seated, *J. & W.*  
holding a book in her left hand. Engraved *Volk's*,  
52 in. by 40 in.

VAN LOO.

165 1114 PORTRAIT OF MARSHAL SAXE, in armour, his hand resting on *F. Davis*,  
his baton  
52 in. by 40 in.

G. POUSSIN.

195 1115 A GRAND CLASSICAL LANDSCAPE *T. Agnew & Sons*,  
3 ft. 2 in. by 4 ft. 4 in.

L. A. BLANCHET.

1300<sup>g</sup> 1116 HENRY B. M. C. STUART, CARDINAL OF YORK— *Earl of*  
whole length *Moray*,  
8 ft. by 5 ft. 10 in.

145

PHILIP DE CHAMPAGNE.

550<sup>g</sup> 1117 THE MARTYRDOM OF ST. STEPHEN *M. H. Arnott*,  
24 in. by 20 in.  
*See Dr. Waagen*

G. POUSSIN.

140<sup>g</sup> 1118 A CLASSICAL RIVER SCENE, with buildings and a flock of *Johnstone*,  
sheep *Jeans & Co.*  
39 in. by 29 in.

G. POUSSIN.

60<sup>g</sup> 1119 A RIVER SCENE, with a cascade, and figures in a thunderstorm *P. & D. Colnaghi*  
—the companion *& Co.*

N. POUSSIN.

1120 THE ENTOMBMENT

39 in. by 52 in.

The body of the Saviour is here extended on white linen along the foreground of the picture. St. John kneels at the head, which he supports with one hand, while with the other he holds the Saviour's arm; at the same time the venerable Joseph of Arimathea, who is clothed in a pink coloured mantle and wears a yellow turban, is partly within the tomb, bending over the feet, apparently engaged in wrapping the body in linen.

The mournful ceremony is attended by the three Marys; one of them, enveloped in a white mantle, is kneeling by the side of her deceased Lord, bathing His hand with her tears. Mary the mother of James stands on the right of Joseph, and the Virgin is near the centre, in the act of raising her blue mantle to wipe her streaming eyes. A brass bowl and vase are on the left of the picture. The gloom of closing day adds to the solemn effect of the scene.

Engraved by Pesne and Anonymous

Described in Smith's 'Catalogue Raisonné,' vol. 8, p. 60

*National*  
*Gallery,*  
*Dublin.*

## POUSSIN.

49. 1121 THREE STUDIES OF HEADS

Sir J. Leslie, Bart.

## G. POUSSIN.

159. 1122 A RIVER SCENE, with classical figures  
20 in. by 26 in.

P. Hecht,

## JEAN COUSIN.

329. 1123 THE LAST JUDGMENT—a pair  
12 in. by 9 in.

Duncan.

## PORTRAITS.

2809. 1124 HENRIETTA MARIA, QUEEN OF CHARLES I., in embroidered and  
lace dress, wearing a chain—whole length

P. &amp; D.

Colnaghi &amp; Co.

1609. 1125 GASTON, DUC D'ORLEANS, in crimson and lace dress, holding a  
bow and arrows—whole length

P. &amp; D.

Colnaghi &amp; Co.

1609. 1126 NICOLAS, DUC D'ORLEANS, in green and lace dress, with  
jewelled chain—whole length

P. &amp; D.

Colnaghi &amp; Co.

3009. 1127 CHRETIENNE, DUCHESS DE SAVOIE, in crimson and lace dress,  
and jewelled chain, holding a fan—whole length

P. &amp; D.

Colnaghi &amp; Co.

## UNKNOWN.

2309. 1128 VIEW OF PARIS FROM THE PONT NEUF, with numerous figures.  
Temp Louis XIV.  
30 in. by 50 in.

Duncan.

1129 VIEW OF THE LOUVRE FROM THE SEINE—the companion

## P. DE CHAMPAGNE.

309. 1130 THE MARRIAGE OF HENRI IV. AND MARIE DI MEDICIS  
9½ in. by 12 in.

Shepherd.

Bros

## E. LE SUEUR.

489. 1131 ROMAN SENATORS GOING TO THE FORUM  
39 in. by 58 in.

M. S. Nothom.

## H. RIGAUD.

159. 1132 EQUESTRIAN PORTRAIT OF LOUIS XVI., crowned by Victory  
46 in. by 36 in.

F. Davis.

## J. L. TOCQUÉ.

6009. 1133 LE MARQUIS DE MARIGNY (Abel-Francois Poisson),  
Frère Cadet, de Mme. de Pompadour, Directeur des  
Bâtiments, holding a plan of the Ecole Militaire  
Engraved by Wille  
54 in. by 40 in.

F. Davis.

## CLAUDE LORRAINE.

1134 ARIADNE AND BACCHUS;—or more probably Ulysses  
discovering himself to Nausicaa, the daughter of Alcinous.  
The view exhibits a seaport or spacious bay, on the right of  
which is a beautiful cluster of trees, growing on a rugged  
bank, amidst bushes, and concealing in part the ruin of an  
ancient edifice; beyond this is seen part of the city of  
Phœnicia, and a fleet of ships at anchor near it, from hence  
the view extends to the distant mountains and the entrance  
to the port. In the centre of the foreground is seated a  
young female (Nausicaa) attired in a red vest and a blue  
mantle, her attention appears to be suddenly arrested by a  
man (Ulysses) issuing from behind a tree at the side and  
cautiously discovering himself to her. The storm of the  
previous night (described by the poet in the 'Odyssey,' Books  
V. and VI.) has subsided, and the morning is ushered in by  
the gentle breezes, which play over the surface of the water,  
accompanied by the most brilliant purity and freshness of  
atmosphere

M. H. Arnot.

8009.

2 ft. 5 in. by 3 ft. 3½ in.

Painted in 1658, for Signor Francesco Abericci, from  
whom it passed into the possession of M. Furnese, and  
Humphrey Morris, Esq.

Engraved by F. Vivares, and in the 'Liber Veritatis'

From the Collection of the Earl of Ashburnham, 1850



148

C. VAN LOO, 1751.

- 1135 A VIEW OF THE STERN OF THE SHIP LE TRIOMPHAM, with the arms of France, trophies of arms, arabesques, and royal ciphers, with crowns beautifully designed in gold and colours  
32 in. by 23 in.

PICTURES BY SPANISH ARTISTS.

VELAZQUEZ.

- 1136 PORTRAIT OF POPE INNOCENT X.  
25 in. by 18 in.

VELAZQUEZ.

- 1137 PORTRAIT OF A YOUTH, in a hat with feather  
28 in. by 21 in.  
From the Collection of the Marquess of Lansdowne, and Fonthill

MURILLO.

- 1138 THE INFANT CHRIST SLEEPING, holding a crook with scroll, angels guarding sheep in the background  
25 in by 20 in.  
From Fonthill

MURILLO.

- 1139 St. CATHERINE  
16 in. by 13 in.

VELAZQUEZ.

- 1140 THE DUKE D'OLIVAREZ, in black dress and white collar  
29 in. by 26 in.

149

COELLO.

- 1141 PORTRAIT OF THE DUKE OF ALVA, in white dress and ruff, and partly-gilt breastplate, holding a baton in his right hand  
2 ft. 5 in. by 1 ft. 10 in.  
From Fonthill

VELAZQUEZ.

- 1142 PHILIP IV. OF SPAIN, wearing the Order of the Golden Fleece, standing in a black dress trimmed with silver, holding in his hand a paper inscribed with the name of Velasquez—full length, life size  
6 ft. 6 in. by 3 ft. 8 in.  
Taken from the Palace at Madrid during the war, by the French General Dessolle, from whose daughter it was purchased by Mr. Woodburn, afterwards at Fonthill  
See Stirling's 'Annals of the Artists of Spain,' vol. 3, p. 1397, and Buchanan's 'Memoirs of Painting,' vol. 1, p. 147

JUAN PANTOXA.

- 1143 A COUNCIL OF ELEVEN ENGLISH AND SPANISH STATESMEN, including portraits of the Duke de Frias, Count Villarmediana, Alexander Rouldio, Count d'Arenberg, Verreykyn; the Earls Dosset, Nottingham, Densier (Devonshire), Northampton, and Robert Cecil. Signed, and dated 1594  
6 ft. 9 in. by 8 ft. 9 in.

End of Tenth Day's Sale.

# Eleventh Day's Sale.

On MONDAY, JULY 10, 1882,

AT ONE O'CLOCK PRECISELY.

## OLD JAPAN LAC.

- 1144 A RED LAC STAND, with foliage in green and gold; and one, with cranes and tortoises *Rev. E. Dewick.*
- 1145 AN OBLONG BLACK AND GOLD STAND, with cabinet above; and a pair of circular green, black, and gold boxes and covers *W. C. Angus.*
- 1146 AN OBLONG TRAY, of powdered gold lacquer, with a river scene, buildings, and figures in a boat *Rev. E. Dewick.*
- 1147 A SMALL RED BOWL; a ditto tray; a very small ditto, with cranes; and one, with foliage *Rev. E. Dewick.*
- 1148 A ROUND PLAQUE, of japan lacquer, with foliage and butterflies in gold on black ground; a black and gold oval tray, with a basket of flowers; and one, with birds and flowers in mother-o'-pearl and gold *W. C. Angus.*
- 1149 A RED AND GOLD STAND, with flowers; a smaller ditto, with birds; and one, with a fir tree *Rev. E. Dewick.*
- 1150 A RED AND GOLD BOX AND COVER, formed as a pomegranate—on stand of foliage *Duncan.*
- 1151 AN OBLONG BOX AND COVER, with landscapes and buildings in gold on black ground, enclosing four smaller boxes—on square raised stand *W. C. Angus.*
- 1152 A HEXAGONAL STAND, of powdered gold lacquer, with a river scene, birds and foliage—on three feet *Duncan.*

- 1153 A SQUARE CABINET, of old japan lacquer, with folding doors enclosing drawers, landscapes, foliage, and birds in gold on black ground, and with engraved metal-gilt mounts *Duncan.*
- 1154 THE COMPANION CABINET *E. Radley.*
- 1155 A CANTEN, of old japan powdered gold lacquer, containing a nest of five boxes, two trays, and a box with a large grotesque male figure, decorated with circular ornaments, bamboos, and foliage, and contained in open case, with silver handle, on metal-gilt foot *W. H. Tuck.*
- 1156 A PAIR OF ROUND TRAYS, of Chinese black lacquer, with figures and landscapes in coloured mother-o'-pearl and gold; and five square trays, with landscapes *F. Reynolds.*
- 1157 A ROSEWATER-EWER AND DISH, of old black and gold japan lacquer, with figures and landscapes *W. Grindlay.*
- 1158 THE COMPANION EWER AND DISH *W. Grindlay.*
- 1159 A PAIR OF HANGING VASE-SHAPED JARDINIERES, of black and gold japan lacquer *T. Laurieton.*
- 1160 A SMALL CABINET, of black and gold japan lacquer, with drawer—11 in. by 6 in., 10 in. high *T. Laurieton.*
- 1161 AN OBLONG BOX, of old japan lacquer, with a cart and plants in gold, mounted with metal gilt—16 in. by 13 in. *Duncan.*
- 1162 A PAIR OF VASES, COVERS, AND STANDS, with buildings, birds, and plants in gold on black ground, mounted with twisted snakes of or-molu *J. Wertheimer.*
- 1163 A BLACK AND GOLD JAPAN LACQUER NEST OF FIVE BOXES—9½ in. high *T. Laurieton.*
- 1164 A DEEP BLACK TRAY, with a tree in gold; and one, on feet *W. C. Angus.*
- 1165 A VERY FINE OBLONG COFFER, OF OLD JAPAN LACQUER, with a large landscape, buildings, trees, and a river, with a bridge and figures in the foreground, in border of birds and scrolls, animals and birds in gold and silver in relief, similar landscapes on the front and ends and inside the lid, black and gold trellis-border, with circular ornaments, inlaid with mother-o'-pearl, chased metal-gilt mounts—on carved and gilt wood stand—4 ft. 6 in. by 2 ft. 3 in. *Sir Trevor Lawrence.*  
*From the Collections of the Cardinal Mazarin, the Duc de Bouillon, and Fonthill*

## ORIENTAL OBJECTS OF ART.

- 61 1/2  
35 1/2  
21 1/2  
15 1/2  
20 1/2  
26 1/2  
20 1/2  
9 1/2  
26 1/2  
8 1/2  
15 1/2  
9 1/2  
6 1/2  
12 1/2  
6 1/2  
9 1/2  
50 1/2  
7 1/2  
1 1/2  
26 1/2  
25 1/2
- 1166 AN OBLONG AGATE TRAY, with shaped corners and carved border *E. Radley.*  
1167 A PLAIN BASIN, on foot *W. D. Cutter.*  
1168 A ROUND BOWL, of striated agate; and a smaller ditto *W. H. Cope.*  
1169 THREE TWO-HANDLED CUPS *W. Permain.*  
1170 A CUP, on foot, with carved border *T. Lucas.*  
1171 A BOWL, on foot, of striated agate; and one, rather smaller *W. H. Cope.*  
1172 TWO FLAT BOWLS; and one smaller ditto *T. Lucas.*  
1173 A DARK AGATE CUP, on foot; and one other *F. Reynolds.*  
1174 THREE SMALL BOWLS, on feet *E. Radley.*  
1175 AN OVAL STRIATED AGATE CUP; and two smaller ditto *Duncan.*  
1176 A SMALL CUP, with handle; a triangular tray; a round ditto; an antique serpentine letter-weight; and one other *Duncan.*  
1177 TWO CUPS AND SAUCERS, of Tonquin gold bronze, chased with foliage in high relief *E. Davis & Co.*  
1178 A MOTTLED BEAKER, of Chinese bronze—on carved wood stand—9 in. high *W. Grindley.*  
1179 AN OVAL BOWL, of very pale-green jade, with carved foot, and handles of foliage design *W. Wareham.*  
1180 A CUP, of rhinoceros horn, carved with plants, and with handle in relief *W. C. Angus.*  
1181 A MATCH-POT, formed as a group of bamboos, carved in yellow soapstone; and a two-handled glass cup *W. Wareham.*  
1182 AN OVAL CUP, of striated agate, carved with ornaments, on foot of the same, mounted with metal gilt *F. Davis.*  
1183 AN UPRIGHT SLAB OF CHINESE SOAPSTONE, carved with figures in a landscape *W. Grindley.*  
1184 A CUP, OF CHINESE SOAPSTONE, carved with buildings and foliage *Rev. Mr. Hutton.*  
1185 A CIRCULAR FLUTED GOLD BOX AND COVER, finely chased with ornaments, with chain attached, and polished ruby on the top, containing a Bezoar stone *W. Wareham.*  
1186 A DITTO *W. Wareham.*

- 300 1/2  
220 1/2
- 1187 AN OVAL-SHAPED CUP, of pale-green Indian jade, inlaid with gold and studded with polished rubies, on stand, formed as a griffin, of chased or-molu—on marble plinth, with glass shade *S. Wertheimer.*

- 1188 AN OVAL-SHAPED CUP, of agate, mounted to form a companion *S. Wertheimer.*

## ORIENTAL PORCELAIN.

- 3 1/2  
2 1/2  
44 1/2  
31  
3 1/2  
115 1/2  
50 1/2  
20 1/2  
3 1/2  
36 1/2  
3 1/2  
8 1/2
- 1189 THREE CHINESE PLATES, enamelled with interiors and figure, green backs; and three, of nearly similar design *Hewett & Co.*  
1190 A CHINESE PORCELAIN FIGURE OF A FAKIR, the head and neck black, with drapery of grey crackle *W. C. Angus.*  
1191 A PAIR OF FIGURES OF KYLINS, the tails forming spouts, enamelled in green and other colours, and painted with red scroll pattern *W. Wareham.*  
1192 A CUP, enamelled in green and other colours, with blue and green lizards in relief; and a small octagonal cup and two saucers, ornaments in colours and gold *W. Wareham.*  
1193 AN OLD JAPAN BASIN, with flowers in blue, red, and gold; a brown sprinkler, with blue and white medallions; and a Satsuma-ware saucer *W. C. Angus.*  
1194 A PAIR OF CURIOUS PALE-BLUE FIGURES OF CATS, with beetles crawling on their backs, of Chinese porcelain *S. Wertheimer.*  
1195 A PAIR OF DITTO GROTESQUE FIGURES OF MONKEYS, coloured yellow, blue, and green—on stands covered with silk *S. Wertheimer.*  
1196 A PAIR OF SMALL TURQUOISE KYLINS *W. Wareham.*  
1197 A MOTTLED-BROWN VASE—on gilt wood stand—10 in. high *Rev. Mr. Hutton.*  
1198 A VASE AND COVER, enamelled with large lotos-shaped ornaments, and with foliage in red and colours—mounted with metal gilt—10 in. high *W. Grindley.*  
1199 AN ORIENTAL OBLONG PLAQUE, painted with a dog attacking a swan, in red, after Ridinger *F. Davis.*  
1200 A BASIN AND COVER, enamelled with chequered pattern in colours *D. M. Davis.*

- 1201 A ROUND JAPANESE EGGSHELL STAND, with a landscape and cranes on red ground W.C. Angus.
- 1202 A CHINESE EGGSHELL PLATE, enamelled with a river scene and fishermen in the centre and on the borders W. King.
- 1203 A WHITE FIGURE OF A DOG; and a smaller ditto Marks, Durlacher Bros.
- 1204 A LARGE WHITE GROUP OF KYLINS AND FIGURES " "
- 1205 A PAIR OF INCENSE-BURNERS, formed as grotesque monsters, of green and white glazed ware W. Grindley.
- 1206 A SQUARE MOTTLED TEAPOT AND COVER T. M. Whitehead.
- 1207 A GROUP OF A RAT WITH A BUNCH OF GRAPES Marks Durlacher Bros.
- 1208 AN OLD JAPAN JUG AND COVER, with circular blue spots on white ground, silver mounted S. Wertheimer.
- 1209 A PAIR OF COLOURED GROUPS, each of two European dancing figures T. M. Whitehead.
- 1210 A CRIMSON CRACKLE VASE, mounted with lip handles and foot of chased or-molu Duncan.
- 1211 A PAIR OF OVAL PLAQUES, painted with foxes and birds in red in landscapes, after Ridinger F. Davis.
- 1212 A TEAPOT, MILK-JUG AND COVER, A STAND, AND FOUR CUPS, enamelled with poultry and flowers in colours on marbled red ground Myers & Son.
- 1213 A BROWN-WARE TEAPOT, with foliage in white in relief; and a grotesque monster, of splashed blue ware W.C. Angus.
- 1214 SIX WHITE EGGSHELL CUPS AND SAUCERS, with foliage pattern in very low relief; and a canister, similar J.F. Reid.
- 1215 A FLUTED TEAPOT AND COVER, AND A CANISTER AND COVER, enamelled with butterflies and flowers J.F. Reid.
- 1216 AN EGGSHELL SERVICE, enamelled with figures in chequered blue borders, with butterflies and flowers in colours: teapot and cover, basin, oval stand, three coffee-cups, six teacups, and six saucers W. Wareham.
- 1217 AN EGGSHELL BASIN, SIX COFFEE-CUPS, SIX TEACUPS, AND SIX SAUCERS, enamelled with birds and flowers Duncan.
- 1218 A MILK-JUG AND COVER, with two figures seated; an oval-shaped stand; and three octagonal cups and saucers, with ornaments in black and gold J.F. Reid.

- 1219 A CUP, on foot, enamelled with vases of flowers; an eggshell cup; and three saucers, enamelled with birds J. Woernitz.
- 1220 A SMALL-NECKED JAR, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup Duncan.
- 1221 A TWO-HANDLED BOWL AND COVER, enamelled with flowers in compartments Marks, Durlacher Bros.
- 1222 A BOTTLE, of Chinese grey crackle, with bronze mask and ring handles—10 in. high Colonel Milligan.
- 1223 A COFFEE-POT AND COVER, of Chinese brown ware, with characters—glass shade and stand; and a square matchpot, of Chinese brown ware, with landscapes in relief—6 in. high W.C. Angus.
- 1224 AN ORIENTAL CHINESE PORCELAIN PLATE, with the Baptism of Christ in red and gold W. Smith.
- 1225 A PAIR OF OLD JAPAN PORCELAIN TWO-HANDLED CUPS AND COVERS, with plants in red, blue, and gold W. Wareham.
- 1226 A PAIR OF LARGE BOTTLES, of brown Chinese porcelain, with foliage and dragon in relief on the neck—27 in. high
- 1227 AN OLD JAPAN JAR AND COVER, with figures and ornaments in red, blue, and gold Sir Trevor Lawrence.
- 1228 A PAIR OF PARTLY FLUTED TWO-HANDLED VASES, of Chinese blue porcelain E. Radley.
- 1229 A LARGE FLAT DOUBLE GOURD-SHAPED TWO-HANDLED BOTTLE, of Chinese green porcelain—18 in. high Myers & Son.
- 1230 A VASE, of old Japan porcelain, with bamboos and ornaments in red, white, and blue Marks, Durlacher Bros.
- 1231 A WHITE ORIENTAL PORCELAIN FIGURE OF AN OSTRICH; and a pair of small turquoise ditto, mounted on old French stand of or-molu, with band of open work—on claw feet—glass shade and stand E. Joseph.
- 1232 A PAIR OF CANDLESTICKS OF OLD CHINESE PORCELAIN, the stems formed of grotesque seated figures bearing trays, on oblong pedestals richly enamelled in colours all over Marks, Durlacher Bros.
- 1233 A PAIR OF CURIOUS BOTTLES AND COVERS OF THE SAME, formed as pagodas, red ground pencilled with gold, six monsters in relief round the top W.C. Angus.

## OLD DRESDEN PORCELAIN.

- 2½g  
 4½g  
 26g  
 14g  
 4½g  
 12g  
 3½g  
 11½g  
 22g  
 32g  
 9g  
 5½g  
 £30  
 10g  
 18g  
 10½g
- 1234 THREE DRESDEN COFFEE-CUPS, painted with flowers Ellis & Co.  
 1235 A CANISTER, painted with landscapes in medallions, ribbons, Rev M<sup>r</sup> Hutton and flowers  
 1236 TWENTY-ONE PLATES AND ELEVEN SOUP-PLATES, painted with flowers in colours, and with brown edges Johnstone & Co.  
 1237 ELEVEN PLATES, painted with flowers and birds in Chinese taste T. Laurie  
 1238 SIX DITTO, with raised borders; and three, with basket borders Robertson  
 1239 A GLOBULAR BOTTLE, with long neck, painted with kylin on white ground—15 in. high Willson & Son  
 1240 A DRESDEN BASIN AND COVER, encrusted and painted with flowers T. Laurie & Son  
 1241 A PAIR OF FLUTED CUPS AND SAUCERS, of old Dresden porcelain, with views in medallions M. Colnaghi  
 1242 A PAIR OF DRESDEN CANDELABRA, with fluted white and gold stems, and gilt festoons in relief—on feet painted with birds and insects in colours, and branches for two lights each Hon W. Massey Mainwaring  
 1243 FOUR CUPS AND SAUCERS AND A TEAPOT, painted with flowers in colours, the handles of openwork, with female busts Dunbar  
 1244 A SMALL OVIFORM FLUTED URN, painted with flowers, on scroll feet, with flowers in relief; and a stand, with basket borders and gilt edge E. Joseph  
 1245 A CENTRE STAND, of Dresden porcelain, formed as the stem of a palm, with three seated figures of winged sphinxes partly coloured and gilt Willson & Son  
 1246 A SQUARE BÖTTCHER TEAPOT AND COVER; and a basin, cover, and stand, with foliage and flowers in gold J. Wertheim  
 1247 A PAIR OF COFFEE-CUPS AND SAUCERS, with tulip flowers in relief in colours S. Litchfield  
 1248 A PAIR OF CUPS AND SAUCERS, with basket borders, and handles formed as terminal female figures, painted with flowers in colours E. Joseph  
 1249 THREE LARGE DARK-BLUE AND GOLD SHAPED CUPS AND SAUCERS, painted with views in medallions W. Rome

- 4½g. 1250 A PAIR OF WHITE DITTO, with blue and gold scroll ornament; Sypher & Co.  
and one, nearly similar, with view of a palace
- 2½g. 1251 THREE WHITE COFFEE-CUPS AND SAUCERS, with gilt edges, G. Kerridge.  
painted with bouquets of flowers
- 18½g. 1252 AN OVAL-SHAPED CUP AND SAUCER, painted with garden scenes  
and figures, in the style of Watteau, in eight medallions, in D. McCurrie.  
raised scroll borders, with flowers in colours
- 3g. 1253 A LARGE OVAL-SHAPED CUP AND SAUCER, with storks, swans, W. Forster.  
flowers, and shells in low relief and partly coloured
- 2½g. 1254 AN OVAL WHITE AND GOLD BASKET—on basket-pattern stand  
of or-molu E. Joseph.
- 3½g. 1255 A WHITE CUP AND SAUCER, encrusted with flowers outside, the  
inside gilt, with shells and other decorations Willson & Son.
- 7g. 1256 A PAIR OF TALL CUPS AND SAUCERS, with flowers and trellis  
in pink and gold Duncan
- 24g. 1257 AN ECUELLE, COVER, AND STAND, coloured in imitation of  
porphyry, painted with portraits of Werther, Charlotte, and W. Philpot.  
two other portraits, in borders of gilt flowers, three medal-  
lions with emblems on the stand
- 33g. 1258 AN ECUELLE, COVER, AND STAND, painted with four large subjects  
of garden scenes and figures, in gilt flower borders, the W. Grindley.  
stand with smaller subjects, similar, and openwork with  
flowers in eight alternate compartments, the lid surmounted  
by a strawberry
- 30g. 1259 A WHITE AND GOLD MARCOLINI DRESDEN VASE AND COVER,  
with openwork fluted neck, partly gilt, gilt handles, formed H. E. Kidson.  
as sphinxes heads, and festoons in relief, painted with two  
large medallions of a landscape with sportsmen and flowers  
in gilt border, the lid surmounted by a gilt figure of Cupid  
—on square plinth—12½ in. high
- 19g. 1260 A PAIR OF DITTO WHITE AND GOLD CANDELABRA, the stems  
formed as fluted columns, with gilt festoons in relief, on E. Joseph.  
round feet, painted with birds and insects, and with branches  
for two lights each
- 7½g. 1261 A PAIR OF CANDLESTICKS—similar, without branches  
W. Permain  
P. T. Louvie & Son.



158

149. 1262 A MARCOLINI DRESDEN GROUP OF THREE CHILDREN WITH BASKETS OF FLOWERS AND FRUIT, AND ONE WITH A SPADE painted in colours—on white and gold pedestal, partly coloured W. Remond.
2009. 1263 AN OLD DRESDEN GROUP OF TWO MEN WITH A RAT-TRAP, coloured and gilt—on plinth, encrusted with flowers in colours E. Joseph.
1509. 1264 A GROUP FORMED OF AN OLD DRESDEN FIGURE OF A HORSE WITH HARNESS DRAWING A CART, of metal gilt, containing a tub and various vegetables—on oval wood plinth E. Joseph.

## DECORATIVE FURNITURE.

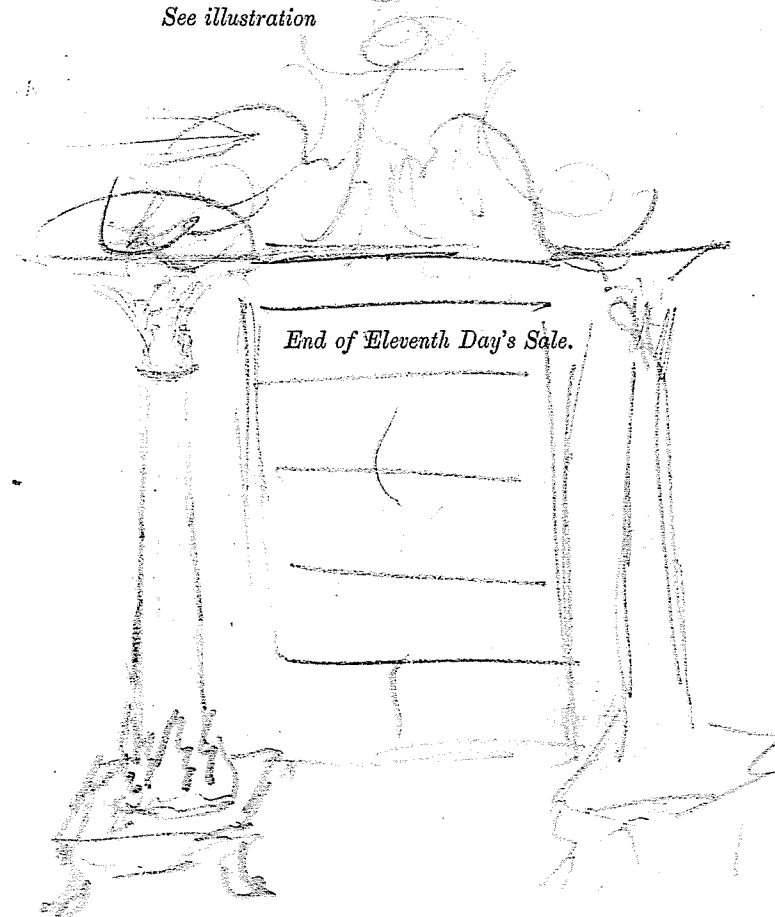
1809. 1265 A LOUIS XVI. COMMODOE, of parqueterie, with five drawers, with Greek key-pattern frieze, and richly chased handles of or-molu, and dove marble moulded slab The Countess Festetics.
449. 1266 A PAIR OF CARVED AND GILT PEDESTALS, with masks and flowers, on feet formed as dolphins—4 ft. 4 in. high E. Joseph.
1029. 1267 A PAIR OF LOUIS XV. CANDELABRA, formed of an infant satyr and young bacchanalian, bearing or-molu branches for two lights each W. Boore.
2659. 1268 A TOILET-COVER, of crimson silk and old point lace T. W. Woodgate.
529. 1269 A PAIR OF CANDELABRA, for six lights each, boldly chased with foliage W. Philpott.
10009. 1270 NESSUS CARRYING AWAY DEJANIRA, a very fine reduced group in bronze, by G. di Bologna—with glass shade F. Davis.
479. 1271 A LOUIS XVI. CARVED AND GILT SOFA, with crimson and gold Chinese brocade Earl of Goring.
809. 1272 A SET OF SIX LOUIS XVI. FAUTEUILS, covered ensuite Earl of Goring.
309. 1273 A CARVED AND GILT CHEVAL FIRE-SCREEN, covered ensuite W. C. Angus.
249. 1274 A WALNUT WRITING- AND CHESS-TABLE, on standards, with stretcher, mounted with or-molu The Countess Festetics.
2009. 1275 AN OBLONG ITALIAN TABLE OF WALNUT, of the 17th century, inlaid with a large subject of Mary washing the feet of Christ on the top, and all over with heads and trophies in medallions, and flowers and birds in engraved ivory and mother-o'-pearl, and gold picqué work—on stand, with six columns and stretcher—4 ft. by 2 ft. 1½ in. E. Remond.

159

1709. 1276 A SMALL FLORENTINE CABINET, of ebony, with columns of lapis lazuli, inlaid with slabs of Florentine pietre dure mosaic and lapis lazuli—on stand, mounted with metal gilt—21 in. by 12½ in., 4 ft. 4 in. high S. Wertheimer.
909. 1277 AN OLD GERMAN CLOCK, in square-shaped case of engraved metal gilt, with columns of rock crystal at the angles, carved, surmounted by a peacock of chased metal gilt, its tail set with coloured stones, the bird flaps its wings when the clock strikes, on carved and gilt wood feet, with arabesque figures Johnston, Jeans, & Co.
409. 1278 AN ITALIAN CASKET, of ebony, inlaid with slabs of Florentine mosaic, mounted with metal gilt—14 in. by 11½ in., 8 in. high T. Laurie & Son.
369. 1279 A PAIR OF LOUIS XIV. GIRANDOLES, of gilt wood, boldly carved with dragons, scrolls, and flowers in high relief, with branches for three lights each W. Grindley.
16009. 1280 A PAIR OF LOUIS XIV. OCTAGONAL-SHAPED PEDESTALS, of black buhl, richly mounted with masks and mouldings of or-molu—5 ft. 4 in. high. See illustration F. Davis.
1009. 1281 A PAIR OF VERDE ANTIQUE MARBLE PEDESTALS, with richly chased or-molu bases—6 in. high S. Wertheimer.
12509. 1282 A LOUIS XIV. COMMODOE, OF BLACK BUHL, with three drawers and semicircular ends, with columns in relief, richly chased with masks, scroll handles and mouldings in relief C. Mellier & Co.
8009. 1283 THE COMPANION C. Mellier & Co.
2209. 1284 AN OLD FLEMISH CABINET, of ebony, richly carved with the Judgment of Paris in two medallions, and engraved with flowers and other ornaments—on stand, with six columns and base, mounted with metal gilt—4 ft. 9 in. by 1 ft. 9 in., 6 ft. 3 in. high T. Laurie & Son.
209. 1285 A SMALL CABINET, of ebony, of architectural design, with ten drawers, inlaid with plaques of enamel in flowers and colours and with gilt mounting H. Samuel.

- 245<sup>g</sup>. 1286 A RICHLY CARVED AND GILT TABLE, supported on four legs formed of griffins, on dragon feet, with stretcher, with rising plate-glass top lined with white satin—30 in. by 20 in. W. Grindlay.
- 50<sup>g</sup>. 1287 A PEDESTAL CABINET, OF EBONY, mounted with or-molu, inlaid with slabs of Florentine pietre dure mosaic, lapis lazuli, agates, &c., black marble slab T. Laurie & Son.
- 96<sup>g</sup>. 1288 A TUDOR ARM-CHAIR, of ebony, boldly carved with flowers and foliage, with cane seat and leather cushion W. J. Goode.
- 50<sup>g</sup>. 1289 A TUDOR CHAIR, of ebony, with spirally-twisted columns and stretcher, the seat covered with leather W. H. Tuck.
- 58<sup>g</sup>. 1290 A CHIPPENDALE TABLE, of mahogany, with folding top, and eight drawers, brass mounted, carved with lions' masks and feet, Greek key-pattern and foliage F. Davis.
- 95<sup>g</sup>. 1291 A COMMUNE, of inlaid walnut, with centre cabinet and drawers, with chased or-molu handles The Countess Festetics.
- 48<sup>g</sup>. 1292 A BOOK-CASE, of king wood and ebony, with glazed folding doors enclosing shelves, and open shelves at the ends, inlaid with medallions of lapis lazuli W. H. Cope.
- 76<sup>g</sup>. 1293 AN OLD CABINET, of inlaid rosewood, with folding doors enclosing drawers, with chased metal-gilt lock and hinges—on mahogany Chippendale stand, with carved lions' feet P. & D. Colnag & Co.
- 100<sup>g</sup>. 1294 AN ITALIAN COFFRE-FORT, of iron, with gilt ornaments in relief, and curious lock—on carved wood stand, partly gilt—22 in. by 13½ in. W. King.
- 140<sup>g</sup>. 1295 A PAIR OF VENETIAN GILT TABLES, boldly carved with cherubs, lions' masks, feet, and scrolls, with verde antique slabs P. & D. Colnag & Co.
- 5200<sup>g</sup>. 1296 A LOUIS XVI. CABINET, OF EBONY, inlaid with slabs of black and gold lacquer, exquisitely mounted with or-molu by Gouthiere, a large oval plaque with a sacrifice to Cupid on the door, surrounded by wreaths of flowers in high relief, terminal figures of Victory at the angles, the friezes and handles chased with infant satyrs, cupids, birds, and flowers in high relief—on stand, with three drawers and stretcher beneath, with slabs of black and gold lacquer—5 ft. 6 in. by 1 ft. 5 in., 5 ft. 1 in. high. See illustration S. Wertheimer.

- Chapman  
Woodstock Elm
- 9000<sup>g</sup>. 1297 A LOUIS XVI. SECRETAIRE, OF EBONY, inlaid with slabs of black and gold lacquer, exquisitely mounted with or-molu by Gouthiere, with the monogram of Marie Antoinette in the frieze, entwined with wreaths of flowers, with trusses at the angles, from which garlands are suspended, and with wreaths and festoons of flowers in front in high relief, surmounted by a black marble slab—3 ft. 7 in. by 1 ft. 4 in., 4 ft. 9 in. high. See illustration F. Davis.
- 9000<sup>g</sup>. 1298 A LOUIS XVI. COMMUNE, OF EBONY, inlaid with shaped panels of lacquer, with birds and plants in gold on black ground, mounted with or-molu by Gouthiere, with friezes formed of wreaths of flowers and ribbons, and the monogram of Marie Antoinette, and with wreaths and festoons of flowers chased in high relief, surmounted by a shaped and moulded black marble slab—4 ft. 4 in. by 2 ft. See illustration S. Wertheimer.





# Twelfth Day's Sale.

On TUESDAY, JULY 11, 1882,

AT ONE O'CLOCK PRECISELY.

## OLD JAPAN LACQUER.

- 10/- 1299 A RED AND GOLD STAND, with a junk; and a shell-shaped ditto, with a landscape W. H. Mack.
- 3 1/2/- 1300 A NEST OF THREE TRAYS AND COVER, shaped as a hoof, with flowers in gold T. Laurie & Son.
- 23 5/- 1301 A FINE GOLD LAC BOX, formed as a group of three vases, lined and mounted with gold—in shagreen case W. King.
- 1/- 1302 A SMALL OBLONG BOX, of gold lac Rev. E. Dewick.
- 4 1/2/- 1303 A PAIR OF BOXES, of red Soochow lacquer, carved with flowers and inlaid with carved jade W. Grindley.
- 15/- 1304 TWO MEDICINE-CASES, with raised figures with ivory faces on gold ground W. H. Cope.
- 25/- 1305 A DITTO, with landscapes, with a metal button chased with insects; and a black ditto, with birds T. M. Whitehead.
- 17/- 1306 TWO TORTOISESHELL TRAYS, with river scenes in gold T. M. Whitehead.
- 26/- 1307 A CARVED WOOD TRAY, with storks in gold; a gold lacquer tray, with foliage in colours; and a pair of candle-screens T. M. Whitehead.
- 200/- 1308 AN OBLONG PLAQUE, of old japan black and gold lac, with figures and trees in low relief, and inlaid with mother-o'-pearl—in gilt frame Duncan.

163

- 2/- 1309 A BAMBOO MATCH-POT, carved with figures and trees W. Smith.
- 12/- 1310 A SQUARE NEST OF THREE BOXES, of black and gold japan lacquer W. Boore.
- 3 1/2/- 1311 AN OCTAGONAL TRAY, with handle of black and gold lacquer, inlaid with mother-o'-pearl; a pair of square trays, black and gold; and an oblong stand W. C. Angus.
- 2/- 1312 A SQUARE TRAY, of gold lacquer, with plants in gold in circles Rev. E. Dewick.
- 3 1/2/- 1313 TWO ROUND BOXES, of the same, with round medallions W. Boore.
- 2/- 1314 A SCALLOPED TRAY, with black and gold, and gold trellis border; and a circular black and gold tray, with a landscape Sharding & Dupuy.
- £1-5/- 1315 A PAIR OF BOXES, with a dragon, utensils, and characters in black and gold Young.
- 1 1/2/- 1316 A PAIR OF PANELS, with figures and landscapes in coloured mother-o'-pearl H. E. Kidson.
- 18/- 1317 A NEST OF THREE BOXES AND STAND, with figures in gold on black ground W. C. Angus.
- 7/- 1318 A PAIR OF SQUARE LACQUER BOTTLES, with foliage, in borders inlaid with mother-o'-pearl W. Grindley.
- 12 5/- 1319 A FIGURE OF THE JAPANESE IDOL AMIDA—on gilt stand and wood plinth—glass shade. From Fonthill W. Boore.
- 58/- 1320 A PAIR OF LARGE SEATED MALE FIGURES, OF BLACK AND GOLD LACQUER, with movable heads, and carrying branches decorated with utensils, foliage, and circular ornaments in gold, the faces and hands gilt J. K. Wedderburn.
- 3/- 1321 AN OVAL-SHAPED LACQUER BOX, with tray inside, with landscapes in red and gold in low relief on black ground; and a black and gold lacquer box and cover W. H. Cope.
- 25/- 1322 A PAIR OF OBLONG METAL PLAQUES, with views of the Palais Corsini and Palais Caprarole, Rome, in gold on black ground of old lacquer W. Boore.
- 9/- 1323 A WRITING-DESK, with a fir-tree in gold Duncan.
- 9/- 1324 A BOX AND COVER, AND AN OBLONG TRAY, with flowers in gold W. Grindley.
- 4 1/2/- 1325 A BLACK AND GOLD CABINET, formed as a pagoda W. Grindley.

## ORIENTAL PORCELAIN.

- 2/ 1326 A GROUP OF A BIRD AND LOTOS LEAF, in green and yellow porcelain Myers & Son
- £1-5 1327 A SMALL BASIN, with quails and flowers in red and gold Robinson.
- 18/ 1328 AN EGGSHELL CUP AND SAUCER, with ornaments in colours, and flowers inside; and one, with landscapes D. M. Currie
- 8 1/2 1329 Thirteen enamelled Chinese plates; and an old japan plate Robinson.
- 25/ 1330 A PAIR OF CANDLESTICKS, of brown ware, on triangular feet and stems, with dragons in relief, in colours, mounted with metal-gilt W. Grindley
- 8/ 1331 A PAIR OF BOTTLES, with Chinese figures, in colours, on black ground S. Wertheim
- 62/ 1332 TWO SATSUMA CUPS; a brown crackle beaker, with ornaments in blue; and six old japan cups and saucers, with fan-shaped ornaments Duncan.
- 6 1/2 1333 A SMALL BASIN AND SIX CUPS AND SAUCERS, red and gold, with white flowers, and landscapes in medallions W. Grindley.
- 3 1/2 1334 FOUR CIRCULAR DISHES, with flowers in blue, on white ground—14 in. diam. T. Agnew & Sons.
- 2 1/2 1335 A KETTLE OF RED WARE, with wood handle and silver top, two dragons in relief; and one other W. Grindley
- 11 1/2 1336 A PAIR OF CHINESE EGGSHELL PORCELAIN BASINS AND COVERS with foliage in green and white, mounted with chased or-molu, in the style of the Empire, forming vases D. M. Davis.
- 50/ 1337 A CYLINDRICAL JAR AND COVER, of black porcelain, mounted with rims, handle, and foot of chased or-molu E. Radley
- 27/ 1338 A PEAR-SHAPED BOTTLE OF CHINESE CELADON PORCELAIN, with foliage in high relief in four medallions, and ornaments in low relief on the neck and lower part T. M. Whitehead
- 6 1/2 1339 AN OVIFORM VASE, of oriental brown glazed ware, with ornaments in relief—on wood stand T. M. Whitehead
- 6 1/2 1340 A LARGE OLD JAPAN DISH, with a vase of flowers in the centre, medallions of birds, flowers, and dragons on the border Duncan
- 8/ 1341 THE COMPANION
- 1342 AN OCTAGONAL JAR AND COVER, enamelled with landscapes and figures in alternate compartments Myers & Son



- 19/ 1343 A BOWL, enamelled with Chinese figures and landscapes in four medallions, and flowers on gold ground Duncan
- 14 1/2 1344 A PAIR OF OCTAGONAL DISHES, of old Japan, with perforated medallions, and flowers in red, blue, and gold E. Radley.
- 6 1/2 1345 A PAIR OF DITTO SMALL ROUND DISHES, with plants in blue, on white ground, and borders of ornaments in gold and colours—7 1/2 in. diam. T. Agnew & Sons.
- 6 1/2 1346 A PAIR OF BLUE AND WHITE BASINS, with plants in red and gold T. Agnew & Sons.
- 43/ 1347 AN APPLE-GREEN CRACKLE BOTTLE Duncan
- 10/ 1348 A SMALL MOTTLED CRIMSON BOTTLE, with metal foot—6 in. high Marks, Darlacha
- 17/ 1349 A BLUE TEAPOT AND COVER, pencilled with flowers in gold; and a teapot and cover, in imitation of gold bronze S. Wertheim
- 52/ 1350 A ROUND BOX AND COVER, of gold japan lacquer, with plants in circles and trees—4 1/2 in. diam. W. Boore
- 78/ 1351 A PAIR OF OPENWORK MATCH-POTS, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt—6 1/4 in. high W. Grindley
- 12/ 1352 A PAIR OF SAUCERS, enamelled with birds and flowers; and a pair of ditto, with flowers in red and gold W. King.
- 17/ 1353 THIRTEEN PLATES, with foliage in gold and, enamelled with insects in colours D. M. Currie
- 11 1/2 1354 A PAIR OF GREEN AND BLUE LEAF-SHAPED DISHES, with brown edges W. H. Cope
- 5 1/2 1355 AN EGGSHELL CUP AND COVER, with dragons in red and gold W. King.
- 49/ 1356 A PAIR OF ORIENTAL PORCELAIN CUPS, with ornaments in gold on red ground Duncan.
- 17/ 1357 A PAIR OF BROWN CUPS AND SAUCERS, with gold spots, lined and mounted with silver gilt 17/- W. Wareham
- 5 1/2 1358 A SMALL FLUTED CUP, enamelled blue and encrusted with vines; and two octagonal stands, with flowers and insects Hon. W. Mass
- 43/ 1359 A PAIR OF EGGSHELL BOTTLES, enamelled with birds and flowers—9 1/2 in. high Mainwaring
- 50/ 1360 A PAIR OF COFFEE-CUPS, FIVE TEA-CUPS, AND FIVE SAUCERS, with blue trellis borders enamelled with Chinese figures and flowers; and a teapot and cover—similar W. Grindley

69.  
159.  
49.  
309.  
1029.  
£1.5  
49.  
159.  
19.  
829.  
139.  
269.  
169.  
1429.  
209.  
5059.
- 1361 A TEAPOT AND COVER, enamelled with birds and flowers; a milk-pot and cover; and four cups and saucers, with flowers *Sir Trevor Lawrence*  
1362 A FLUTED BAMBOO-PATTERN TEAPOT, enamelled with birds and plants; and a cup and saucer, with figures *F. Davis.*  
1363 A CUP AND THREE SAUCERS, enamelled with Chinese figures; a milk-pot and cover, with birds and flowers; and a pair of cups and saucers, with flowers *Sir Trevor Lawrence Bart.*  
1364 A JAPAN SUGAR-BASIN AND MILK-JUG, enamelled with figures and plants in gold and colours, and mounted with silver gilt *Duncan.*  
1365 A BLUE AND WHITE BOTTLE AND A BASIN, enamelled with Chinese figures and ornaments in colours *W. Grindley.*  
1366 A JAPAN BASIN AND COVER, on three feet, with flowers in colours *W. Wareham.*  
1367 A JAPAN CUP; and a white cup, with plants in relief *Col. Stewart.*  
1368 A CHINESE BLACK-WARE VASE, with elephant's-head handles and ornaments in high relief—12½ in. high *Hon. W. Massey-Mainwaring.*  
1369 A PAIR OF DITTO BOTTLES, in imitation of bronze—7½ in. high; and a pair of boxes and covers, of black japan lacquer *H. E. Kidson.*  
1370 A PAIR OF JARS AND COVERS, of Chinese porcelain, with dragons and plants in gold on blue ground—18 in. high *E. Redley.*  
1371 A PAIR OF DARK-BLUE CHINESE PORCELAIN JARS AND COVERS, metal collars and hinges—23½ in. high *Sypher & Co.*  
1372 A CHINESE PORCELAIN OCTAGONAL BEAKER, enamelled with butterflies and flowers on white ground—19 in. high *W. Boore.*  
1373 A PAIR OF SQUARE MOTTLED GREY DITTO VASES—12 in. high *Hon. W. Massey-Mainwaring.*  
1374 A BEAKER, of old blue and white Chinese porcelain, painted with a landscape—19 in. high  
1375 A PAIR OF OLD CHINESE BOTTLES, powdered blue ground enamelled with plants and birds in medallions, mounted with or-molu—12 in. high *Duncan.*  
1376 A PAIR OF DARK-BLUE JARS AND COVERS, of Chinese porcelain, with metal collars and hinges—23½ in. high *W. Grindley.*  
1377 AN OVIFORM VASE, of old Chinese porcelain, with plants and bats in slight relief, in brown, blue, and white, on blue ground, mounted with or-molu, with masks forming handles, and on stem and foot of the same, chased with foliage—25 in. high. *F. Davis.* See illustration

4509.  
4009.  
529.  
3609.
- 1378 A PAIR OF TALL SHAPED VASES, with river scenes, figures, and foliage in medallions, and chrysanthemums and foliage in gold on blue ground, and dragons and clouds on the neck—20 in. high. *W. C. Angus*  
1379 A PAIR OF TALL VASES, of old japan porcelain, with views and plants in gold and colours in medallions, and ornaments in gold on blue ground—24 in. high *T. M. Whitehead.*  
1380 A PAIR OF HEXAGONAL BOTTLES, of Chinese brown ware, with plants in relief; and a pair of red-ware vases, with ornaments in relief *W. Grindley.*  
1381 A PAIR OF LARGE JAPAN JARS AND COVERS, with flowers and ornaments in blue, red, and gold, on white ground, surmounted by kyilins—3 ft. high *D. M. Davis.*

## ORIENTAL OBJECTS OF ART.

179.  
49.  
669.  
39.  
529.  
429.  
69.  
49.  
959.  
219.  
629.  
129.
- 1382 A PAIR OF JAPANESE BRONZE BEAKERS, with foliage handles, and ornaments in relief—10 in. high *C. Branch.*  
1383 A BOTTLE AND COVER, of Indian bronze inlaid with ornaments in silver *W. Permain.*  
1384 AN OVAL FLUTED BOWL, formed of a very large piece of lapis lazuli—8 in. by 6 in. *W. Grindley.*  
1385 AN IVORY SLAB, carved with numerous Chinese figures in high relief *F. Reynolds.*  
1386 TWO CHINESE NECKLACES, with mother-o'-pearl beads and metal-gilt pendants; and an ostrich, painted with flowers in colours and Arabic inscriptions *F. Reynolds.*  
1387 AN ORIENTAL HAND-SCREEN, of silk, pearls, and beads, with ivory and jade handle *Hon. W. Massey.*  
1388 AN LARGE CHINESE SOAPSTONE BOWL, on openwork stand, carved with figures, animals, and foliage in high relief *A. A. Fraser.*  
1389 A CHINESE BRONZE INCENSE-BURNER AND COVER, formed as a fruit *Hon. W. Massey-Mainwaring.*  
1390 A TWO-HANDLED BASIN, of pale-green jade, the outside fluted, and with carved borders—6 in. diam. *T. Lucas.*  
1391 A SHELL-SHAPED CUP, of pale-green jade, with foliage handle *T. Lucas.*  
1392 AN AGATE CUP; and two saucers *F. Reynolds.*  
1393 A FLUTED AGATE CUP; and a bowl for a spoon *W. Grindley.*

## GLASS.

94. 1394 A ROUND CUT-GLASS DISH, gilt at the back—10 in. diam.; a pair of black and gold ewers, gilt inside; and two small Venetian glass tazze *Duncan*
- 2 1/2 1395 A TANKARD, engraved with a figure of a sportsman, flowers, and ornaments *J. McKelvie*
- 15 1396 A LARGE JUG, engraved with a ship, buildings, figures, and birds, mounted with silver-gilt cover and foot *Duncan*
- 40 1397 A GREEN-GLASS TANKARD, with bosses in relief, engraved inscription, and date 1663, with silver-gilt cover, inlaid with a medal of Admiral Tromp, the handles chased with an arabesque figure *Duncan*
- 3 1/2 1398 A HEXAGONAL TANKARD, of purple glass, with heads in relief, pewter top *H. Samuel*
- 3 1399 A BEAKER, enamelled with a mountain, animals, long inscription, and date 1714 *W. Wareham*
- 4 1/2 1400 A FLASK, with a coat-of-arms supported by griffins, silver stopper—dated 1708 *J. McKelvie*
- 4 1/2 1401 A PAIR OF SQUARE BOTTLES, enamelled with flowers *W. Grindley*
- 3 1/2 1402 A LARGE JUG, of green glass, enamelled with a Chinese figure, and flowers *H. Britten*
- 11 1403 A CYLINDRICAL CUP AND COVER, enamelled with the arms of the Electors; and one, with portraits *Rev. E. Dewi*
- 10 1/2 1404 A TALL CYLINDRICAL CUP, with a coat-of-arms, and date 1699 *F. Davis*
- 5 1/2 1405 A CUP AND COVER, with tall foot, painted with a stag hunt, and flowers in brown *W. Grindley*
- 4 1406 A MOULDED GLASS CUP AND COVER, with marine deities and dolphins in relief, on ball feet *T. T. Grey*
- 10 1407 A LARGE CLARET-JUG, with ribs in relief, engraved with birds and flowers *W. Grindley*
- 13 1408 A PAIR OF DECANTERS, engraved with vases, festoons, and bird mounted with silver-gilt *P. Flower*
- 7 1409 ONE DITTO, unmounted; and a jug, with ribs in relief *W. Grindley*

54. 1410 A BLUE-GLASS PISTOL-SHAPED BOTTLE, with ornaments in white. Dated 1611 *V. C. Angus*
- 14 1411 A PAIR OF GERMAN GLASS GOBLETS, painted with full-length figures of Martin Luther and Catarina de Bora, swans on the reverse *T. M. Whitehead*
- 11 1412 A RIBBED GLASS DECANTER, engraved with foliage; and a pair of small opalised tazze *W. D. Greig*
54. 1413 A TAZZA, ON FOOT, of Venetian Vitro de Trina—11 in. diam. *H. W. Bedford*

## DECORATIVE FURNITURE, MARBLES, ETC.

- 10 1/2 1414 A VASE AND COVER, of Derbyshire spar *A. A. Frasey*
- 2 0 1415 CANOVA'S LIONS—a pair, in giallo antico, on black and gold marble pedestals *F. Davis*
- 3 1/2 1416 A LIONESS, carved in Sienna marble—4 in. long *H. W. Bedford*
- 7 1/2 1417 AN OCTAGONAL PEDESTAL, of malachite *W. Grindley*
- 13 1418 A PAIR OF SMALLER DITTO, with metal-gilt bases *Duncan*
- 4 1/2 1419 A PEDESTAL, of antique porphyry, with antique cap and base—8 in. high *T. M. Whitehead*
- 7 1/2 1420 A PAIR OF CIRCULAR TWO-HANDLED TAZZE, of red marble, the bowls partly fluted—on stems and plinths *D. M. Davis*
- 8 1/2 1421 A SQUARE TAZZA, of antique Egyptian alabaster *T. M. Whitehead*
- 11 1422 A PAIR OF MODELS OF THE RUINS OF THE ROMAN FORUM, in giallo marble *W. Lethbridge*
- 5 1/2 1423 A PAIR OF ROMAN MOSAICS, with birds, a mouse, and serpent—in gilt frame *W. Grindley*
- 11 0 1424 A HEAD OF A LION, carved in oriental alabaster in high relief—in carved and gilt frame *T. M. Whitehead*
- 10 1425 A MONK HOLDING A CROSS, in Florentine raised mosaic *J. McKelvie*
- 15 0 1426 A SMALL ANTIQUE ROMAN BUST OF A BOY *J. & W. Vokins*
- 6 3/4 1427 AN ANTIQUE MALE BIFRONS BUST, with ivy wreath round the hair *Duncan*
- 22 1428 AN ANATOMICAL FIGURE OF A HORSE, in bronze—on wood plinth *T. M. Whitehead*
- 4 1/2 1429 A PAIR OF BRONZE FIGURES OF BOYS HOLDING SHELLS *Duncan*

- 305<sup>g</sup> 1430 A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly mounted, on high openwork stand of or-molu, with serpents entwined and bird's-head handles—on oval plinth, of lapis lazuli, mounted with or-molu, the feet formed of four lions—glass shade and stand *W. Grindlay.*
- 250<sup>g</sup> 1431 A WOUNDED SOLDIER, a fine old Italian bronze—on large oblong pedestal of lapis lazuli, with mouldings of or-molu, chased with foliage, the pedestal 12 in. by 9 in., 7 in. high *W. King.*
- 430<sup>g</sup> 1432 THE COMPANION BRONZE AND PEDESTAL *W. King.*
- 160<sup>g</sup> 1433 A CIRCULAR TAZZA, of antique green serpentine, with fluted bowl and twisted serpent handles—on stem and foot and square plinth—16 in. diam., 14 in. high *Duncan.*
- 350<sup>g</sup> 1434 A CIRCULAR TAZZA, of antique green porphyry, supported on a group of the Graces, of chased or-molu, on plinth of green porphyry, and half column of jasper mounted with or-molu—15 in. high *W. Grindlay.*
- 270<sup>g</sup> 1435 A PAIR OF CIRCULAR TAZZA, of verde antique, supported on groups of female figures of bronze, on half columns of verde antique, with chased or-molu mounts—11 in. high *W. Boore.*
- 810<sup>g</sup> 1436 A ROSEWATER-EWER, OF BROWN JASPER, fluted and carved with foliage, the handle formed of a terminal monster mounted with metal gilt—on stand supported by four terminal figures of boys; and a large oval-shaped dish, with carved flutings—on metal-gilt stand formed as four figures of sphinxes—glass shade and stand. *See illustration* *Duncan.*
- 50<sup>g</sup> 1437 A CIRCULAR TABLE, of antique serpentine marble, on tripod oak stand—on circular plinth inlaid with a slab of oriental alabaster, mounted with or-molu *W. Grindlay.*
- 30<sup>g</sup> 1438 A DITTO, with slab of grey porphyry, on four legs—on plinth inlaid with a slab of lapis lazuli *W. Grindlay.*
- 40<sup>g</sup> 1439 AN OCTAGONAL DITTO, with slab of pietre dure mosaic, on four legs, the stand inlaid with a slab of pietre dure *W. Grindlay.*
- 110<sup>g</sup> 1440 AN OBLONG TABLE, of black marble, inlaid with a stag hunt and flowers in Florentine pietre dure mosaic—on stand with four trusses of statuary marble boldly carved with scroll foliage—4 ft. 7 in. by 3 ft. 2 in. *F. Davis.*

- 13<sup>g</sup> 1441 AN OBLONG INDIAN BOX, inlaid with ivory, mother-o'-pearl, tortoiseshell, and silver—18 in. by 9 in. *C. Butler.*
- 40<sup>g</sup> 1442 A GROUP, emblematic of Charity, of statuary marble, of fine old French work—25 in. high *T. M. White head.*
- 1000<sup>g</sup> 1443 A STATUETTE OF VOLTAIRE, in marble, exquisitely and minutely carved by Houdon—on square sienna marble pedestal—glass shade and stand—18 in. high. *See illustration* *S. Wertheim.*
- 225<sup>g</sup> 1444 A VASE AND COVER, of antique Egyptian porphyry, spirally fluted, and with carved handles—on square plinth—17 in. high *D. M. Davis.*
- 195<sup>g</sup> 1445 CUPID WITH A SWAN, life size, in bronze, by Susse—on ebonised plinth *F. Davis.*
- 75<sup>g</sup> 1446 THE WARWICK VASE, a fine reduced copy, in statuary marble—on black marble plinth *F. Davis.*
- 80<sup>g</sup> 1447 A BUST OF NIOBE *J. R. Lorent.*
- 13<sup>g</sup> 1448 A BUST OF A ROMAN EMPRESS *H. Samuel.*
- 18<sup>g</sup> 1449 A TWO-HANDLED RED MARBLE VASE—on wood stand—15 in. high *Duncan.*
- 70<sup>g</sup> 1450 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front, mounted with or-molu *W. Boore.*
- 310<sup>g</sup> 1451 A LOUIS XVI. CYLINDER SECRETAIRE, of mahogany, with numerous drawers and slides at the ends, mounted with or-molu, surmounted by a statuary marble slab, with or-molu gallery *F. Davis.*
- £2016 1452 A LOUIS XV. PIER-TABLE, boldly carved with terminal female figures, masks, and festoons of foliage, richly gilt, with shaped slab of matrix of amethyst, with rich mouldings of or-molu—6 ft. by 1 ft. 9 in. *T. M. White head.*
- 420<sup>g</sup> 1453 THE COMPANION TABLE
- 1454 A LOUIS XVI. CLOCK, by Dutertre, with enamelled dial, contained in a vase-shaped case of or-molu, with festoons of foliage in relief, boys emblematic of Sculpture and Architecture seated on the plinth, with festoons of foliage in relief. *See illustration* *W. Boore.*

1455 A PAIR OF OVIFORM VASES OF GROS-BLEU  
SEVRES, set in tripods of or-molu, of elegant design, of  
the time of Louis XVI., richly chased with goats' masks  
and festoons of vines, with goats' feet on triangular bases,  
chased with scrolls and foliage—31 in. high. *See illustration*

H. Samuel

1456 A LOUIS XIV. WRITING-TABLE AND CARTONNIERE,  
of ebony, the table on eight fluted legs, with lions' feet, en-  
riched with massive frieze of or-molu and festoons of foliage  
of the same in relief, the border fluted and richly chased  
with scroll foliage, the top covered with crimson leather,  
with rich gilt tooling. The cartonnere, with Greek key-  
pattern frieze and massive festoons of foliage in relief—  
6 ft. 4 in. by 3 ft. 6 in. *See illustrations*

P. &amp; D.

Colnaghi

&amp; Co.

*End of Twelfth Day's Sale and Fourth Portion.*

Fifth Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

**THE DUKE OF HAMILTON, K.T.:**

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

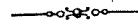
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 15,

And MONDAY, JULY 17, 1882,

And following days,

AT ONE O'CLOCK PRECISELY.



Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post,  
Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, Price Twenty-one  
Shillings each, may be had at Messrs. CHRISTIE, MANSON and Woods'  
Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of ~~Abode~~, and to pay down 5s. in the Pound, ~~or more, in part of payment~~, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## ORDER OF SALE.

---

### Fifth Portion.

SATURDAY, JULY 15, 1882.

THE COLLECTION OF MINIATURES.

MONDAY, JULY 17, 1882.

DRESDEN, SÈVRES, AND ENGLISH PORCELAIN; FRENCH AND ITALIAN  
DECORATIVE OBJECTS, INCLUDING THE LOUIS XV. PARQUETERIE  
COMMUNE.

TUESDAY, JULY 18, 1882.

SMALL OBJECTS OF ART AND VERTU.

EUROPEAN PORCELAIN.

DECORATIVE OBJECTS, INCLUDING THE TAPESTRY HANGINGS, STATE  
BEDSTEAD, AND FURNITURE.

WEDNESDAY, JULY 19, 1882.

DRESDEN AND ENGLISH PORCELAIN, SMALL OBJECTS OF ART AND  
VERTU.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE BRONZE STATUES MADE FOR FRANCIS I.

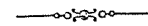
THURSDAY, JULY 20, 1882.

THE COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS.

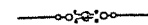
ANTIQUE AND CINQUE-CENTO GEMS; AND FRENCH AND ITALIAN  
OBJECTS OF ART



FIFTH PORTION



LIST OF ILLUSTRATIONS.



LOT 1707 SÈVRES VASE

- 1806 LOUIS XV. PARQUETERIE COMMUNE
- 1900 BUST OF PETER THE GREAT
- 1902 LOUIS XVI. TAPESTRY SOFA
- 1903 LOUIS XVI. TAPESTRY FAUTEUILS
- 1910 LOUIS XVI. SOFA
- 1912 STATE BEDSTEAD, WITH TAPESTRY HANGINGS
- 1913 LOUIS XV. TAPESTRY FAUTEUILS
- 2027 ROCK-CRYSTAL CUP
- 2028 LAPIS LAZULI CUP AND COVER
- 2030 ROCK-CRYSTAL CUP

## FIFTH PORTION.

### CATALOGUE.

#### Thirteenth Day's Sale.

On SATURDAY, JULY 15, 1882,

AT ONE O'CLOCK PRECISELY.

#### MINIATURES.

- 6 1/2 1460 GEORGE MUNNIX, in brown coat and wig, by Henrietta Wolters, H. E. Kidson  
1759
- 12 1/2 1461 A GENTLEMAN, with blue coat and powdered hair—in shagreen J. Knowles  
case
- 4 1/2 1462 A LADY, in a white dress with roses, playing the harp H. E. Kidson
- 4 1/2 1463 THE EMPEROR MAXIMILIAN II., and the Empress Maria, daughter L. F. Lawren  
of Charles V.—in oils
- 5 1/2 1464 THE EMPEROR MATHIAS; Rudolph II.; and two others—in oils H. E. Kidson
- 8 1/2 1465 ELIZABETH OF AUSTRIA, Queen of Charles IX.; Maria Anna, J. Nosed  
Queen of Phillip of Spain; and Albert, governor of the Low  
Countries—in oils
- 19 1/2 1466 PORTRAIT OF A GENTLEMAN, in red dress, with gorget, red cap, J. E. Taylor  
and feathers—in oils, on silver. Signed C. G., 1659
- 90 1467 PORTRAIT OF A GENTLEMAN, in black dress, gold scarf, and E. Joseph  
ruff

89. 1468 THE QUEEN OF HUNGARY, enamel, by Jean Mussard, 1745 *H. E. Kidson*
49. 1469 COSMO III. DI MEDICIS, Grand Duc de Toscane, oval enamel, by Jean Antoine Mussard, 1724 *L. F. Lawrence*
- 1470 PORTRAIT OF A GENTLEMAN, in embroidered dress, lace cravat, *A. W. Thibaud*  
temp. Louis XIV.—in oils—in enamelled locket, with crown *eau.*  
and monogram outside and coats-of-arms inside
269. 1471 ANOTHER MINIATURE, of the same gentleman—in similar locket *E. Joseph*
369. 1472 A MINIATURE OF A LADY, in dress trimmed with fur, and pearl necklace—in enamelled locket, with monogram coronet and coat-of-arms *E. Joseph*
239. 1473 PORTRAIT OF A LADY, in richly jewelled dress—in light blue enamel locket, set with rubies *T. Agnew & Sons*
269. 1474 A CIRCULAR PLAQUE, enamelled on each side with a portrait of a gentleman, in black dress and white collar, and a lady, in white dress and cap *J. Nosed a.*
219. 1475 PORTRAIT OF A MAN, with grey hair, ruff, black dress, and cap, oval enamel, by J. N. Barbette, 1690 *A. W. Thibaud*
89. 1476 STANISLAS LESZCZYNSKI *P. & D. Colnaghi & Co.*
339. 1477 A LADY, in a black dress and ruff—in oils, on copper—incribed "Ætatis 50, Anno 1606"—in circular blackwood frame *J. E. Taylor*
59. 1478 PORTRAIT OF A LADY, in black cloak and pearl necklace—in oils *J. Nosed a.*
729. 1479 A LADY, in a blue dress trimmed with fur, by J. D. Wilpes *H. E. Kidson*
249. 1480 PORTRAIT OF A LADY, in a pink dress and cap embroidered with silver, and green cloak *T. Agnew & Sons*
149. 1481 PORTRAIT OF A LADY, in a straw hat and lavender dress, a negro page by her side *W. Grindley*
449. 1482 FERDINAND, BROTHER OF THE EMPEROR CHARLES V. From Sir T. A. W. Thibaud *eau.*  
*Lawrence's Collection*
159. 1483 HEAD OF A LADY, landscape background, by Prud'hon. Signed *T. Agnew & Sons*
319. 1484 NAPOLEON I., when first Consul, in gold locket enamelled with a wreath of bay leaves *W. Grindley*

269. 1485 THE KING OF HOLLAND, by Saint, inscribed on the back "Portrait d'après nature, rapporté de St. Helène, par le Mar. Bertrand." *F. Davis*
559. 1486 PORTRAIT OF A LADY, in a black dress, her head resting on her hand. Signed *A. R.* *W. Borre.*
119. 1487 A LADY, in a purple dress and red sash. Signed *Dun* *F. Reynolds*
129. 1488 A LADY, in a grey dress and brown scarf; a highly finished miniature, by Augustin, 1803 *H. E. Kidson*
249. 1489 A LADY, with her head-dress formed of wheat ears. Signed *E. Ren-ton.*  
*E. Stryck*
209. 1490 PORTRAIT OF A LADY, in a white dress and head-dress—in gold locket *F. Gall.*
429. 1491 A LADY, in a black dress and red sash *L. F. Lawrence*
209. 1492 PORTRAIT OF A LADY, landscape background—in large gold locket *J. H. Filzhenry*
- 1493 PORTRAIT OF A LADY, in a white dress and pink shawl
- 1494 THE EMPRESS MARIE ALEXANDROVNA OF RUSSIA, wife of Paul I. *C. Clark.*
69. 1495 A miniature of a boy—in gold frame *F. Davis*
159. 1496 TWO PORTRAITS OF A LADY AND A BOY, in grisaille, by Bourdon—in blackwood frames *Sir J. Leslie*
89. 1497 A FEMALE HEAD, in grisaille. Signed *S. V.* *Sir J. Leslie*
149. 1498 PORTRAIT OF A LADY, in a white dress, holding a wreath of flowers, a bronze bust by her side, large miniature, by Cottellini, 1785 *J. E. Taylor*
159. 1499 A LADY, in a green dress and crimson cloak trimmed with fur *T. Agnew & Sons*
39. 1500 A BOY, in a blue coat, his hand resting on a spaniel *R. R. Holmes*
629. 1501 LOUIS XV., in purple coat with blue riband *Sir J. Leslie*
199. 1502 MARIE LESZCZYNSKI, in red dress, trimmed with fur *W. Grindley*
349. 1503 A GENTLEMAN, in a pink coat, seated in a chair, by Siccardi *W. Grindley*
589. 1504 PORTRAIT OF A BOY, in a broad hat, and a girl, in a white cap and dress, by his side *C. Clark*

- 22½ 1505 MARIE LESZCZYNSKI, when old—in oils, on silver—in chased gold frame J. Nosedo.
- 25½ 1506 PORTRAIT OF ANDRÉ-MARIE DE CHENIER, large circular miniature, by Dumont R. G. Mills.
- 80½ 1507 MADAME DE ST. FARGEAU, montrant le buste de son mari à son jeune enfant, by Hoffman Earl of Moray.
- 40½ 1508 PORTRAIT OF A LADY, seated, holding a book of music—oblong miniature in or-molu frame J. Nosedo.
- 40½ 1509 PORTRAIT OF A GIRL, in a pink and white dress, her head resting on her hand W. Boore.
- 22½ 1510 Mlle. DEVIENNE, in white head-dress. Signed, and dated 1791 J. Nosedo.
- 22½ 1511 A LADY, in a blue and white dress, with roses in her hat, a large circular miniature, by Hall W. King.
- 42½ 1512 HEAD OF A GIRL, with a pink riband in her hair, and white drapery, by Lenglois, 1786 T. Agnew & Sons.
- 18½ 1513 A LADY, in a white dress, a large miniature, by J. Guerin—in gold frame, with blue enamel border H. E. Kidson.
- 14½ 1514 A LADY, with pearl necklace and earrings, large circular miniature, by L. B. Parant J. M. Pott.
- 6½ 1515 MADAME LA CONTESSSE DE CAYLA, in a white dress and purple scarf, by Augustin M. Coureau.
- 6½ 1516 A LADY, with blue drapery over her head and shoulders J. B. Crouch.
- 36½ 1517 MADAME DE GENLIS, in brown dress, with red riband in her hair, landscape background, a circular miniature, by Weiter W. Grindley.
- 28½ 1518 PORTRAIT OF A LADY, in a purple dress and straw hat, with blue and white ribands, a circular miniature, by Dumont—in engraved gold frame W. King.
- 16½ 1519 A LADY, in a pink dress and white cap with blue ribands, large circular miniature, by Périn A. A. Weston.
- 32½ 1520 A LADY, with a white cap and pink riband S. Wertheim.
- 15½ 1521 A LADY, in a white dress and veil, with architectural background—in oblong frame of chased or-molu Sir J. Leslie.
- 20½ 1522 NINON DE L'ENCLOS, in blue dress, with pearl necklace Earl of Moray.

- 40½ 1523 PORTRAIT OF A GENTLEMAN, in lavender and red dress and lace cravat, temp. Louis XIV. W. Grindley.
- 30½ 1524 Mlle. DE FONTANGE, oval enamel, by Vincent de Mont-Petit—in gold frame E. Renton.
- 42½ 1525 RICHELIEU, oval enamel—in silver-gilt frame H. G. Thompson.
- 4½ 1526 PORTRAIT OF A GENTLEMAN, in armour, with green riband F. Reynolds.
- 22½ 1527 A LADY, in pink dress—in oils, on copper. Signed Largillière Sir J. Leslie.
- 32½ 1528 A LADY, in a blue dress trimmed with fur—in fish-skin case, studded with silver F. Gall.
- 8½ 1529 JEAN BAPTISTE LULLI, a large oval enamel, by Petitot—in gold frame W. Philpot.
- 68½ 1530 LOUIS XIV., circular enamel, by Petitot—in blackwood frame Sir J. Leslie.
- 34½ 1531 A LADY, in yellow dress and pearl necklace, by Petitot D. M. Currie.
- 17½ 1532 MADAME DE MAINTENON, in brocaded green dress and white head-dress, miniature in oils—in fish-skin case, with coronet and initials in gold Earl of Moray.
- 26½ 1533 LA BELLE GABRIELLE, in black and white dress, and ruff—in chased or-molu frame Denman.
- 33½ 1534 THE MARQUISE DE VERNEUIL—in similar frame P. & D. Colnaghi & Co.
- 70½ 1535 THE MARECHAL D'ANCRE AND ELEONOR CALIGAY, a pair of small miniatures in oils—in silver frames J. Nosedo.
- 56½ 1536 ODET DE COLIGNY, CARDINAL CHATILLON, AND HIS TWO BROTHERS, THE ADMIRALS GASPAR AND FRANCOIS DE COLIGNY J. E. Taylor.
- 42½ 1537 GUILLAUME BUDE, in black dress and cap, Librarian of France, Ambassador at Rome. It was at his instigation that the King founded "Le Collège Royale." Born at Paris 1467: J. Nosedo.
- 7½ 1538 CHARLES IX. OF FRANCE—in carved wood frame J. Thrupp.
- 55½ 1539 PHILLIP V. OF SPAIN, on horseback, a large miniature. Signed V. B. Clark.
- 9½ 1540 A LADY, in a white dress, with a green riband in her hair C. Vipan.
- 6½ 1541 A LADY, in a black dress, with pink and white riband round her neck A. Bellairs.
- 29½ 1542 A LADY, in a white dress and coral necklace, seated in a chair ~~Denman~~ T. Agnew & Sons.

- 1543 A LADY, in a lilac dress, with ribands in her hair Denman.  
 1544 QUEEN CHARLOTTE, by Ramsey T. Agnew & Sons.  
 1545 PORTRAIT OF A LADY, in a white dress and head-dress, by Lonsdale, 1801 S. Wertheimer.  
 1546 A LADY, in a black dress, with pink riband in her hair, by R. Cosway, R.A.—in gold locket, with blue enamel back W. Philpot.  
 1547 ANOTHER portrait of the same lady W. Philpot.  
 1548 A LADY, in a white dress with black ribands, by R. Cosway, R.A. Clark.  
 1549 JACK BANNISTER, the comedian, oval enamel, by W. Bate, 1811 Hunt and Roskell.  
 1550 BURNS, the poet—in oils S. Litchfield.  
 1551 A LADY, in a black dress trimmed with fur, white cap and ruff. Signed G. S., 1760 S. Litchfield.  
 1552 PORTRAIT OF A GENTLEMAN, in black cloak trimmed with fur, by R. Cosway, R.A. W. Grindley.  
 1553 LADY COWPER, in a blue dress, with pearls in her hair, by Smart W. Grindley.  
 1554 CHARLES, 4th Earl of Aboyn—in gold locket W. Grindley.  
 1555 A LADY, in a blue dress J. Noseeda.  
 1556 A GENTLEMAN, in a blue coat, temp. George II. S. Litchfield.  
 1557 PORTRAIT OF A GENTLEMAN, in uniform, wearing an eye-glass A. Bellairs.  
 1558 PORTRAIT OF A GENTLEMAN, in a blue coat and embroidered waistcoat; and a lady, in orange dress and blue veil—a pair—in oils—temp. Queen Anne H. P. Horne.  
 1559 A LADY, in an orange dress and crimson cloak lined with ermine, temp. Queen Anne Denman.  
 1560 A LADY, in a lilac dress and crimson cloak lined with ermine, oval enamel, temp. George I. Earl of Moray.  
 1561 A LADY, in a blue dress, oval enamel, by Zincke. Signed, and dated 1715 W. Grindley.  
 1562 ALLAN RAMSAY, by B. Lens. The Scotch poet, and author of 'The Gentle Shepherd' (1685-1758) Earl of Moray.

- 1563 A GENTLEMAN, in blue coat and white cravat, oval enamel, by Zincke—in gold clasp F. Gollis.  
 1564 THE DUCHESS OF SUFFOLK, in a black dress and veil, oval enamel, by Zincke H. H. Gibbs.  
 1565 A LADY, in a white dress and cap L. F. Lawrence.  
 1566 A LADY, in a white dress, with flowers in her hair P. & D. Colnaghi.  
 1567 PORTRAIT OF A GENTLEMAN, in a pink coat and lace cravat. Signed, and dated 1760 Hunt & Roskell.  
 1568 A LADY, in a purple dress and pearl necklace—in gold locket, with coronet and initials A. D. Clark.  
 1569 PRINCE JAMES EDWARD STUART, in armour—painted in oils, on copper P. & D. Colnaghi.  
 1570 MARIE CLEMENTINA SOBIESKI, in blue dress, with pearls, and ermine robe—painted in oils P. & D. Colnaghi.  
 1571 PRINCE JAMES EDWARD STUART, by J. A. Arland, 1651 E. Renton.  
 1572 MARIE CLEMENTINA SOBIESKI, in blue dress trimmed with pearls, yellow cloak trimmed with fur, pearl necklace, and earrings H. E. Kidson.  
 1573 PRINCE JAMES EDWARD STUART, in armour, with crimson cloak and blue riband S. Litchfield.  
 1574 PRINCE JAMES EDWARD STUART, in pink and white dress, with blue riband and star H. G. Thompson.  
 1575 PRINCE JAMES EDWARD STUART, in blue coat and pink cloak H. H. Gibbs.  
 1576 PRINCE JAMES EDWARD STUART AND MARIE CLEMENTINA SOBIESKI, a small oval miniature Sir Charles Stuart Bart.  
 1577 PRINCESS LOUISA OF STOLBERG, oval enamel. Signed G. S., 1760—in chased silver-gilt frame Earl of Moray.  
 1578 PRINCE CHARLES EDWARD STUART, in armour, with the blue riband—in fish-skin case, with crown and monogram in gold P. & D. Colnaghi & Co.  
 1579 PRINCE CHARLES EDWARD STUART, in the dress of Betty Burke, a transfer-printed enamel C. Schreiber M. P.

- 42g. 1580 PRINCE CHARLES EDWARD STUART, in red coat, with blue riband and star—in gold frame *P. & D. Colnaghi & Co.*
- 24g. 1581 PRINCE HENRY BENEDICT, in blue coat and pink cloak—in similar frame *P. & D. Colnaghi & Co.*
- 15g. 1582 THE CARDINAL YORK—in silver frame set with garnets *P. & D. Colnaghi & Co.*
- 62g. 1583 JOHN GRAHAM, VISCOUNT DUNDEE, in armour, the back of the locket of steel, inlaid with Cupid and scrolls in gold *Earl of Moray.*
- 8g. 1584 PORTRAIT OF A GENTLEMAN, in armour, with powdered wig, oval enamel *F. Gall.*
- 12g. 1585 PORTRAIT OF A GENTLEMAN, in armour, with lace cravat *Sir J. Leslie.*
- 12g. 1586 PORTRAIT OF A LADY, in a white dress and blue scarf, her hand resting on a globe, landscape background *F. Gall.*
- 21g. 1587 JAMES II., by Bullfinch, a large miniature in indian ink—in silver-gilt frame *H. E. Kidson.*
- 92g. 1588 CHARLES II., in armour, with lace cravat and blue riband, a large oval miniature *H. H. Gibbs.*
- 21g. 1589 KING CHARLES II., oval enamel, by Boit—in silver-gilt filigree frame *Sir J. Leslie.*
- 46g. 1590 MARY, PRINCESS OF ORANGE, in blue dress trimmed with pearls, by J. Hoskins the younger *P. & D. Colnaghi & Co.*
- 7g. 1591 CHARLES II. AND PRINCE RUPERT, two small miniatures *Sir J. Leslie.*
- 21g. 1592 GEORGE VILLIERS, DUKE OF BUCKINGHAM, in purple and white dress, lace collar, and blue riband, oval enamel *D. M. Currie.*
- 8g. 1593 CHARLES I., in armour, oval enamel, by Bordier *S. Litchfield.*
- 26g. 1594 PORTRAIT OF A LADY, in a striped pink and black dress, gold necklace, and ruff, by P. Oliver. Signed P. O. *S. Addington.*
- 24g. 1595 A GENTLEMAN, in brown dress brocaded with gold, and large lace collar, by Hoskins *P. & D. Colnaghi & Co.*
- 43g. 1596 A GENTLEMAN, in a black dress and white collar, by S. Cooper. Signed, and dated 1658 *Sir J. Leslie.*
- 16g. 1597 A GENTLEMAN, with long hair, brown coat and white collar, by S. Cooper *P. & D. Colnaghi & Co.*

- 255g. 1598 THE EARL OF SANDWICH, in brown dress and lace cravat, by S. W. Philpot. Cooper. Signed, and dated 1659 *W. Philpot.*
- 220g. 1599 SIR JOHN MAYNARD, in black dress, white collar, and black skull-cap, by J. Hoskins, landscape background. Signed I. H., 1657 *W. Philpot.*  
*From the Strawberry Hill Collection*
- 26g. 1600 A GENTLEMAN, with long wig and lace cravat, by Lewis Cross *A. Bellairs.*
- 9g. 1601 A GENTLEMAN, in armour, with lace cravat, by Lewis Cross *Sir J. Leslie.*
- 21g. 1602 PORTRAIT OF A LADY, in lace ruff and black hat, by David de Grange *T. Agnew & Sons.*
- 62g. 1603 PORTRAIT OF A GENTLEMAN, in armour, by David de Grange *Sir J. Leslie.*
- 10g. 1604 A LADY, in a blue dress trimmed with lace, and pearl necklace, by David de Grange *Denman.*
- 5g. 1605 A LADY, in a black dress, pearl necklace, and earrings *C. H. Waters.*
- 42g. 1606 PORTRAIT OF A LADY, with pearl necklace, by Hoskins *R. R. Holmes.*
- 18g. 1607 A GENTLEMAN, in slashed blue dress and lace collar, by P. Oliver. Signed. *Sir J. Leslie.*
- 1608 LADY DIGBY, after Van Dyck, by P. Oliver  
Lady Digby, on vellum (6 in. by 5 in.), in an ebony casket, set with Wedgwood cameos. It was originally in Horace Walpole's collection, and afterwards purchased by Lord Northwick. It is in all probability the miniature described in Walpole's anecdotes of painting as "another lady of the family, exquisitely painted by Peter Oliver, probably the second wife of John Digby." If this be correct, it must be the portrait of Margaret, daughter of Sir E. Longueville, of Wolverton, Bucks. *P. & D. Colnaghi & Co.*
- 280g. 1609 THE DUCHESS OF RICHMOND, daughter of George Villiers, Duke of Buckingham, in a blue dress and pink scarf, with pearl necklace, holding a wreath of roses *E. Renton.*
- 11g. 1610 PORTRAIT OF A GENTLEMAN, in black dress and large lace collar *W. Philpot.*
- 260g. 1611 LADY ARABELLA STUART, by N. Hilliard, with long flowing hair, lace ruff, and richly embroidered dress, blue background—2½ in. by 2½ in. *W. Philpot.*

399. 1612 ANNE, LADY HUNSDON, by Hilliard, in richly jewelled dress and lace ruff, her hair turned back and surmounted by a tiara, the background a crimson curtain *D. M. Currie.*
329. 1613 PRINCE HENRY, SON OF JAMES I., in ruff, embroidered jerkin, and cuirass, with the George suspended by a blue riband, a purple curtain behind him *F. Davis.*
209. 1614 PRINCESS ELIZABETH, in black and white dress, lace ruff, neck-lace, earrings, and aigrette, blue background *F. Davis.*
27009. 1615 JAMES I., by HILLIARD, in lilac dress brocaded with gold, blue riband, and lace collar, the background formed of a crimson curtain, in original case enamelled with the Royal cypher in diamonds, and with openwork border set with diamonds *E. Joseph.*
1059. 1616 MARY, QUEEN OF SCOTS, in black dress trimmed with fur, inscribed "Maria Regina Scotorum" *W. Grindley.*
339. 1617 FOUR DRAWINGS OF POMPEIAN FRESCOES, in body colours *T. M. Whitehead.*
509. 1618 A PAIR OF CHINESE SUBJECTS, with figures, silvered glass *Denman.*
409. 1619 BARBARA, DUCHESS OF CLEVELAND, as Diana, by Sir P. Lely—whole length *Denman.*
179. 1620 PORTRAITS OF LOUIS XV. AND MARIE LESZCZYNSKI—a pair—circles *W. Permain.*
129. 1621 A LADY, as Cleopatra—on copper *D. Parrish.*
1629. 1622 Portrait of John Van Eyck—oval; with engraving *F. Davis.*
629. 1623 Head of the Madonna—on porcelain—oval *J. Litchfield.*
409. 1624 PORTRAIT OF FRANCOIS DE FOIX, Contesse de Chateaubriand, in black and gold dress, holding a rosary and book—whole length *A. W. Thibon deau.*
1209. 1625 Le Seigneur de Montaigne, with arms *P. & D. Colyaghie.*
579. 1626 La Royne d'Espagne, in crimson and gold dress *Denman.*
269. 1627 La Royne de Portugal, Sœur du Roy d'Espagne, in black dress, her left hand resting on a dog's head *Sir J. Leslie.*
219. 1628 Ferdinand, Archiduc d'Autriche, in armour and black cap *Wisot. Powers court.*

189. 1629 Le Prince d'Orange, in black and gold armour, with baton *Visc. Powerscourt*  
 62. 1630 Le Duc de Saxe, in armour *W. Philpot.*  
 119. 1631 Le Conte de Salm, in armour and black cap *H. Britten.*  
 102. 1632 Monsieur de Bourbon, in armour, with mace *H. Britten.*  
 159. 1633 The Conte Egmont, in armour, with crimson damask robe and velvet cap with jewel—on oak panel—in oils *D. M. Currie.*  
 229. 1634 Charles V., by Janet, in furred robe and black cap—in oils *R. & D. Colnaghi & Co.*  
 269. 1635 Johann Van Leiden, by N. W., 1536—in oils *Denman.*  
 409. 1636 Head of a Gentleman, in black dress and ruff, inscribed æta. XVIII.—in oils *J. E. Taylor.*  
 207. 1637 Head of a boy—the companion *W. Permain.*  
 52. 1638 Head of Queen Mary—oval—in oils *J. Thrupp.*  
 67. 1639 Head of an Old Woman *D. Parrish.*  
 82. 1640 Portrait of the Chevalier St. George, in armour, with order of the Golden Fleece—in oils *J. Litchfield.*  
 169. 1641 Portrait of a Lady, in black dress, ruff, and cap—oval—in oils *D. Parrish.*  
 319. 1642 Henry VIII. and Katharine Parr—a pair—circles—in oils *S. Litchfield.*  
 99. 1643 The Duke of Queensberry and the Milliner—in oils *F. Davis.*  
 3109. 1644 THE CORONATION OF HENRI IV., a miniature of unusual size, by P. de Champagne *E. Joseph.*  
 209. 1645 CHRIST ENTHRONED, and angels and saints—three small early pictures, with Greek inscriptions, in ebony frame *W. Grindley.*  
 199. 1646 The Incredulity of St. Thomas—in ebony frame, mounted with silver gilt *D. Parrish.*  
 1059. 1647 A PAIR OF ILLUMINATIONS FROM A MISSAL, representing groups of saints—in gold and colours, in ebony frame *J. E. Taylor.*  
 1559. 1648 A PAIR OF DITTO, with the Madonna and Child enthroned, and St. Joseph and the Virgin *J. E. Taylor.*  
 519. 1649 Four oval enamels, with peasants—in two metal-gilt frames *Denman.*  
 1059. 1650 SIX GROUPS OF HEADS OF SAINTS, by F. Floris—in oils—in gilt frame *W. Grindley.*



- 1675<sup>g</sup> 1651 PORTRAITS OF HENRI II., Henri III., Charles IX., Catharine di Medici, Le Grand Dauphin, and Claude de France—six small whole-lengths, by Janet—in tortoiseshell frame W. King.
- 16<sup>g</sup> 1652 Portraits of James VI. and Anne of Denmark—a pair—in oils, dated 1595 J. Wyllie Guild.
- 40<sup>g</sup> 1653 A Lady of the time of Francis I., by Janet, in black dress and hood—in oils—in tortoiseshell frame J. Nosedo.
- 23<sup>g</sup> 1654 PORTRAIT OF ONE OF THE QUEENS OF HENRY VIII., with allegorical figures beneath—on copper—in or-molu frame chased with cupids, flowers, and trophies E. Renton.  
From the Collection of George I.
- 55<sup>g</sup> 1655 LOUIS XIV.—oval miniature in oil, in elaborately carved and gilt frame, with cupids and crown W. Grindlay
- 71<sup>g</sup> 1656 MARIE THERESE—the companion W. Grindlay
- 33<sup>g</sup> 1657 QUEEN HENRIETTA MARIA, in white dress—oval—in oils—in ebony frame F. Davis
- 28<sup>g</sup> 1658 A PAIR OF CURIOUS FRENCH INTERIORS, of the time of Louis XVI., with figures in relief in colours, and partly gilt E. Renton.
- 650<sup>g</sup> 1659 LOUIS DAUPHIN, DUC DE BOURGOGNE, by J. Petitot, né à Versailles le 6 aoust, 1682, mort au Château de Marli le 18 février, 1712. Fénelon archevêque de Cambrai fut son gouverneur et composa pour lui son immortel ouvrage de Télémaque, ce tableau peint sur velin a toujours été considéré comme étant peint par Petitot. Il provient du cabinet de Louis 16, ou il était place en pendant à côté d'un portrait de Colbert peint en buste entouré de plusieurs emblèmes de ce fameux ministre. Signed  
10 in. by 7½ in. E. Joseph
- 230<sup>g</sup> 1660 JEAN BAPTISTE COLBERT, by J. Petitot, Minister of Louis XIV., in black dress, with lace collar, and riband of the St. Esprit, surrounded by a wreath of oak leaves in border, with figures of a dog and unicorn, with emblems and allegories in medallions. Signed  
13 in. by 9 in. W. Boore.

- 180<sup>g</sup> 1661 PORTRAIT OF A LADY, by J. Petitot, in blue dress and black lace head-dress, seated in a chair of crimson velvet embroidered in gold W. Grindlay  
10½ in. by 8½ in.
- 33<sup>g</sup> 1662 A HARBOUR SCENE, by Breughel—on copper Visct. Powerscourt.
- 55<sup>g</sup> 1663 PORTRAIT OF J. A. LE POUTRE, the artist at his easel; and the engraving by Erlanger on the back, under bevelled crystal W. Boore.
- 125<sup>g</sup> 1664 GEORGE, LORD SETONE, ætatis suæ 27, 1548. He negotiated the marriage of Mary, Queen of Scots, with the Dauphin, aided Mary in her escape from Lochleven Castle, &c. Denman.  
After the original by Sir A. More, in the Collection of the Rt. Hon. Lord Somerville, by H. Bone, R.A.
- 76<sup>g</sup> 1665 A MINIATURE OF A LADY, on ivory, in the dress of a novice—D. E. Cooke, M. P.  
in metal-gilt frame Sir J. Leslie
- 22<sup>g</sup> 1666 A CIRCULAR FRAME, with large miniatures of the Holy Family and the Dead Christ, and sixteen smaller miniatures of saints round the border, mounted with silver gilt
- 27<sup>g</sup> 1667 ST. GEORGE AND THE DRAGON, a large miniature, after Raffaele R. R. Holmes.  
—on vellum
- 18<sup>g</sup> 1668 Two copies of Greek drawings—in black and gold frame Denman.

End of Thirteenth Day's Sale.

# Fourteenth Day's Sale.

On MONDAY, JULY 17, 1882,

AT ONE O'CLOCK PRECISELY.

## DRESDEN PORCELAIN.

- 52g 1671 A group of a pug dog and two spaniels Mackay & Chisholm  
 18g 1672 A pug dog W. Grindley  
 8g 1673 A pair of figures of boys gardening Colonel Barwell  
 19g 1674 Five figures of cupids, with fish, &c. W. Philpot  
 30g 1675 Four figures of cupids, in costume—on square Menecy pedestals, W. Boore.  
 7g 1676 A figure of a boy with a basket painted with flowers W. Grindley  
 8g 1677 A large group of three miners T. Laurie and Son  
 7g 1678 A SMALL FIGURE OF A MAN CARRYING A SACK; and a figure of a boy with a basket W. Grindley  
 52g 1679 A DRESDEN TEA AND COFFEE-SERVICE, painted with peasants and riband borders: consisting of coffee-pot, teapot, milk-pot, sucrier and cover, canister and stand, basin, eleven teacups, six coffee-cups, and eighteen saucers T. Agnew & Sons.  
 7g 1680 A Böttcher-ware coffee-pot and a jug, with flowers in colours, on brown ground, the covers surmounted by a silver vase W. Grindley  
 21g 1681 A brown Böttcher-ware jug, with flowers and scroll ornaments, carved in relief and coloured W. J. Gooder  
 24g 1682 An ecuelle and cover and two stands, painted with flowers and fruits, in raised scroll borders Mackay & Chisholm

193

- 5g 1683 A flat fluted bowl, painted with birds and flowers in colours W. Denman  
 25g 1684 A PAIR OF FIGURES OF DRUMMERS—on square pedestals—10 in. high W. Philpot  
 305g 1685 A FINE OLD DRESDEN GROUP, a lady in a hoop dress, seated, a gentleman and female pedlar on each side W. Waverham  
 12g 1686 Four small Marcolini candelabra, with branches for two lights each, fluted stems, painted with birds Smith  
 102g 1687 Four ditto Willson & Son  
 11g 1688 Four ditto Willson & Son  
 29g 1689 SIX COFFEE CUPS AND SAUCERS, painted with seaports in medallions, and with gilt borders C. T. Laurie & Son  
 72g 1690 A large cup and saucer, painted with Watteau figures, gilt inside, mounted with silver rims, handles, and feet E. Shorthouse  
 13g 1691 A sucrier and cover, with basket-pattern border, painted with flowers Denman  
 312g 1692 AN ETAGERE, with two gilt stands, with deep borders and festoons of flowers in colours, the lower painted with harbour scenes in two medallions, surmounted by an allegorical figure on white and gold foot, painted with flowers Denman  
 53g 1693 A BARREL, beautifully painted with numerous landscapes and figures in gilt borders, and with flowers and gilt lines, the ends painted each with figures in landscapes, on triangular white and gold pedestal, with figures at each corner, and painted with three subjects of figures W. Waverham  
 35g 1694 A FINE ECUELLE AND COVER, with openwork handles, on large two-handled stand with scalloped border, painted with Chinese figures and flowers, and with circular gilt medallions with an eagle in the centre, and inscriptions forming anagrams with the name Sophie W. Grindley  
 61g 1695 A LARGE FIGURE OF A TRITON, blowing a shell—on plinth encrusted with shells. By Kändler, Directeur de la Fabrique Royale à Meissen, 1731

# SEVRES PORCELAIN.

- 1696 A LOZENGE-SHAPED PLATEAU, with openwork blue, white, and gold border, the centre painted with bouquets of flowers in colours *W. King.*
- 1697 A SMALL EGGSHELL CUP, with ornaments in colours; and a white and gold figure of an emperor *W. Grindley.*
- 1698 A LARGE SEVRES CUP AND SAUCER, gold ground, with ornaments in grisaille, painted with a portrait of Mme. de Maintenon in a medallion *T. Laurie & Son.*
- 1699 ANOTHER, WITH UPRIGHT HANDLE, musical trophies and flowers on gilt ground, painted with a portrait of Mme. de Sevigne, after Petitot, by Mlle. Charvin *T. Laurie & Son.*
- 1700 A PAIR OF TWO-HANDLED VASES, red and gold ground, painted with portraits of the two sisters of Napoleon I. and cupids by Le Guay *T. Laurie & Son.*
- 1701 A SMALL SEVRES CUP AND SAUCER, 'bleu de Vincennes, with flowers in gold on white ground *W. Grindley.*
- 1702 ANOTHER, green ground, with bands of gold ornaments, and letter V. in gold *Smith.*
- 1703 A MODERN SEVRES TEAPOT, celadon green, formed as an elephant's head *W. Kean.*
- 1704 A PAIR OF MODERN SEVRES PORCELAIN VASES, painted with bouquets of flowers in colours in gold borders, mounted with ormolu—27 in. high *T. Laurie & Son.*
- 1705 A SEVRES CABARET, with ornaments in grisaille on gold ground: consisting of oval plateau painted with St. Cecilia, after Mignard, teapot and cover, sucrier and cover, milk-jug, two cups and saucers, and two plates, painted with portraits of N. Poussin, Mignard, S. Bourdon, Le Brun, and Le Sueur, and four subjects after Poussin, &c., by M. Dufey, 1815. Presented by Charles X. *F. Davis*
- 1706 A CIRCULAR PLAQUE, painted with peasants washing linen in a stream in pink—gilt frame *E. Joseph*

1707 A PAIR OF VERY LARGE SEVRES VASES, painted with classical subjects in colours in four medallions, in borders of gold and bands of white with outer borders of crimson, painted with figures and masks in grisaille in medallions, and flowers in colours and gold, the handles formed of winged figures of Victory of or-molu—on square plinths of Verona marble, mounted with or-molu—3 ft. 3 in. high. See Illustration

1708 A PAIR OF LARGE COMPANA-SHAPED SEVRES VASES, each painted with subjects from Ovid in two medallions, bacchanalian figures, masks, and flowers in colours, partly on gold ground, the handles formed of or-molu figures of Victory—square Verona marble pedestal, mounted with or-molu, with a frieze of figures and masks

1709 A PAIR OF OVIFORM SEVRES VASES AND COVERS, white and gold, the handles formed of twisted snakes and masks—18 in. high

## EUROPEAN PORCELAIN.

- 1710 A PAIR OF MOTTLED-BROWN DIHL PORCELAIN VASES, with gilt borders—9 in. high *S. Litchfield.*
- 1711 Two DOCCIA SUCCRIERS AND COVERS, on lion's-claw feet, painted with landscapes and peasants in colours *H. E. Kidson.*
- 1712 A DOCCIA figure of a peasant—impressed mark I. A. *S. Litchfield.*
- 1713 A DOCCIA coffee-cup and saucer, painted with peasants in colours in pink and gold scroll borders *Johnston & Sons.*
- 1714 A Frankenthal figure of a boy in black and white dress, holding a letter *Wilson & Son.*
- 1715 A ditto figure of a huntsman *B. Button.*
- 1716 A ditto pair of groups of a sculptor and lady and a painter—the companion *S. Litchfield.*
- 1717 A ditto group of two pastoral figures *W. Grindley.*
- 1718 A ditto white group of lovers, seated *S. Litchfield.*
- 1719 A pair of ditto figures of a boy and girl running and a boy with quiver *W. Grindley.*
- 1720 A PAIR OF PARTLY FLUTED WHITE AND GOLD FRANKENTHAL VASES AND COVERS, painted with cupids and flowers in dark brown *H. E. Kidson.*

10 g. Chen

196

- 13 1/2 g. 1721 A FRANKENTHAL TEAPOT, with a spout formed as a dragon, and dolphin handle, painted with river scene and figures *S. Litchfield*
- 4 1722 A FURSTENBURG DINNER-SERVICE, painted with landscapes and groups of flowers in colours: consisting of
- Two soup-tureens
  - Six oval dishes
  - Thirteen round ditto
  - Three sauce-boats and stands
  - Two salad-bowls
  - Four square dishes
  - Two openwork baskets
  - Seventy-one dinner-plates
  - Twenty-four soup ditto
- 57 g. *B. Button*
- 4 g. 1723 A FRENCH ECUELLE, COVER, AND STAND, with patterns in white on crimson ground, gilt inside—on looking-glass stand, metal-gilt mounted; a lemon-shaped box and cover, encrusted with flowers; and two rouge-pots *W. Keen*
- 3 1/2 g. 1724 A French gilt porcelain cup and saucer; a small tazza, of engraved Venetian glass; two marble paper-weights; and a Bezoar stone *W. Craibe Angus*
- 3 1/2 g. 1725 A PAIR OF BERLIN PLATES, painted with garden-scenes and figures, and with pink and green openwork borders *W. Heath*
- 5 1/2 g. 1726 A PAIR OF FIGURES OF JUPITER AND BACCHUS *Rev-Hutton*
- 4 1/2 g. 1727 A PAIR OF WHITE FIGURES OF A SPORTSMAN AND A GIRL WITH A BASKET OF FLOWERS *E. Short*
- 7 1/2 g. 1728 A PAIR OF SMALL BERLIN FIGURES OF VENUS AND HEBE *S. Litchfield*
- 10 1/2 g. 1729 A STAND, formed of six grotesque animals, of Capo di Monte porcelain, printed in colours *D. M. Currie*
- 3 1/2 g. 1730 A PAIR OF CAPO DI MONTE COFFEE-CUPS AND SAUCERS, with classical figures in relief in colours, and with scrolls and festoons of flowers on the saucers *H. E. Kidson*
- 3 1/2 g. 1731 A PAIR OF DITTO *F. M. Whitehead*
- 3 1/2 g. 1732 A PAIR OF DITTO *T. Agnew & Sons*
- 3 1/2 g. 1733 A PAIR OF DITTO *T. Agnew & Sons*
- 3 1/2 g. 1734 A PAIR OF DITTO *H. E. Kidson*
- 3 1/2 g. 1735 A PAIR OF DITTO

197

- 9 1/2 g. 1736 A SMALL CAPO DI MONTE FIGURE OF A MAN WITH A DOMINO *Herring*
- 5 g. 1737 A CHANTILLY OVAL-SHAPED ECUELLE, COVER, AND STAND, painted with bouquets of flowers *S. Litchfield*
- 1 1/2 g. 1738 A SET OF SIX LEAF-SHAPED CHANTILLY CUPS AND SAUCERS; and a sucrier and cover, painted with pomegranates *T. Agnew & Sons*
- 2 1/2 g. 1739 A PAIR OF DITTO JUGS AND COVERS, painted with flowers, and mounted with silver gilt *W. Waverham*
- 6 1/2 g. 1740 A CHANTILLY TEAPOT, painted with flowers on white ground *S. Litchfield*

# ENGLISH PORCELAIN.

- 9 1/2 g. 1741 A PAIR OF OLD WORCESTER FLUTED COFFEE CUPS AND SAUCERS, painted with bouquets of flowers, dark-blue and gold borders—crescent mark *W. Grindlay*
- 16 g. 1742 A PAIR OF BLUE AND WHITE WORCESTER BASKET-PATTERN DISHES, with pierced covers, encrusted with flowers, the handles formed as branches of foliage *E. Radley*
- 2 1/2 g. 1743 A WORCESTER CUP AND SAUCER, printed with garden scenes and figures in ink *E. Shorthouse*
- 5 1/2 g. 1744 A PAIR OF BOW CUPS AND SAUCERS, pencilled with oriental subjects in Indian ink *Major Campbell*
- 5 1/2 g. 1746 SIX OCTAGONAL BOW PLATES, with raised flowers on the borders, painted with flowers in colours *Major Campbell*
- 12 1/2 g. 1747 TEN OLD DERBY CUPS AND SAUCERS, with pink, blue, and gold borders *S. Litchfield*
- 1 1/2 g. 1748 FOUR FLUTED DERBY COFFEE-CUPS AND SAUCERS, with blue lines, wreathed with gilt foliage, and gilt edges *Johnston, Jeans, & Co.*
- 12 1/2 g. 1749 EIGHT FLUTED SALOPIAN CUPS AND SAUCERS; and a milk-jug, with dark blue and gold borders and sprigs of flowers *C. W. Wass*
- 29 1/2 g. 1750 A PAIR OF CHELSEA-DERBY CUPS AND SAUCERS, painted with cupids and trophies in pink, and with festoons in gold *D. Agnew*
- 25 1/2 g. 1751 A PAIR OF COFFEE-CUPS AND SAUCERS—similar *S. Litchfield*
- 24 1/2 g. 1752 A PAIR OF DITTO *S. Litchfield*
- 3 1/2 g. 1753 A PAIR OF SALOPIAN FLUTED COFFEE-CUPS AND SAUCERS, with flowers in dark blue and gold, and borders of same *C. W. Wass*

49. 1754 SIX SALOPIAN FLUTED COFFEE-CUPS AND SAUCERS, with stars and butterflies in blue and gold, and with blue and gold borders *F. Reynolds*
129. 1755 AN OVAL CHELSEA DISH, with scalloped border, and pink handles, painted with tropical birds and foliage; and one, similar, painted with fruits *Denman*
438. 1756 A CHELSEA CUP, with flowers in colours on gold ground *W. Massey, Mainwaring*
1255. 1757 A LARGE OVIFORM VASE AND COVER, of Chelsea-Derby porcelain, with gilt strips on white ground, dark-blue and gold neck and stem, with a band of lions and masks in relief on the shoulder, painted with two medallions of allegorical figures and a naval battle in monochrome, the handles formed as terminal figures of Victory in white biscuit—on square plinth *Denman*
165. 1758 A PAIR OF SMALLER VASES AND COVERS with upright handles—ensuite *W. Boore*
35. 1759 A CHELSEA FIGURE OF A MAN, in fancy dress, inscribed "George Holmes did this figer, 1765" *H. E. Kildes*
- 1760 A DERBY DESSERT-SERVICE, with dark-blue bands round the border, festoons of foliage and ornaments in gold: consisting of *F. Reynolds*
- 22½. Two oval dishes  
Two smaller ditto  
Three square ditto  
Small basket, and  
Fourteen plates
209. 1761 NINE FLUTED WORCESTER COFFEE-CUPS AND SAUCERS, with arabesques in colours in gold on white ground; and a CUP, similar, on or-molu tripod *Johnston, Jeans & Co.*
49. 1763 FIVE FLUTED WORCESTER COFFEE-CUPS AND SAUCERS, with broad blue borders and bands *F. Reynolds*
- 9½. 1764 A PAIR OF PALE-BLUE WORCESTER CUPS AND SAUCERS, with twisted white and gold handles *B. Button*
170. 1765 TWO PAIRS OF FLUTED COFFEE-CUPS AND SAUCERS, painted with bouquets of flowers in colours, and with deep blue and gold borders *W. Grindle*
132. 1766 A PAIR OF CUPS—similar; and three saucers *Johnston, Jeans & Co.*

132. 1767 A SET OF EIGHT SPIRALLY FLUTED CUPS AND SAUCERS, with blue and gold borders and sprigs of flowers *C. W. Wass.*
42. 1768 Four fluted cups and saucers, with blue and gold border inside and thistles in gold outside *W. Kean.*
42. 1769 Five fluted coffee-cups and saucers, with blue and gold borders and spiral gold bands *T. Laurie & Son.*
42. 1770 A PAIR OF CABBAGE-LEAF-SHAPED CHELSEA DISHES *Mackay & Chisholm*
42. 1771 A PAIR OF DITTO OVAL DISHES, with pink edges and foliage in relief *" "*
25. 1772 A PAIR OF DITTO PLATES, with rose branches in relief *B. Button*
42. 1773 A PAIR SMALLER PLATES, with rose branches *W. Massey, Mainwaring*
72. 1774 A PAIR OF VINE-LEAF-SHAPED DISHES, painted with fruits and insects *W. C. Angus.*
42. 1775 A PAIR OF OVAL DISHES, encrusted with vine branches, and painted with bouquets of flowers and insects *W. Heath.*
31. 1776 A PAIR OF CROWN DERBY PLATES, with plants in blue, red, and gold *T. Laurie & Son.*

## DECORATIVE FURNITURE.

52. 1777 A CIRCULAR TABLE, the top inlaid with rare specimens of agate and jasper in an octagon, with border of porphyry and marble—on carved and gilt tripod stand *T. M. White head.*
198. 1778 ANOTHER, the top inlaid with jasper, agate, and marble, forming a chess table—on similar stand *J. A. Jamieson.*
23. 1780 AN OLD ITALIAN CABINET, OF EBONY, with folding doors, inlaid with numerous plaques of ivory engraved with figures and landscapes, enclosing drawers and cupboard inlaid in similar style, brass lions' mask handles *Mackay & Chisholm.*
34. 1781 AN ANATOMICAL FIGURE OF A HORSE, carved in wood—on black-wood pedestal *J. Nosed.*
170. 1782 AN EBONY TABLE, with carved border and twisted legs and stretcher, the top formed of a large oblong plaque of old French faience, painted with subjects and decorations forming the "Nouveau Jeu de L'Himen" *W. Boore.*

- 150 *g.* 1783 AN OLD ITALIAN PEDESTAL, of walnut wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms *Denman.*
- 52 *g.* 1784 A PEDESTAL-SHAPED CABINET, with small centre door, carved with figures, cherubs, and ornaments, surrounded by drawers and groups of figures at each corner—on pedestal and plinth *Johnston, Jeans & Co.*
- 135 *g.* 1785 AN OLD BRONZE GROUP OF MERCURY AND A BOY WITH A DOVE *W. H. Tuck.*
- 420 *g.* 1786 A MILANESE SECRETAIRE, OF EBONY, beautifully inlaid all over with flowers, masks, arabesques, and foliage of ivory, mother-o'-pearl, and coloured woods, surmounted by a carved ebony gallery, with arabesque figures supporting a shield with the Hamilton arms—on carved ebony inlaid stand of the same, and stretcher, inlaid with arabesques and a cat and kitten in a shell *W. H. Tuck.*
- 50 *g.* 1787 A LOUIS XIV. CLOCK, by Manooche, with enamelled dial, in case of black buhl, mounted with chased scroll ornaments of or-molu *P. & D. Colnaghi & Co.*
- 42 *g.* 1788 A FRENCH CABINET, of mahogany, with large drawer above and folding doors below, mounted with Cupid in a biga, torches, laurel wreaths, and ornaments of chased or-molu, in the style of the Empire, surmounted by a marble slab *Marks, Durlacher Bros.*
- 140 *g.* 1789 A PAIR OF SMALL INDIAN CABINETS, of ebony, with folding doors enclosing drawers, inlaid all over with elaborate foliage design in engraved ivory, metal gilt hinges *W. Grindley.*
- 105 *g.* 1790 A SMALL LOUIS XVI. PARQUETERIE CABINET, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sevres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same, with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased or-molu, and surmounted by a white marble slab *Denman.*

- 15 *g.* 1791 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with branches for two lights each, of scroll design *E. Radley.*
- 50 *g.* 1792 A SET OF SIX OLD HIGH-BACKED WALNUT-WOOD CHAIRS, and a PAIR OF ARM-CHAIRS, the legs inlaid and mounted with metal-gilt, with flat chasing, the backs and seats stuffed and covered with rich satin damask; and a dressing-stool, en suite *P. & D. Colnaghi & Co.*
- 62 *g.* 1793 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased or-molu, surmounted by a veined white marble slab *Hon. W. Mass, Mainwaring.*
- 26 *g.* 1794 A SMALL CABINET, of ebony, inlaid all over on the front and sides with foliage design in ivory, folding doors above, and two drawers beneath—18 in. high *T. M. White.*
- 28 *g.* 1795 A PAIR OF LOUIS XVI. CARVED AND GILT EASY CHAIRS, with stuffed backs and arms and loose seats *C. Mellier & Co.*
- 155 *g.* 1796 A LOUIS XV. MARQUETERIE COMMUNE, with shaped front, and two drawers, mounted with handles and borders of chased or-molu, moulded Brescia marble slab *Denman.*
- 80 *g.* 1797 A LOUIS XVI. CIRCULAR HANGING LANTERN, of or-molu, chased with female figures at the sides, and cupids, birds, and festoons round the upper part, and border of foliage underneath, with glass panels—fitted for gas *F. Davis.*
- 430 *g.* 1798 A FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of or-molu at each corner, doors at the sides, with inlaid borders panelled with glass; the cabinet is mounted at each corner with or-molu chasing of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end *Denman.*
- 235 *g.* 1799 A PAIR OF OLD ENGLISH MAHOGANY ENCOIGNEURES, painted with a subject of a nymph sacrificing, and a bacchante with a child in the centre of each door, in grisaille, in borders of flowers in colours, wreaths of barley and cornflowers at the sides mounted with or-molu—white marble slabs *Johnstone, Jeans & Co.*

384. 1800 A CLOCK, by Deniere, in Louis XV. case, of or-molu, chased with  
a figure of a girl playing a hurdy-gurdy, scrolls, and flowers  
—on scroll plinth, with two branches for lights T. Laurie  
& Son.

654. 1801 A LOUIS XVI. CLOCK, in case of or-molu, formed as Cupid seated  
on a cloud beating a drum—on oval pedestal, chased with  
cupids and ornaments T. Laurie  
& Son.

824. 1802 A PAIR OF LOUIS XVI. CANDLESTICKS, of ormolu, formed as  
spirally fluted columns twined with laurel foliage, with  
Ionic capitals—on square-shaped feet, and with reversible  
nozzles S. Wertheimer

13404. 1803 A LOUIS XVI. UPRIGHT SECRETAIRE, OF MAHO-  
GANY AND PARQUETERIE, WITH FALL-DOWN  
FRONT, FORMED OF A BEAUTIFUL MARQUE- Williams  
TERIE PANEL, inlaid with a trophy of musical instru-  
ments, wreaths, and baskets of flowers, and emblems on  
ground of radiated pattern, with head of Apollo in the  
centre, folding doors of parqueterie below, mounted with  
borders and gallery of or-molu, and surmounted by a white  
marble slab

2604. 1804 A PAIR OF LOUIS XVI. WALL-LIGHTS, with branches for  
two lights each, formed as fluted Corinthian columns,  
chased with festoons of oak and other foliage, and  
surmounted by vases with festoons of laurel foliage P. & D.  
Colnaghi  
& Co.

30004. 1805 A PAIR OF EBONY COMMDES, each with eight drawers,  
inlaid at the angles with engraved brass and white metal,  
and with chased or-molu foliage capitals, the fronts of the  
drawers and ends formed of plaques of old black and gold  
lacquer, and mounted with borders, feet, and key-plates of  
chased or-molu, surmounted by slabs of giallo marble—3 ft.  
1½ in. by 2 ft. 9 in. C. Mellier  
& Co.

59504. 1806 A VERY FINE LOUIS XV. PARQUETERIE COMMODE,  
with shaped front and ends, mounted with massive or-molu  
chasings of oak branches and foliage, which rise from the  
feet, and are carried entirely over the front and ends, two  
large figures of boys rest on the branches in front, and  
numerous birds; half-length figures of boys at the angles;  
the key-plate is formed as a vase-shaped burning lamp,  
surmounted by moulded brocatella marble slab. See illus-  
tration S. Wertheimer

*End of Fourteenth Day's Sale.*

Fifteenth Day's Sale.

On TUESDAY, JULY 18, 1882,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

27. 1807 A cocoa-nut, mounted with silver as a flask W. Grindl.  
20 1/2 1808 A round tortoiseshell stand, mounted with silver rim and claw J. R. Loren  
feet  
5 1/2 1809 A tortoiseshell cup, on foot, with silver rims F. Reynol  
18 1/2 1810 A cup, formed of a cocoa-nut, carved with heads of Charles I. Eric. C. Smit  
and three other portraits, mounted with lip and bands and  
foot of silver, engraved and chased  
8 1/2 1811 A large cocoa-nut, carved with animals and inscription, mounted H. C. Brunn  
with silver rim and handle  
64 1/2 1812 A small oblong ivory casket, mounted with bands and lock of W. King  
chased silver  
29 1/2 1813 AN OVAL FRAME, with sixteen ivory medallions, carved with H. C. Brunn  
heads of celebrated personages and others in relief  
5 1/2 1814 Six Dresden knife-handles, painted with Watteau figures in J. & W. Vok  
pink scale borders  
123 1/2 1815 AN OBLONG CASKET, of brass, engraved with cherubs' heads, H. Taylor  
squirrels, and arabesques, the ground enamelled red and  
black, with mother-o'-pearl inlaid, the borders chased with  
arabesques, scrolls, and flowers  
34 1/2 1816 A Cup, formed of slabs of mother-o'-pearl, on agate stem, E. Joseph  
mounted with embossed silver rim, foot, and ornaments



- 114 1817 A SMALL SILVER CUP, with band of engraved ornaments — Goodwin.
- 1818 An enamelled locket, with crown, cipher, and French mottoes
- 1819 A small enamel, with portrait of Cardinal Mazarin
- 7 1/2 1820 The Assumption of the Virgin, a relief in bronze—arched top F. Reynolds
- 1821 Napoleon I., on an eagle, medallion in bronze—in or-molu Sypher & Co.
- 18 1/2 1822 An oval plaque, of enamel, with a harvest scene—in metal-gilt frame—5 3/4 in. by 4 in. S. Dockerill.
- 8 1/2 1823 A set of four brown turned vases—11 1/2 in. high F. Reynolds.
- 40 1824 A PEWTER EWER, by Briot, with classical figure masks, and arabesques in relief T. M. Whitehead
- 100 1825 AN OLD FRENCH CLOCK, in case of turquoise porcelain, mounted with metal-gilt foliage, on circular plinth, with Chinese figures and animals also of turquoise porcelain; and a pair of candlesticks, with nozzles for two lights each—ensuite S. Wertheimer.
- 255 1826 A MINIATURE SPINNING-WHEEL, forming a silk-winder, of metal gilt and tortoiseshell, inlaid with vases, scrolls, and flowers of gold picqué, with drawer and chased or-molu feet W. King.
- 7 1/2 1827 AN OVAL PLAQUE, enamelled with Abraham's Sacrifice and Tobit and the Angel in colours; and the companion plaque, with Judith and Holofernes S. Dockerill.
- 200 1828 A LOUIS XIII. WATCH, in gold case, enamelled with classical figures, and six small medallions outside, the inside enamelled with figures sacrificing, the dial enamelled with Cupid—with outer frame Gordon.
- 25 1829 A steel knife and fork, with ivory handles elaborately carved, each with three groups of figures E. Joseph.
- 5 1/2 1830 A steel knife, with old ivory handle carved with two female figures; and a fork and ivory spoon—in a case W. Grindley.
- 41 1831 AN OLD STEEL KNIFE AND FORK, the blade of the knife engraved and partly gilt, with gold handles inlaid with mother-o'-pearl E. Joseph.
- 10 1/2 1832 A straight dagger, with engraved blade, with metal-gilt handle formed as a skeleton, with emblem—in velvet sheath, mounted with metal gilt Captain Hayne.

- 22½ 1833 An old steel lock, partly damascened with gold W. Boore.  
 9½ 1834 A knife, fork, and spoon, with steel handles, inlaid with vases of flowers and heads in gold and silver—in stamped leather case T. M. White.  
 5½ 1835 A knife and fork, in leather sheath, mounted with gilt and nielloed silver, and with silver chain and clasp Captain Hayne.  
 20½ 1836 An Indian knife, with ivory handle, mounted with chased silver gilt—silver sheath, chased with foliage D. M. Currie.  
 135½ 1837 A PAIR OLD GERMAN FIGURES OF OSTRICHES, of metal gilt, carrying horse-shoes in their beaks, the bodies formed of S. Lewis.  
 16½ 1838 A PAIR OF LIMOGES ENAMEL CANDLESTICKS, the stems fluted and ornamented in white on black ground, raised white foliage, and coats-of-arms in colours on the feet Willson & Son.  
 70½ 1839 A OLD ITALIAN EBONY BOX, inlaid with foliage and flowers of engraved ivory, mounted with metal-gilt key, plate, and corners F. Davis.

## EUROPEAN PORCELAIN.

- 14½ 1840 CUPID BOUND BY THE GRACES, a group in biscuit porcelain—glass shade W. Permain.  
 5½ 1841 A pair of square pedestals, with pink and gold scroll borders and feet, and raised white flowers—impressed mark P. H. J. H. Fitzhenry.  
 3½ 1842 A Sceaux Penthièvre custard-cup and cover, painted with flowers and colours; an Arras blue and white ditto; and a Courtille ditto S. Litchfield.  
 220½ 1843 A DESSERT-SERVICE, by Boyer, painted with large medallions of figures, and pastoral trophies, flowers, and arabesques in colours, on deep-blue ground: consisting of F. Davis.  
 A pair of ice-pails  
 Two large oval baskets  
 Four round ditto  
 Four etagères  
 Eight round raised dishes  
 Eight low ditto  
 Two sugar-tureens  
 Sixty plates.

- 48½ 1844 A DESSERT-SERVICE, with chocolate-coloured borders, painted with children and infant fauns in green: consisting of W. Grindley.  
 Two high fruit-dishes  
 Four lower ditto  
 Four compotières  
 Two sugar-tureens and covers  
 Thirty-six plates  
 15½ 1845 NINE FURSTENBURG CUPS AND SAUCERS, with landscapes in pink in scroll borders, with flowers in colours Johnston.  
 12½ 1846 A LARGE WHITE FURSTENBURG FIGURE of a man dancing Jeans & Co.  
 37½ 1847 A GERA CUP AND SAUCER, with festoons of flowers in pink and gold border S. Litchfield.  
 16½ 1848 A PAIR OF HAGUE TUREENS, COVERS, AND STAND with dark-blue and gold borders, painted with landscapes and festoons of flowers in colours Johnston.  
 12½ 1849 A HÖCHST FIGURE OF AN ACTOR, in a brown coat and wig Jeans & Co.  
 6½ 1850 A pair of figures of children, of Höchst faience T. Laurie & Son.  
 13½ 1851 A concert of dogs round a pig-sty T. Laurie & Son.  
 6½ 1852 A LOZENGE-SHAPED HÖCHST PLATEAU, lavender ground, painted with a nymph and infant satyr, and four medallions with Denman.  
 2½ 1853 A PAIR OF WHITE EWERS, with female heads in relief S. Litchfield.  
 4½ 1854 A pair of Limbach cups and saucers, with basket borders, painted with heads in medallions and flowers in colours Johnston.  
 4½ 1855 A LOODRECHT CUP AND SAUCER, with equestrian figures Jeans & Co.  
 16½ 1856 A LUDWIGSBERG GROUP OF LOVERS AT AN ALTAR T. Laurie & Son.  
 3½ 1857 A pair of fluted Ludwigsberg cups, with foliage in relief, painted with minute landscapes and flowers Willson & Son.  
 4½ 1858 A pair of figures of gardeners Johnston.  
 40½ 1859 A group of three figures at an archway Rev. J. Hutton.  
 11½ 1860 A group of an oriental with a camel H. C. Cunningham.  
 27½ 1861 A PAIR OF MADRID PORCELAIN VASES, with handles, openwork necks, and covers surmounted by cupids, and painted with views in brown in medallions—11 in. high D. M. Currie.  
 8½ 1862 A NAPLES CUP AND SAUCER, monogram D. M., and Grecian pattern borders in gold; and six white cups and saucers, with raised figures and trophies in medallions S. Litchfield.  
 J. J. Davis.

- 1863 A PAIR OF NYMPHENBERG FIGURES OF ECCLESIASTICS *E. Radley.*  
 1864 A NYMPHENBERG CUP AND SAUCER, painted with David and Bathsheba, and landscape and sheep in indian ink *Miss Hesse.*  
 1865 SIX RUDOLSTADT CUPS AND SAUCERS, painted with cupids, in pink *Willson & Son.*  
 1866 A PAIR OF TOURNAY VASES, turquoise and gold, painted with Watteau subjects, and mounted with or-molu, as moderator lamps *W. Grindley.*  
 1867 A TWO-HANDLED VENICE BASIN AND COVER, with cupids and festoons of flowers in colours *Mackay & Chisholm.*  
 1868 A Venice jug, yellow ground, painted with playing cards *B. Button.*  
 1869 A PAIR OF VENICE ICE-PAIS, COVERS, AND LINERS, painted with buildings and flowers *S. Litchfield.*  
 1870 A white Weesp figure of a girl with a bird-cage *Rev. J. Hutton.*  
 1871 A CUP, COVER, AND SAUCER, of Vienna porcelain, brown ground, richly gilt pink medallions, with head of Catherine II. of Russia in grisaille, and a double-headed eagle flying away with the earth in chains on the saucer *Johnston & Co.*  
 1872 A deep Vienna dish, painted with a large oval medallion of a shepherdess in a landscape in pale yellow border, richly gilt *T. Laurie & Son.*  
 1873 A coffee-pot and basin, painted with landscapes and figures *S. Litchfield.*

## ENGLISH PORCELAIN AND WARE.

- 1874 FOUR CANDLESTICKS, of glazed ware, painted with flowers and birds in colours *J. J. Davies.*  
 1875 AN ECUELLE, COVER, AND STAND, painted with Chinese figures *Mackay & Chisholm.*  
 1876 SEVEN DERBY COFFEE-CUPS AND SAUCERS, blue and gold bands, the borders with vines in gold *Willson & Son.*  
 1877 A PAIR OF TWO-HANDLED OVAL WEDGWOOD-WARE BASINS, with scrolls and foliage in white on blue ground *W. Boore.*  
 1878 AN OLD WORCESTER SERVICE, with deep-blue and gold bands, and painted with flowers: consisting of teapot, sucrier, milk-jug and cover, basin and stand, seven teacups, four coffee-cups, and eleven saucers *T. Laurie & Son.*

- 1880 A DESSERT-SERVICE, by Flight, Barr, and Barr, Worcester, with deep-blue borders richly gilt, painted with vases of flowers and groups of shells: consisting of

A pair of oval openwork baskets and stands  
 Six round ditto  
 Two oval dishes  
 Two smaller ditto  
 Four shaped ditto  
 Four square ditto  
 Four shell-shaped ditto  
 Thirty-six plates  
 Thirty-six small plates  
 A pair of ice-pails  
 A pair of ditto

*T. Laurie & Son.*

330g

- 1881 A PAIR OF SMALL CHELSEA FIGURES OF BOYS WITH BASKETS OF FLOWERS *Lee.*  
 1882 SIX CHELSEA SOUP-PLATES, painted with flowers, strawberries, and foliage in relief on the borders *W. Grindley.*  
 1883 A SALOPIAN DESSERT-SERVICE, painted with flowers in dark blue and gold: consisting of

A pair of ice-pails, covers, and liners  
 An oval dish—on foot  
 Four shell-shaped dishes  
 Two heart-shaped ditto  
 Two oval ditto  
 Two sugar-tureens, covers, stands, and ladles  
 Twenty-four plates

*W. Boore.*

52g

- 1885 TWO DERBY TEAPOTS, TWO MILK-JUGS, AND TWO BASINS, with ornaments in red and gold *W. Permain.*  
 1886 TWO BROTH-BASINS, COVERS, AND STANDS—similar *W. Permain.*  
 1887 A PAIR OF GLAZED WEDGWOOD BASKETS AND STANDS, painted with birds *D. Sherratt.*  
 1888 A CROWN DERBY BASIN, with flowers in colours and gold *E. Radley.*  
 1889 AN OVAL TWO-HANDLED WORCESTER BASKET, with flowers; and four round ditto *W. Grindley.*

1890 AN OLD WORCESTER DESSERT-SERVICE, painted with flowers in medallions in gilt borders

Two large oval dishes  
Four smaller ditto  
Two leaf-shaped ditto  
Four smaller ditto  
Four small ditto, with handles  
Twenty-eight plates

420 g.

T. M. White  
head.

1891 A DESSERT-SERVICE, with grapes in purple and richly gilt borders: consisting of

Three ice-pails  
Oval centre-dish, with handles  
Four oval dishes  
Four square ditto  
Four shell-shaped ditto  
Three round ditto  
Two sugar-tureens, covers, and stands, and  
Forty-one plates

41 g.

J. Mortlock  
& Co.

1892 A DERBY DINNER AND DESSERT-SERVICE, with deep-blue and gold borders, painted with vases and flowers in colours: consisting of

Two oval dishes  
Four smaller ditto  
Four square ditto  
Two heart-shaped ditto  
Two round ditto  
Sugar-tureen and cover  
Thirty-eight plates  
Thirty-four soup-plates, similar, and  
Basket, on foot

132 g.

F. Davis.

82 g.

152 g.

1893 FIVE DERBY BISCUIT VASES, with festoons of flowers in relief; and one smaller ditto

F. Reynolds

1894 A PAIR OF OVIFORM VASES, of Minton's porcelain, with plants and insects in gold and colours on sea-green ground, with cordage in relief, and openwork necks

W. Pennington

## DECORATIVE OBJECTS.

1895 AN OLD ENGLISH CHIME CLOCK, in high mahogany case, with fluted Corinthian columns at the angles, surmounted by an eagle

101 g.

P. & D.  
Colnaghi  
& Co.

1896 A HARPSICORD, in the original case, the top painted with Apollo and the Muses, the sides with masks and festoons of flowers on gold ground

260 g.

S. Wertheim  
er

1897 A CABINET, of old japan black and gold lacquer, with folding doors, enclosing numerous drawers, and landscapes and animals in low relief, mounted with engraved metal gilt—on old Italian gilt wood stand, carved with terminal figures, cupids, and foliage

24 g.

Willson &amp; Co.

1898 BUST OF JUPITER, in bronze, by Sayers—of colossal size

48 g.

T. Laurie &amp; Co.

1899 BUST OF BACCHUS—the companion

48 g.

T. Laurie &amp; Co.

1900 BUST OF PETER THE GREAT, in armour, in bronze. See illustration

1010 g.

W. Boore.

1901 BUST OF THE EMPRESS CATHARINE II.—the companion

205 g.

D. Sherratt.

1902 A LOUIS XVI. SOFA OF UNUSUAL DIMENSIONS, with settees at the ends, the frame elaborately carved with trophies of arrows and flowers in high relief, and richly gilt, covered with fine old gobelins tapestry of flowers in colours, on pink ground. From Versailles. See illustration

1120 g.

C. Mellier &amp; Co.

1903 A SET OF SIX LOUIS XVI. CARVED AND GILT FAUTEUILS, with tapestry ensuite. See illustration

420 g.

F. Davis.

1905 A SET OF TWELVE LOUIS XV. CARVED AND GILT FAUTEUILS, the seats, backs, and arms covered with gobelins tapestry, with baskets of flowers

850 g.

P. & D.  
Colnaghi  
& Co.

1906 A LOUIS XV. CHEVAL SCREEN, richly carved and gilt, with a vase of flowers in gobelins tapestry and brocade on the back

420 g.

W. Boore.

1907 TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp

64 g.

Denman.

- 730g. 1908 A LOUIS XVI. CARVED AND GILT SOFA, covered with  
gobelins tapestry, with a musical trophy, festoons of flowers,  
and drapery } Denman
- 1909 A SET OF TEN LOUIS XVI. CARVED AND GILT  
FAUTEUILS, covered ensuite
- 60g. 1910 A LOUIS XVI. CARVED AND GILT SOFA, with settees at the ends, P.T.D.  
covered with rich satin damask brocade. See illustration Colnaghi
- 340g. 1911 A LOUIS XV. SOFA and SIX CHAIRS, covered with rich satin  
damask brocade E. Radley.
- 1100g. 1912 A LOUIS XVI. BEDSTEAD, richly carved and gilt, with a  
vase of flowers at the head, the back stuffed and covered  
with a panel of gobelins tapestry, with lofty canopy lined  
with tapestry, and with double valences and back of the  
same, with garlands and wreaths of flowers and foliage, and  
tapestry bolster covers; and a pair of yellow silk curtains.  
See illustration E. Radley.
- 300g. 1913 A SET OF FOUR LOUIS XV. CARVED AND GILT P.T.D.  
FAUTEUILS, covered with old gobelins tapestry, with Colnaghi  
baskets of flowers. See illustration & Co.

## TAPESTRIES.

- 465g. 1914 AN OBLONG PIECE OF GOBELINS TAPESTRY, with a  
subject from Tasso's 'Jerusalem Delivered,' in border, with D. Sherratt  
caryatid figures, masks, flowers, and fruits by Nouzou—  
in carved gilt frame—12 ft. by 20 ft. 10 in. Signed, and  
dated 1735
- 310g. 1915 ANOTHER PANEL—made to correspond—12 ft. by 15 ft. 3 in. D. Sherratt.
- 205g. 1916 AN UPRIGHT DITTO—12 ft. by 10 ft. 4 in. H. E. Kidson
- 36g. 1917 THREE SQUARE OVER-DOOR PANELS, with vases of flowers of the  
same—4 ft. square J. J. Duveen
- 7335g. 1918 AN OBLONG PANEL OF TAPESTRY, with a subject from  
Tasso's 'Jerusalem Delivered' in border, with caryatid  
figures, masks, fruits, and flowers—in carved and gilt frames  
—12 ft. by 19 ft. 4 in. D. Sherratt.
- 235g. 1919 AN UPRIGHT DITTO—ensuite—12 ft. by 10 ft. 3 in. H. E. Kidson

- 46g. 1920 THREE SQUARE OVER-DOOR PANELS, with groups of flowers—  
4 ft. square J. J. Duveen
- 840g. 1922 AN OBLONG PIECE OF TAPESTRY, with a subject from  
Tasso's 'Jerusalem Delivered' in border, with caryatid  
figures, masks, flowers, and fruits—in carved and gilt frame.  
Signed Nouzou, and dated 1735—12 ft. by 21 ft. 6 in. Denman
- 255g. 1923 AN UPRIGHT PIECE, with another illustration to Tasso,  
made to correspond—in carved and gilt frame—12 ft. square J. J. Duveen
- 225g. 1924 THE COMPANION PIECE—11 ft. square J. J. Duveen
- 55g. 1925 FOUR SQUARE PIECES FOR OVER DOORS, with groups of flowers  
—in carved and gilt frames—4 ft. square W. Grindley
- 50g. 1926 TWO PAIRS OF RICH BROCADED SATIN DAMASK WINDOW-  
CURTAINS, with flowers in colours on crimson ground, lined  
with yellow silk and trimmed with gimp Denman
- 50g. 1927 TWO PAIRS OF RICH SATIN BROCADE WINDOW-CURTAINS, with  
flowers in colours on crimson ground, with draperies of the  
same lined with silk and trimmed with gimp and fringe; Denman  
and four pairs of silk tassel-holders
- 50g. 1928 TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade,  
with flowers in colours on crimson ground, lined with  
yellow silk and trimmed with gimp Denman
- 132g. 1929 AN UPRIGHT PIECE OF OLD SPANISH TAPESTRY, of coloured silks  
and silver thread, with Abraham and the Angels, mask, and  
scrolls at the top—15 ft. by 4 ft. 6 in. Willson  
& Son.
- 114g. 1930 ANOTHER, with Susanna and the Elders—14 ft. 6 in. by 4 ft. 6 in. Willson & Son
- 102g. 1931 A SMALLER DITTO, with the Repose of the Holy Family—8 ft.  
3 in. by 4 ft. 8 in. Willson & Son
- 119g. 1932 ANOTHER, with three figures at a well—8 ft. 4 in. by 4 ft. 7 in. Willson & Son
- 142g. 1933 A LARGE UPRIGHT DITTO, with Judith and Holofernes, caryatids,  
masks, and scrolls on each side—15 ft. by 8 ft. 2 in. Willson & Son
- 142g. 1934 ANOTHER, with the Creation of Eve—14 ft. 6 in. by 18 ft. 6 in. Willson & Son
- 172g. 1935 A LARGER DITTO, with Moses and the Brazen Serpent—14 ft.  
10 in. by 12 ft. 4 in. Willson & Son
- 14g. 1936 ANOTHER, with Moses striking the rock—14 ft. 10 in. by  
12 ft. 6 in. Willson & Son
- 25g. 1937 ANOTHER, with the Judgment of Solomon—15 ft. by 13 ft. Syphert

359. 1938 ANOTHER, with the Worship of the Golden Calf—14 ft. 10 in. by 11 ft. 9 in. J. J. Durvee
309. 1939 ANOTHER, with the Destruction of Pharaoh's Host—14 ft. 10 in. by 12 ft. 4 in. J. J. Durvee
219. 1940 ANOTHER, with Queen of Sheba visiting Solomon—14 ft. 6 in. by 12 ft. 4 in. J. J. Durvee
310. 1941 PORTRAIT OF THE EMPRESS CATHERINE II., in old gobelins tapestry—8 ft. 10 in. by 5 ft. 10 in. J. J. Durvee
139. 1942 THE MADONNA AND CHILD, a piece of embroidery partly painted in colours—10½ in. by 14 in. Denmon

End of Fifteenth Day's Sale.

### Sixteenth Day's Sale.

On WEDNESDAY, JULY 19, 1882.

AT ONE O'CLOCK PRECISELY.

### DRESDEN PORCELAIN.

- 9 ft. 1943 A WHITE AND GOLD VASE AND COVER, with fluted neck, painted on each side with a landscape, buildings, and figures, the top surmounted by a flower—12 in. high W. Sturdy.
- 4 ft. 1944 A SQUARE-SHAPED WHITE AND GOLD VASE AND PIERCED COVER, with gilt festoons, ring handles, and ornaments in relief, and two panels on the sides with fruit in low relief, in white—10 in. high Ellis & Co.
- 3½ ft. 1945 A VERY LARGE CUP, COVER, AND STAND, gilt all over, and painted with a bouquet of flowers, circular ornaments, and borders in colours, the handle formed of a terminal female winged figure, the lower part encrusted with flowers—23½ in. high W. Grindlay.
- 4 ft. 1946 A COFFEE-POT AND COVER, with flowers in colours, on gilt ground Hon. W. Massey-Mainwaring.
- 12½ ft. 1947 A LEAF-SHAPED DISH, partly painted with an extensive landscape and numerous figures, in gilt border W. Grindlay.
- 14 ft. 1948 A teapot and cover, painted with Chinese figures in medallions, a mask under the spout—mark, K. P. M. W. Grindlay.
- 2½ ft. 1949 A Marcolini cup, on lion's-claw feet, painted with a portrait in black, with blue and gold border, the saucer inscribed "En amitié" W. Heath.

- 59g 1950 A cup and saucer, with foliage in relief, painted with equestrian figures and flowers—mark, a caduceus Miss Hesse
- 20g 1951 A PAIR OF CUPS AND SAUCERS, painted with comic groups of animals, wreaths of flowers, scrolls, and scale ornaments Hon. W. Massey Mainwaring
- 36g 1952 A PAIR OF CUPS AND SAUCERS, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold W. Grindlay
- 2g 1953 A tall cup and saucer, painted with insects, and encrusted with flowers in colours W. Heath
- 33g 1954 An openwork hanging basket, with loose handle, the border painted with dragons and flowers in oriental style Hon. W. Massey Mainwaring
- 5g 1955 A TEAPOT AND COVER, lilac ground, painted with birds and flowers, the spout formed as a dragon's head S. Litchfield
- 52g 1956 AN OVAL-SHAPED CUP AND SAUCER, lilac ground, painted with birds and flowers, and with flowers and birds on white Lee
- 4g 1957 A CUP AND SAUCER, painted with coast scenes and figures, and with gilt edges—marked Teicher W. Dennington
- 12g 1958 A PAIR OF MARCOLINI FIGURES OF A GIRL WITH A CHURN AND A BOY WITH A GUN, with coloured drapery—on round plinths T. Laurie & Sons
- 28g 1959 A SET OF FOUR WHITE FIGURES, representing the Seasons—8 in. high S. Litchfield

## OBJECTS OF ART AND VERTU.

- 102g 1960 An oriental knife, the handle and sheath inlaid with mother-o'-pearl and gold, mounted with silver and coloured stones D. M. Currie
- 102g 1961 Two knives, the handles inlaid with silver; one with tortoiseshell, pearl, and silver handle; and three others Mackay & Chisholm
- 82g 1962 A dagger, with ivory handle and embossed silver sheath; two silver-gilt knives, with glass handles; and a knife, with ivory handle carved with a skull Mackay & Chisholm
- 42g 1963 A circular silver plaque, engraved with saints in a rocky landscape, the border chased with flowers, scrolls, and animals, by G. Pentz Hon. W. Massey Mainwaring
- 17g 1964 A gold stick-handle, chased with scrolls and flowers, the top set with a cairngorm W. Boore

- 42g 1965 A small pewter dish, by Briot, with a male head in the centre, and border of animals, and scroll foliage T. M. Whitehead
- 23g 1966 A mother-o'-pearl scent-bottle, studded and mounted with gold W. Boore
- 245g 1967 A LOUIS XV. MEMORANDUM BOOK, with agate case, formed as a violin, mounted with figures of children, scrolls, and festoons of chased gold W. Boore
- 20g 1968 A brooch, with a head of Charles I., in silver and chased gold H. Taylor
- 26g 1969 A heart-shaped silver-gilt pendant, with a miniature of Mary Queen of Scots, and with bow set with a garnet Earl of Moray
- 31g 1970 A Louis XIII. watch, with enamelled dial, in gold case, chased with figures in medallions, with enamelled openwork borders W. Grindlay
- 460g 1971 A spherical case of silver gilt, chased with a lion's mask, heads in medallions, children, vases, and birds, containing two minute wood-carvings of Death and the Last Judgment Williams
- 110g 1972 Almanach de la Cour, 1776, the cover painted with figures E. Joseph
- 92g 1973 A circular silver-gilt box, covered with enamelled filigree work; and an oblong ditto, with chain W. Grindlay
- 12g 1974 An oval box, of Russian enamel, with scroll-work in colours J. H. Fitzherbert
- 20g 1975 A fluted Indian silver-gilt box, with green enamel top and gold figures Clark
- 42g 1976 A parcel-gilt circular box, with a group of flowers on the lid Mackay & Chisholm
- 82g 1977 An oval silver box, embossed with figures of infant bacchanals C. J. Hill
- 86g 1978 A SMALL BLACKWOOD CASKET, with boxwood panels, carved with figures, horses, scrolls, and a mask, the inside of the lid carved with five figures Williams
- 94g 1979 An oblong snuff-box, of brown jasper, mounted with chased gold Hon. W. Massey Mainwaring
- 289g 1980 An oval tortoiseshell box, mounted with chased gold thumb-piece, the top inlaid with a trophy in gold Earl of Moray
- 100g 1981 A circular tortoiseshell box, with a large miniature of a lady, temp. Louis XVI., in gold border Hon. W. Massey Mainwaring
- 380g 1982 AN OVAL LOUIS XVI. Box, with black and gold lacquer panels, the top and bottom with numerous figures in landscapes, lined with gold, and with chased gold cage mounting Marks Davlachor
- 24g 1983 A shell-shaped box, of gold lac, lined and mounted with gold Hon. W. Massey Mainwaring
- 42g 1984 A striped green and gold Vernis-Martin needle-case; and a silver needle-case, chased with scrolls and flowers S. Litchfield

- 41g. 1985 A vase of flowers, and bird's-nest on a marble slab, large miniature by Van Spandoenck—in or-molu frame W. Grindley.
- 380g. 1986 A CIRCULAR BONBONNIERE, of tortoiseshell, inlaid with scrolls of gold piqué, and gold mounted, a fine enamel portrait, by Petitot, inside the lid Williams.
- 92g. 1987 An oblong slab of black marble, inlaid with a shell, butterfly, and flowers in Florentine mosaic Hon. W. Massey, Mainwaring.
- 36g. 1988 A clock-watch, in silver case, the back chased with figures, in outer fish-skin case, silver mounted W. Permain.
- 10g. 1989 A silver spoon, the handle chased with masks; and one with a bird on the handle D. M. Currie.
- 28g. 1990 A spoon, with ivory handle carved as a female figure, with silver bowl; and one with wood bowl and silver figure handle Hon. W. Massey, Mainwaring.
- 82g. 1991 Three spoons, with shell bowls W. Grindley.
- 132g. 1992 A small spherical case of engraved silver, opening into six compartments S. Litchfield.
- 41g. 1993 A circular box of silver-gilt openwork, with portrait of Charles I. on the lid, containing 37 silver counters engraved with figures of the Kings and Queens of England S. Wertheimer.
- 40g. 1994 A Vernis-Martin needle-case, with cupids and children in colours on gold ground Clark.
- 29g. 1995 A small table-clock, with silver dial, in hexagonal metal-gilt case and outer leather case J. H. Fitzhugh.
- 39g. 1996 A LOUIS XV. TRAVELLING INKSTAND, of metal gilt, chased with scroll ornaments, with a child holding a watch-case and branches for two lights, in old stamped leather case W. Grindley.
- 355g. 1997 Seven oblong boxes, of Battersea enamel, painted with landscapes, figures, and cattle, in gilt scroll borders, the sides painted with flowers—in wood box W. Woreham.
- 24g. 1998 A pair of candlesticks, of carved wood, each formed as a group of three lions E. Joseph.
- 28g. 1999 Christ bearing His Cross, a composition of numerous figures, painted on lapis lazuli—in metal-gilt frame Hon. W. Massey, Mainwaring.
- 50g. 2000 A PAIL OF ROCK CRYSTAL, carved with scale-pattern ornaments, and with silver-gilt handle Hon. W. Massey, Mainwaring.

- 28g. 2001 A ROUND BOWL, on foot—5½ in. diam. Hon. W. Massey, Mainwaring.
- 29½g. 2002 A LARGE FLUTED CRYSTAL TUMBLER—4½ in. high X T. Laurie & Son.
- 42g. 2003 An oval fluted two-handled cup, of rock crystal, engraved with foliage, in stamped leather case W. Grindley.
- 61g. 2004 A pair of ostrich eggs, mounted with silver gilt, as cups and saucers W. Grindley.
- 25g. 2005 A smaller ditto, mounted as a cup Hon. W. Massey, Mainwaring.
- 100g. 2006 A SMALL SQUARE JEWEL CASKET, of architectural design, covered with red morocco leather, elaborately tooled and gilt, with two figures, initials B. M., and date 1551 on the front E. Joseph.
- 205g. 2007 A LARGE OVIFORM VASE, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles, mounted with lions' masks, handles of or-molu Hon. W. Massey, Mainwaring.
- 11½g. 2008 A GOLD CHATELAINE, with large etui, fitted with gold-mounted implements and two smaller cases, chased with figures, shells, and scrolls W. Permain.
- 92½g. 2009 A SMALL GOLD SPOON, with twisted stem and seal top W. Grindley.
- 2010 AN ONYX CAMEO, of four strata, with a group of three heads, three figures, and a bird, inscription on the reverse Hudson.
- 2011 AN ONYX CAMEO HEAD, crowned with laurels, by Pichler, in gold frame, chased with serpents Hudson.
- 2012 A HEAD OF A ROMAN EMPEROR, onyx cameo, mounted in an oval gold pendant, enamelled in black and colours, the back enamelled with a trunk of a tree, and inscribed A.E.I. ©AAES.
- 300g. 2013 AN OBLONG CASKET, formed of five large slabs of agate, mounted with gold, with Corinthian columns at the angles—6 in. by 4 in., 5 in. high E. Radley.
- 3g. 2014 A plain agate saucer—5½ in. diam.; and a red agate saucer, smaller Wilson & Son.
- 12g. 2015 Two agate cups, unmounted; and one with fluted border W. Boove.
- 45g. 2016 A small agate cup, a ditto saucer, a small jasper tazza, unmounted, a piece of amber, and a soapstone seal H. Hadow.
- 30g. 2017 An octagonal block of malachite, forming a paper-weight MacKay & Chisholm.



## 2018 A CIRCULAR WAX MEDALLION PORTRAIT OF

3105/-  
TITIAN, in richly embroidered furred black dress, holding a portrait of his son, in gilt frame set with pearls, inscribed "Titiani Pict. et Filii Efigies"—in blackwood frame—5 in diam. Williams.

16 Guineas  
2019 A PRIMING FLASK, of old niello silver work, with ornaments in silver, borders of geometric design, and partly gilt, suspended from a long silver chain, with enamelled openwork links, and with short chain and picker E. Joseph.

3 1/2/-  
2020 A PLAQUE, of oriental sardonyx, five specimens of agate and jasper, six plaques of malachite, and four small round plaques of lapis lazuli, and an oval jasper box and cover W. J. Goode.

21 1/2/-  
2021 AN OBLONG BOX, of niello silver work, with pastoral subjects on gold ground—gilt inside W. Permain.

105 Guineas  
2022 AN OCTAGONAL LOUIS XVI. GOLD SNUFF-BOX, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade stone in relief; eight similar plaques, with flowers and fruit at the sides W. Grindley.

510/-  
2023 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled with six medallions of seaports, with shipping, and numerous figures in borders, chased with scrolls and shells Hon. W. Massey  
Mainwaring.

27 1/2/-  
2024 A GOLD SNUFF-BOX, with engraved trellis and borders of foliage, the top and bottom formed of two large plaques of malachite with bevelled edges W. Grindley.

58/-  
2025 AN OBLONG SNUFF-BOX, formed of six slabs of bloodstone inlaid with numerous discs of red agate, in gold borders, mounted with gold, chased with flowers and foliage W. Wareham.

180/-  
2026 A LARGE OBLONG GOLD BOX, enamelled with brilliant colours, with two slabs of agate, forming the lid and bottom, fitted inside for holding rings—5 1/4 in. by 3 1/4 in. W. Boore.

1158/-  
2027 AN OVAL CUP OF ROCK CRYSTAL, very finely carved with marine monsters, waves, masks, and ornaments, mounted with gold, enamelled in colours. See illustration Marks  
Dunlop Bros.

- 2028 AN OVAL-SHAPED FLUTED CUP AND COVER, of lapis lazuli, on stem and foot of the same, mounted with silver gilt, with bird's-head and serpent handles finely chased with fruits—9 in. high. *See illustration* Hon. W. Massey  
Mainwaring.
- 2029 A SMALL OVAL TAZZA, of rock crystal, engraved with scrolls and fruits on stem and foot of the same, mounted with silver gilt W. Boore.
- 2030 A CUP, OF ROCK CRYSTAL, of tall oval shape, with bands of engraved ornaments, finely carved with an arabesque female figure in high relief—on foot of silver gilt, chased and set with turquoises, &c.—8½ in. high. *From the Royal Collection of France. From Fonthill* W. Boore.
- 2031 A CIRCULAR CUP AND COVER, of agate, on stem, with two balls of the same, studded with eleven polished rubies, mounted with silver gilt, finely chased with ornaments—5½ in. diam., 9½ in. high. *From the Beckford Collection. See illustration* T. M. Whitehead.
- 2032 AN OVAL-SHAPED CUP AND COVER, of moss agate, on stem and foot of the same, mounted with silver gilt finely chased with ornaments, with griffin handles—4½ in. by 3¼ in., and 7½ in. high W. Philpott.
- 2033 AN OBLONG CASKET, formed of slabs of moss agate, with chased silver-gilt mounting, set with coloured stones—5 in. by 3½ in., 5 in. high; and an agate spoon Hon. W. Massey  
Mainwaring.
- 2034 AN AGATE CUP—four inches diam.—mounted on stem and foot of silver gilt, with chased openwork—5½ in. high W. Grindlay.
- 2035 A FLUTED CUP, of brown jasper, on stem and foot of the same, mounted with metal gilt—5 in. high W. Boore.
- 2036 AN OVAL CUP, of hematite, with carved mask handles, on stem and foot of the same, gold mounted—3½ in. high Williams.
- 2037 A MOTTLED STONE CUP, on foot, 2½ in. high; an agate cup on foot; and two small agate cups Hon. W. Massey  
Mainwaring.

## ENGLISH PORCELAIN.

- 262g. 2038 A PAIR OF OLD WORCESTER FLUTED CUPS AND SAUCERS, with flowers and borders of ornaments, in lilac, gold, and green W. Grindley.
- 52g. 2039 A WHITE AND GOLD FIGURE OF MARS, of modern Worcester porcelain S. Litchfield.
- 26g. 2040 A PAIR OF OLD WORCESTER OPENWORK BASKETS, with foliage handles, deep-blue and gold borders painted with flowers H. E. Kidson.
- 23g. 2041 A PAIR OF DITTO W. Grindley.
- 29g. 2042 A PAIR OF LARGER DITTO W. Grindley.
- 76g. 2043 A TEA-SERVICE, fluted, with blue and gold bands and flowers in colours, consisting of teapot and stand, milk-jug, basin, sucrier and cover, a plate and stand, a tea-caddy and stand, six two-handled cups, nine teacups, and fourteen saucers S. Litchfield.
- 31g. 2044 TWELVE PLATES, with raised rosebuds and foliage, and painted with flowers J. Morlock & Co.
- 31g. 2045 TWELVE DITTO Hon. W. Mass.
- 25g. 2046 TWELVE DITTO Mainwaring.
- 26g. 2047 TWELVE DITTO W. Grindley.
- 24g. 2048 TWELVE DITTO Major Campbell.
- 35g. 2049 SIXTEEN DITTO W. Grindley.
- 18g. 2050 FOUR SMALL DISHES, similar, and four small leaf-shaped ditto W. Grindley.
- 125g. 2051 AN OLD WORCESTER DESSERT-SERVICE, deep blue, marbled with gold, painted with fruits in medallions: consisting of  
A pair of ice-pails, covers, and liners T. Agnew & Sons.  
Centre-dish, on foot  
Four oval dishes  
Two square ditto  
Two round ditto  
Two sugar-tureens and covers and one stand  
Ten plates

- 2052 AN OLD WORCESTER TEA AND COFFEE-SERVICE, with fan-shaped ornaments in colours and gold, in the style of old japan: consisting of

Teapot and stand  
Milk-jug and cover  
Sugar-basin, cover and stand  
One large basin  
Three smaller ditto  
Six teacups  
Eight coffee-cups  
Nine saucers  
One dish

W. Grindley.

- 19g. 2053 A PAIR OF OVAL OPENWORK BASKETS, deep blue and gold, painted with groups of fruit Marquis of Bristol.
- 60g. 2054 THREE BASKETS, with pierced covers and stands, flowers and foliage in relief; and a pair of stands—similar W. Grindley.
- 2055 A WORCESTER SERVICE, with festoons of green and gold drapery: consisting of Hon. W. Mass.

Teapot  
Canister and cover  
Basin  
Sugar-basin  
Six coffee-cups  
Eight teacups  
Eight saucers  
Two dishes, and a  
Milk-jug

Mainwaring.

## DECORATIVE OBJECTS.

- 100g. 2056 A LOUIS XV. SECRETAIRE, of inlaid woods, with two doors below, containing panels of marqueterie, of vases wreathed with flowers, and similar panels at the sides, and with fall-down front and sacred emblems in marqueterie on the top P. & D. Colnaghi & Co.
- 70g. 2057 AN OLD FRENCH SECRETAIRE, of marqueterie, with cylinder front, inlaid with a large subject of a Chinese river-scene, figures, and buildings, in coloured woods and ivory—on knee-hole stand, with six drawers S. Litchfield.

61 1/2 2058 A PAIR OF OLD HIGH-BACKED OAK CHAIRS, with carved open backs and carved legs and twisted stretchers, the backs and seats stuffed and covered with old Venetian painted and gilt stamped leather

W. Craibe  
Angus

70 1/2 2059 A WARDROBE, of ebony, inlaid with white metal, with folding-doors formed of two large panels of black lacquer, inlaid with landscapes, buildings, and figures, in coloured mother-o'-pearl

Hon. W. Massie  
Mainwaring

240 1/2 2060 A PAIR OF SHAPED TULIP-WOOD COMMODES, with two drawers each, mounted with feet, scutcheons, and ornaments at the angles of chased or-molu, surmounted by fine slabs of Bianco and Nero marble, with chased metal-gilt borders

P & D  
Colnaghi  
& Co.

## BRONZES.

480 1/2 2061 APOLLO BELVEDERE—on square black marble pedestal—7 ft. high

H. Stettiner

500 1/2 2062 THE DIANA OF VERSAILLES—on similar pedestal—6 ft. 4 in. high

H. Stettiner

535 1/2 2063 THE BORGHESE GLADIATOR—on similar pedestal—5 ft. high

H. Stettiner

460 1/2 2064 THE BELVEDERE ANTINOUS—on similar pedestal—6 ft. 5 in. high

H. Stettiner

£ 2065 HERCULES AND TELEPHUS—on similar pedestal—6 ft. 5 in. high

H. Stettiner

455 1/2 These statues were cast in Italy by order of Francis I. early in the 16th century for the decoration of his palace at Villeroi in moulds taken from the original statues, they were afterwards acquired by Nicholas Neuville, Secretary of State. At the Revolution they were removed and afterwards purchased by Alexander, tenth Duke of Hamilton, and placed in Hamilton Palace.

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

End of Sixteenth Day's Sale.

## Seventeenth Day's Sale.

On THURSDAY, JULY, 20, 1882,

AT ONE O'CLOCK PRECISELY.

## GREEK, ROMAN, ENGLISH, AND FOREIGN COINS.

## GOLD.

£5.7.6 2069 Panormus or Carthage, s. 4 1/2, Head of Ceres with ear-rings and necklace, rev. Horse standing to right—fine work, in the finest state 1

Rollin & Farnside

30 1/2 2070 Syracuse, electrum, s. 4, ΣΥΡΑΚΟΣΙΩΝ, Head of Apollo, behind a bow, rev. ΣΩΤΕΙΡΑ, Head of Diana to right, behind a quiver and bow—extremely rare, and in very fine condition 1

Rollin & Farnside

£5 2071 Syracuse, s. 2 1/2, Head of Apollo to left, small diota behind, rev. ΣΥΡΑΚΟΣΙΩΝ, Biga to right, with a triquetra under the horses—extremely fine 1

H. Hoffmann

£6.2.6 2072 Philip II., King of Macedon, s. 3, a fine Head of Apollo in high relief, rev. ΦΙΛΙΠΠΙΟΥ, Biga to right, a trident under the horses—in the finest state 1

Rollin & Farnside

£4 2073 Philip II. and Alexander III.—usual types 2

H. Hoffmann

£8 2074 Alexander III., Tetradrach, s. 5, Head of Minerva to right, rev. ΑΛΕΞΑΝΔΡΟΥ, Victory holding a wreath and a vexillum, in the field a thunderbolt—rare, and in good condition 1

W. Webster

- £10  
£4.10.0  
£4.6.0  
£4.10.0  
£3.7.6  
£3.5.0  
£5.7.6  
10g.  
6g.  
£2.5.0  
£3.5.0  
£2.5.0  
£2.5.0  
2g.  
£5.2.6  
£4.2.6
- 2075 Arsinoe, wife of Ptolemy Philadelphus, *Octodrachm*, s. 8, veiled head to right, behind K, rev. APΣINOHΣ . ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ with tæniæ—*fine work, very rare, and in fine condition* 1 W. Webster.
- 2076 Campanian. 60 and 20 Sesterces, Head of Mars to right, rev. ROMA, Eagle on a thunderbolt—*both very fine* 2 A. Hess.
- 2077 Claudius. TI. CLAUD. &c., laureated Head to right, rev. DE. BRITANN, on triumphal arch—*very fine* 1 Rollin & Farn Dent.
- 2078 Domitian. DOMITIANUS AUGUSTUS, laureated Head to right, rev. GERMANICUS. COS. XIII., Pallas walking to right—*very fine* 1 Lincoln & Son.
- 2079 Vespasian. A. Pius, rev. PIETATE . AUG . COS . III., Piety standing, &c.—*fine* 2 T. Laurie & Son.
- 2080 Trajan. IMP. TRAJANUS, &c., Bust to right, rev. FORUM TRAJAN, a grand building—*fine and very rare* 1 Lincoln & Son.
- 2081 Trajan. IMP. CAES. NER. TRAJANO, &c., Bust to right, rev. REGNA. ADSIGNATA, Trajan seated on an estrade addressing three kings—*fine and rare* 1 Rollin & Farn Dent.
- 2082 Hadrian and Trajan. IMP. CAES. TRAJAN. HADRIANO, &c., Bust to right, rev. DIVO. TRAJANO. PATRI, small Bust to right—*very fine and extremely rare* 1 Rollin & Farn Dent.
- 2083 Hadrian. IMP. CAES. TRAJAN. HADRIANO, &c., fine Bust to right, rev. DIVI. NER. NEP. &c., Head of the Sun to right, below, ORIENS—*extremely fine* 1 Rollin & Farn Dent.
- 2084 Antoninus Pius, rev. PIETATI, &c.—*very fine* 1 Rollin & Farn Dent.
- 2085 A. Pius. IMP. T. AEL. CAES. HADRI. ANTONINUS, bare Head to right, rev. AUG. PIUS, &c., Piety standing before an altar—*very fine* 1 Lincoln & Son.
- 2086 Faustina, Sen., rev. AETERNITAS, Fortune standing 1 Rollin & Farn Dent.
- 2087 Faustina, Sen., rev. AUGUSTA, Fortune standing 1 Rollin & Farn Dent.
- 2088 Marcus Aurelius. AURELIUS CAESAR, &c., young Head to right, rev. TR. POT. VII. COS. II., Rome standing—*very fine* 1 H. B. Britten.
- 2089 Faustina Jun. FAUSTINA. AUG. PII. AUG. FIL., fine Bust to left, rev. CONCORDIA, Dove to right—*very fine* 1 Rollin & Farn Dent.
- 2090 Faustina, Jun., Bust to right, rev. JUNONI LUCINAE, Juno standing—*very fine* 1 Rollin & Farn Dent.

- £4.10.6  
£11  
£12  
£3.5.0  
5g.  
£4.0.0  
£4.8.0  
£4.0.0  
£3.5.0  
£8  
£23.  
£4.10.0  
£3.5.0  
£3.5.0
- 2091 Faustina, Jun. Bust to right, rev. VENUS, the Goddess standing holding an apple in her right hand—*very fine* 1 J. K. Ford.
- 2092 Julia Domna. JULIA DOMNA, AUG., Bust to right, rev. VENERI. VICTR, Venus standing and leaning on a column—*very rare, and in the finest state* 1 Lincoln & Son.
- 2093 Caracalla. ANTONINUS PIUS AUG. GERM, Bust to right, rev. P. M. TE. P. XVIII. CAS. III. P. P., radiated Lion walking to left with a thunderbolt in its mouth—*very rare, and in the finest state* 1 Lincoln & Son.
- 2094 Magnentius, rev. VICTORIA . AUG . LIB . ROMANOR, Victory and Liberty supporting a trophy, Honorius, rev. VICTORIA . AUGGG.; Arcadius, rev. CONCORDIA AUGGG.; Theodosius II., rev. IMP. XXXVII. COS. XVII. P. P., Rome seated 4 Lincoln & Son.
- 2095 Early British. BOADICEA, Evans, pl. 1, n. 2, reading [B]ODVOC across the field—*fine and very rare* 1 Lincoln & Son.
- 2096 James I., Rose Rial, m. m. escallop—*usual type* 1 Lincoln & Son.
- 2097 William IV. and Adelaide Coronation Medal—*extremely fine* 1 T. Laurie & Son.
- 2098 Victoria Coronation Medal—*extremely fine* 1 T. Laurie & Son.
- 2099 Zodiacal Muhrs, Taurus and Pisces 2 J. K. Ford.
- 2100 Portugal. Alfonsus V., Ducats 5 A. Hess.
- 2101 John II.; 2, Dobla de la Vanda 2 H. Hoffmann.
- 2102 John II., Emmanuel, Sebastian, Ducats 5 J. C. Hall.
- 2103 Castille. John II., 2; Dobla de la Vanda; Ferdinand and Isabella Ducat 3 Hon. W. Mas.
- 2104 Moorish, Portuguese, &c. 5 Mainwaring & H. Hoffmann.

## GREEK CITIES AND KINGS.

## SILVER.

- £3.10.0  
£1
- 2105 Leontini, s. 7½, Lion's head to right, surrounded by four grains of barley, rev. Triga in slow motion to right, a Victory crowning the horses—*extremely fine* 1 Rollin & Farn Dent.
- 2106 Lysimachus, King of Thrace, Tetradrachm; Alexander III. of Macedon, Drachm; Antiochus VII. of Syria, Tetradrachm 3 Lincoln & Son.

- £13.5.0 2107 Agrigentum, 2, s. 6, Eagle and Crab, with different ornaments under the crabs—*fine and scarce* 2 W. D. Cutter
- £5.15.0 2108 Syracuse, s. 7, Hunter, tab. 53 n. fig. 13, ΣΥΡΑΚΟΣΙΩΝ retrograde, Female head to right, surrounded by four dolphins, rev. Biga to right, *exergue*, a serpent—*extremely fine* 1 Rollin & Feuardent
- £3.15.0 2109 Boeotia, s. 5½, Buckler, rev. ΒΟΙΩ, Diota and club; Or-chomenus, s. 2½, Head of Ceres to left, rev. EP mon. within a wreath of corn—*very fine and rare*; Tauromenium, s. 3½, Head of Apollo, rev. Tripod—*fine* 3 Rollin & Feuardent
- £5.10.0 2110 Syracuse, s. 6½, rev. Quadriga to left, above, a triquetra; Thurium, 2, s. 5, usual type, varied, one with a Dove under the Bull; Agrigentum, s. 4, Eagle and Crab 4 W. D. Cutter
- £3 2111 Metapontum, 2 s. 4½, Head of Ceres with corn, earrings, and necklace, rev. ΜΕΤΑ, Ear of corn, a plough in the field; s. 4½, Head of Leucippus; Tarentum, 2 s. 4½, Taras, on a dolphin, varieties—*one of fine work* 4 Rollin & Feuardent
- £13.10.0 2112 Athens, 3; Thasus, s. 9, rev. Hercules; Rhoda, s. 3½, Head of Ceres to left, rev. a full-blown rose; and others 8 Rollin & Feuardent
- £6 2113 Agathocles, King of Syracuse, s. 7, ΚΟΡΑΣ, Head of Cora to right, rev. ΑΓΑΘΟΚΛΕΙΟΣ, Victory erecting a trophy behind it, a triquetra—*fine Sicilian art, in beautiful condition* 1 Rollin & Feuardent

2114 Mary, Queen of Scots, and Henry, Lord Darnley, Cruikstone Dollar, struck on their marriage in 1565, and set in a frame composed of wood from the famous yew-tree, the frame mounted in silver, with plates on one side, inscribed, "A peice of Queen Mary's Yew Tree," "From Cruikstone Castle, Ren-frewshire." "Presented to His Royal Highness the Duke of Sussex, by Sir John Maxwell, of Pollock." And on the other, "This silver medal was struck on the marriage of Mary, Queen of Scots, with Henry, Lord Darnley." "When Harie met Marie under this yew tree, What Harie did to Marie I'll no tell to thee." A very curious and historically interesting relic 1

- £2.5.0 2115 Silver: Medal of Canova, 1795; and two pieces of Chinese ingot money. Copper: Medals of Canning, Samoscius, Francis I. of Sicily and Queen, and a coin of Diocletian 7 T. C. Button

- 2116 A GOLD CORONATION MEDAL of William IV.
- £2.10.0 2117 A GOLD MEDAL of Pope Pius VI. and a silver ditto, in morocco case Rollin & Feuardent
- £1.18.0 2118 A BRONZE PENNY of George III., 1797. Proof from the first die W. Permain
- £30 2119 Exposition Universelle de 1855, two gold, one silver, and one bronze medal, in a case Lincoln & Son
- 32 g. 2120 An oval silver medallion, engraved with a portrait of James I., and with the royal arms on the reverse, by S. de Passe } Earl of Moray
- 2121 Another, engraved with portraits of James I., Anne of Denmark, and Charles, Prince of Wales, arms and mottoes on the reverse
- 2122 Another, with the Elector Palatine, Frederick V., and the Princess Elizabeth, and their son
- 2123 AN OVAL CASE, for a miniature, of gold enamelled black and white, the front of rock crystal, the back pierced with a coronet and cypher, and with French inscriptions Baker
- 75 g. 2124 A small gold pendant, with a medallion of Gustavus Adolphus, and polished emerald pendant J. Nose do.
- 16 g. 2125 A ring, with a wax medallion of George II., and two rings, with Wedgwood medallions H. E. Kidson
- £8 2126 A mourning ring, with an amethyst vase, and a ring with an onyx J. C. Robinson
- £4.10 2127 A large oval onyx of three strata W. D. Cutter

# INTAGLI MOUNTED AS RINGS.

- 6 g. 2128 Napoleon I., crowned with laurel, white cornelian, by Pichler H. E. Kidson
- £10.9 2129 Venus Anadyomene, striated onyx, by Pichler G. Gurney
- £5.12.6 2130 Head of Mercury, cornelian Rollin & Feuardent
- £3.12.6 2131 A male head, cornelian J. C. Robinson
- 14 g. 2132 A head of a man, with his chin resting on his hand, sard H. E. Kidson
- £17 g. 2133 A chariot race, cornelian W. Boore
- £14 2134 Diana holding a spear, onyx of three strata J. E. Boehm
- 10 g. 2135 Cupid on the back of a warrior, sard—a fragment Rollin & Feuardent
- 35 g. 2136 A lion, onyx W. Boore
- £6.5.0 2137 A male head, sard W. Boore
- 2138 Three warriors in a chariot, sard—a fragment Rollin & Feuardent
- 2139 Two oxen, sard W. Boore

## INTAGLI.

- £12 2140 A MALE HEAD, sard  
 £27 2141 A DRAPED FEMALE FIGURE, playing the lyre, signed ME. Rollin & Feuardent.  
 £6 2142 A MALE FIGURE, with a triquetra, and a seated female figure W. Boore.  
 33 2143 A MALE FIGURE, leaning on a staff before a cippus—striated onyx W. Boore.  
 15 2144 A FIGURE OF HERCULES, with inscription—sard W. Boore.  
 5 2145 ABIFRONS, sard W. Boore.  
 £1 17 2146 An agate ring, with a griffin Nelthrop.  
 10 2147 A MALE HEAD, the hair bound with a fillet—signed Cerbara H. E. Kidson.

## CAMEI.

- 11 2148 CUPID HOLDING A CORNUCOPIE, onyx of two strata, by Girometti H. E. Kidson.  
 5 2149 HEAD OF THE MADONNA, onyx of two strata H. E. Kidson.  
 42 2150 HEAD OF A ROMAN EMPEROR, onyx of three strata, in gold frame, chased with snakes W. Boore.  
 £15 2151 HEAD OF AN EMPRESS, onyx of three strata—a fragment Young.  
 135 2152 A BACCHANTE SEATED, HOLDING A THYRSUS, onyx of two strata—a fragment F. Davis.  
 52 2153 A MALE AND FEMALE FIGURE, onyx of two strata J. C. Robinson.

## CAMEI MOUNTED AS RINGS.

- 14 2154 CUPID AND PSYCHE, onyx of two strata T. Lounie & Son.  
 10 2155 BUST OF MERCURY, ditto J. C. Robinson.  
 29 2156 HEAD OF A ROMAN EMPEROR, crowned with laurel, onyx of three strata W. Boore.  
 £6 10 2157 HEAD OF A YOUTH, onyx of two strata Rollin & Feuardent.  
 15 2158 A MALE HEAD, onyx of two strata—a fragment—in chased gold setting J. C. Robinson.

- 3 2159 HEAD OF MERCURY, full-face —  
 10 2160 HEAD OF ROMAN EMPEROR, onyx of three strata T. Lounie & Son.  
 17 2161 HEAD OF A PHILOSOPHER, onyx of two strata J. McKelvie.  
 3 2162 HEAD OF A ROMAN EMPEROR, crowned with laurel, onyx of two strata Rollin & Feuardent.  
 3 2163 A MALE HEAD, full-face in high relief—sard H. E. Kidson.  
 3 2164 HEAD OF THE EMPEROR AUGUSTUS, crowned with laurel, a fine onyx cameo, mounted in a large oval gold pendant enamelled black, the back enamelled with the stump of a tree and inscription AEI. OAAEΣ W. Boore.  
 840 2165 Head of an emperor, a male head, and head of a ram—three unset camei T. M. Whitehead.  
 £4 10 2166 A large cameo, with three heads in profile, two figures, and a bird W. D. Cutler.

## OBJECTS OF ART.

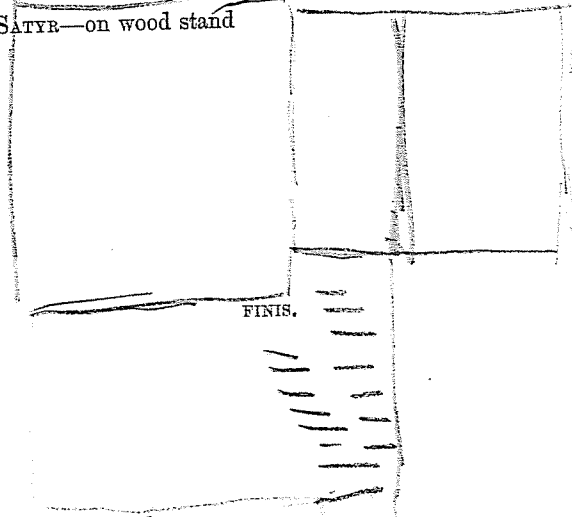
- 9 2167 A small oblong tortoiseshell box, mounted with corners and hinges of silver gilt S. Litchfield.  
 6 2168 A round ditto, inlaid with a grasshopper, and ornaments in gold picqué W. Permain.  
 12 2169 A spirally-fluted silver cup, with handle chased T. M. Whitehead.  
 46 2170 A triangular box, of Dresden porcelain, painted with six medallions of Watteau in brown W. Boore.  
 2 2171 A Persian lacquer pen-tray, painted with female figures W. H. Tuck.  
 14 2172 A knife and fork and silver spoon, with ivory handles carved with figures—in old leather case E. Joseph.  
 5 2173 Two ivory knives, with crystal handles and sheaths W. Permain.  
 1 2174 A knife, with ivory handle, carved with grotesque figures; and two Persian knives, with ivory handles, set with stones J. McKelvie.  
 £2 5 2175 A knife, with bronze handle, formed as a female figure; and a knife and fork, with ivory handles, inlaid with silver, and painted J. N. Hawes.  
 £2 10 2176 A knife, with tortoiseshell handle, inlaid with gold picqué E. Joseph.  
 2 2177 A long dagger, with ivory hilt and sheath, engraved with a figure of Fame, portraits, and inscription Jacobus Triveters T. W. Greene.

- 16g 2178 HENRI IV. AND MARIE DE MEDECIS—a fine gilt bronze medal-  
lion, 1605—circle *Denman.*
- £2 2179 Charles Rene Peau, Seigneur de Mosnac—oval medallion in  
terra-cotta, by Nini, 1768 *Rollin & Feraudent.*
- 9g 2180 A CAVALIER HOLDING A HEART—whole length carving in wood  
in relief *E. Lowengard.*
- 9g 2181 THE EMPRESS CATHARINE II., OF RUSSIA, and FREDERICK,  
ELECTOR OF BRANDENBURG—a pair in Tassi's enamel—  
circles *T. Laurie & Son.*
- 6g 2182 A STATUETTE OF MINERVA—in wax—glass shade and stand—  
13 in. high *F. Reynolds.*
- 11½g 2183 A SERIES OF FORTY-ONE OVAL TERRA-COTTA MEDALLIONS OF  
CELEBRATED PERSONS—in four black and gold frames, with  
the names inscribed on the back *W. Valentine.*
- 225g 2184 AN OBLONG-SHAPED CASKET, OF BLACK BUHL,  
the top inlaid with a large subject of nymphs clipping  
Cupid's wings, in mother-o'-pearl, engraved brass and white  
metal in trellis border, with birds and busts in medallions  
cupids and landscapes at the sides, mounted with finely  
chased borders, feet, and foliage, ornaments of or-molu—  
12 in. by 10 in. *W. King.*
- 250g 2185 THE COMPANION CASKET, with Venus attired by cupids  
on the lid *W. King.*
- 100g 2186 A SMALLER CASKET, with cupids—7½ in by 5½ in. *Baker.*
- 42g 2187 A DITTO, the top forming a pin-cushion *E. Joseph.*
- 20g 2188 A CIRCULAR BOX, of Vernis-Martin, painted with figures in an  
artist's studio, gold mounted *Hon. W. Massey.*
- 20g 2189 A CIRCULAR TORTOISESHELL BOX, inlaid with gold picqué, a  
miniature of a gentleman, enamel, by Petitot, inside the lid *Mainwaring.*
- 16g 2190 A CIRCULAR BOX, with a miniature of three cupids on the lid,  
in frame, with border of enamelled gold foliage *S. Litchfield.*
- 21g 2191 A CIRCULAR TORTOISESHELL BOX, the top and bottom painted  
with landscapes in grisaille, gold mounted, in shagreen  
case *W. Grindley.*
- 105g 2192 A WAX MEDALLION HEAD OF A NOBLEMAN, with red dress and  
ruff, in case, formed of an oval box of metal gilt, the top  
chased with three figures of warriors *Hon. W. Massey.*  
*Mainwaring.*  
*Williams.*

- 12g 2193 AN OVAL TORTOISESHELL BOX, the top with King Charles in  
the oak in gold, the sides of silver *F. Davis.*
- 22g 2194 A SQUARE BOTTLE, of Russian enamel, with ornaments in  
colours on white ground *T. M. Whitehead.*
- 200g 2195 AN OVAL FLUTED BOWL, of veined red and yellow jasper, on  
stem and foot of the same, mounted with metal gilt—10½ in.  
by 7½ in. *Hon. W. Massey.*
- 55g 2196 A PAIR OF LOUIS XVI. CANDLESTICKS, formed as vases and  
covers, of white marble, on or-molu altar-shaped stands,  
chased with rams' heads and foliage—on marble plinths *Mainwaring.*
- 93g 2197 A DESSERT-SERVICE, of enamelled metal, deep-blue, white and  
gold: consisting of  
- A three-tier circular dessert-stand *E. Radley.*  
Two dessert-dishes, on feet  
Four smaller ditto  
Eighteen plates  
Two candlesticks, for three lights each  
Four candlesticks *W. Grindley.*
- 52g 2198 AN OBLONG CASKET, of tortoiseshell, inlaid with engraved metal,  
and mounted with or-molu *F. Davis.*
- 22g 2199 A SMALL OLD GERMAN TABLE-CLOCK, in octagonal case, of  
metal gilt, engraved with figures of deities, and with open-  
work dome top *S. Litchfield.*
- 4g 2200 A PAPIER-MACHÉ SNUFF-BOX, with portraits of Napoleon I. and  
the Empress Marie Louise on the lid *F. Davis.*
- 2g 2201 ANOTHER, with a military subject and inscription *J. M. Hawes.*
- 9½g 2202 A BIRD BOX, in tortoiseshell case, with an oval medallion on  
the top, enamelled with a landscape, in colours on gold *T. Laurie & Son.*
- 39g 2203 AN OBLONG TORTOISESHELL BOX, lined and mounted with gold,  
an enamel portrait of a man in armour, after Van Dyck, on  
the lid *S. Litchfield.*
- 30g 2204 A CIRCULAR TORTOISESHELL BOX, mounted with gold, the top  
painted with Louis XVI., Marie Antoinette, and the  
Dauphin, in grisaille *Clark.*
- 32g 2205 A COCOA-NUT SHELL, carved with angels crowning the Infant  
Christ, arabesques and scrolls in low relief *J. M. Hawes.*



- 4907 2206 THE STUART WATCH, in outer and inner case of gold, *Earl of Moray*  
 387 enamelled with portraits of the Stuart family ✓  
 389 2207 A CIRCULAR BOX, of yellow horn, the top painted with a *W. Grindley*  
 bouquet of flowers, by G. Van Spaendonck, in gold border  
 45 2208 A TORTOISESHELL DITTO, with a vase and flowers on a marble *W. Grindley*  
 slab, by the same artist, in chased gold border  
 629 2209 A CIRCULAR BOX, of crimson Vernis-Martin, gold mounted, an *Hon W. Messey*  
 enamel portrait on the lid *Main wearing*  
 707 2210 A ROUND SNUFF-BOX, of Dresden enamel, with Chinese figures *S. Li Tchida*  
 and landscapes, in gold on black ground, a portrait of a  
 gentleman inside the lid  
 122 2211 A CARVED WOOD FIGURE OF A PEASANT, carrying a silver *E. Lowengord*  
 basket—on wood foot, mounted with silver figures  
 32 2212 A LARGER DITTO OF A PEASANT, with silver staff and pilgrim's *W. Grindley*  
 bottle, carrying a panier, with sixteen silver shields attached,  
 engraved with shields of arms, dates and inscriptions on  
 foot, with reptiles  
 2213 AN OLD ITALIAN BRONZE FIGURE OF A SEATED FEMALE *J. Nosedo*  
 SATYR—on wood stand



1677-	8.18.6	
1698	10.11.6 ✓	
1699	13.13.0 ✓	
1700	42.0.0	23
1704	36.15.0 C	3 8 12
1733-	35.14	4 14 6
1769	4.14.6 C	3 12 6
1776	3.13.6	67.2
1800	39.18.0	
1801	68.5	
<hr/>		
264.4		

E. B.

Manchester

Exchange

Wells -

India Office

Cross St

Verwoerden : Manchester

Manne

1700	42 —	1677	8.18.6
1704	36.15.0	1690	12.12
1800	39.18.0	1698	10.10.6
1850	6.6.0	1699	13.13.0
1851	13.13.6	1733	35.14.0
1855	4.14.6	1769	4.14.6
1872	14.14.0	1776	3.13.6
<hr/>		158.1	180.1
			68.5.0
		1878	42.0.0
		1880	346.10.6
		1898	50.86.5
		1899	50.8
		<hr/>	
		636.7.	

330  
16 10  
6 10

48 8